Portrait and Figure Painting (All Levels)

*Online Course*

**Instructor:** Susan Cottle

All painting and drawing media are welcome. Demonstrations will be in both transparent and opaque media. Some students work in oil, but many are not able to work in oil at home. This list is offered for students new to painting, or those who seek guidance on what to purchase.

**WATERCOLOR** Use artist grade tubes (pan ok too) watercolors as Schmincke, Holbein, Daniel Smith, Winsor Newton, Graham, etc. You want to have any warm and cool version of each: red, yellow and blue. My suggestions:

- Quinacridone Rose
- Cadmium or pyrol scarlet
- Ultramarine Blue
- Cerulean or phalo blue
- Viridian
- Yellow ocher or quinacridone gold
- Azo or cadmium lemon
- Hansa yellow medium

Brushes: Princeton Neptune ¾” oval wash is my favorite all-purpose brush (or a #12 synthetic round as Mimik Kolinsky or Escoda versatil) Add a small pointed round #4 and ½” flat (synthetic or sable). I use an old small stiff brite for scrubbing-lifting

Palette- I like a tin butcher tray or for a more compact version: Meeden tin or Mijello fusion 18

Quality watercolor paper- Arches pad or 140 -300 lb cold pressed block (I like 12x16 but any size 9x12 or larger is fine)

**If you will use ACRYLIC- Use only Artist quality heavy body tubes** as Liquitex or Golden (Golden “Open” are a slow-drying option)

- White Titanium- large tube
- Cad yellow light (and medium optional)
- Cadmium red light
- Alizarin Crimson Permanent
- Ultramarine blue
- Pthalo blue
- Yellow ocher
- Burnt Umber
- Ivory black
- Optional: Dioxizine Violet if strong violet is desired

Acrylic medium: Retarder gel to slow drying time (alternatively, you may want to buy golden “open” if you want slow-drying). Optional: Semi-gloss medium

Illustration board, Watercolor 300 lb paper, or Prepared stretched canvas (12x16 is a good size to start)

Brushes: Synthetic Flat and brights for acrylic: ¼”, ½”, ¾”, 1”. Small round for detail

Metal Painting knife: as #44 Blick

Palette: Disposable Palette paper. I sometimes hold my mixtures in a homemade stay-wet palette.

**For Both Watercolor and Acrylic**

Set up: I tape or tack my canvas or paper to a tilted drawing board (or tape together 2 sheets of foamcore) to lean on desk. Optional: If you have a small laptop, you may like to use an HDMI cable (or digitally) connect laptop into tv screen for larger image

- ¾” Artists tape
- 2 jars/ cups for water
- Paper towels
- 2H Pencil
- Kneaded eraser

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