

# 92Y ART CENTER

GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

## Collage Illustration

Instructor: Marguerite Day

### Cutting Supplies:

- X-acto (type) knife with a supply of blades
- Scissors you are comfortable using, with nice, sharp edges for clean cuts
- Cutting mat 8 ½ x 12" (or larger) <https://www.dickblick.com/products/blick-self-healing-cutting-mats/>

### Adhesives:

- Elmer's Craft Bond Glue Stick, 1.4 oz (permanent, acid-free, not the school grade washable).
- Roll of blue painter's tape, 1" or wider

### Papers:

- Sketch or drawing pad, 11" x 14"
- Bristol board pad, 11" x 14"
- Tracing paper pad, 11" x 14"
- Scraps of various papers (matte is best) such as multi-color construction paper, old dictionary & sheet music pages, envelopes, kraft paper. *Printed papers should be vintage only; we will not be using store-bought scrapbooking papers or wrapping paper.*

### Paints:

- Acrylic paint tubes, small (37ml – 40ml) or craft paint bottles (2 oz) of the three primary colors: **red, yellow, blue** (of your preferred hue) as well as **black** and **white**. Suggested brands if you get tubes: Utrecht, Winsor-Newton, Blick. *No need for expensive brands.*

### Brushes:

- One "size 0" round watercolor brush
- One flat or *wash* short handle synthetic brush preferable ¾" bristles (a set of four from ¼" – 1" is also an option and will give you greater range).
- 1" and 2" brushes for painting paper. House paint brushes will do – we want texture, so if the bristles are rough that's good!

### Markers:

- Ultra Fine Point Sharpie marker, black. Or a fine point felt-tip technical pen. If you like using color markers, bring them as well (not required).

### Drawing Supplies:

- 0.5mm mechanical pencil
- 2B drawing pencil
- Small set of colored pencils (quality of your choice)
- Derwent white drawing pencil
- Kneaded and/or white eraser