Pure Abstraction (Intermediate / Advanced)
Instructor: Wennie Huang

LIST OF MATERIALS
Suggested Weekly Materials*

SURFACES
• 9” x 12” or 11” x 14” Bristol Board Pad (bring a few sheets per class, depending on your project)
• Assorted materials for mixed media projects:
  • paper
  • fabric
  • envelopes
  • old books that can be cut up
• Old collages you are willing to cut up or to add to

ADHESIVES
• Glue Stick (permanent is better than washable)
• Lineco PVA Glue 8 oz.
• Acrylic matte medium 8 oz.
• Golden’s Soft Gel Medium 8 oz. for Photo Transfers
• Artists Tape

CUTTING
• X-acto type knife with a supply of blades
• Cutting mat (12” x 18”)*
• 1 pair of good scissors
• 12” or 18” metal ruler with cork or rubber backing

DRAWING
• Assorted Pencils-hard and soft grade
• White plastic eraser (Staedtler)
• Black sharpies with thin and thick tips

PAINTING
• Black sumi or india ink or Higgins Ink - small bottles
• Watercolor / Gouache and Acrylic Paints

BRUSHES
• A firm, hard rubber roller or brayer (3”- 4” max)
• 2 foam brushes, 1” - 2”
• Inexpensive bristle or synthetic brush, 1” and 2” for glue and painting
• Watercolor Paint Brushes

FOLDING AND ASSEMBLING
• Bookbinder’s Awl
• Bookbinder’s Needle
• Linen Thread
• Bone Folder

PRINTMAKING
• Water-based Printing Inks - Speedball
• Gelli- Plate (at least 6 x 6 inches)
• Specialty papers
  • Reeves BFK lightweight for hand-pulls
  • Reeves BFK heavyweight press-pulls
• Clear Plexiglass Sheet for Monoprints

Suggested Art Supply Stores:
Blick Art Materials
Jerry’s Artarama