

92Y ART CENTER

GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

Painting with Gouache

Online Course

Instructor: Susan Cottle Alberto

MATERIALS: *Buy individual artist-grade tubes by Graham, Holbein or Winsor & Newton*

- Required Colors: Permanent / titanium white, cadmium red light, cadmium yellow light, yellow ocher, turquoise or phthalo blue, quinacridone rose or alizarin permanent, Ultramarine blue, Burnt Umber, Optional: Cadmium yellow medium or deep, burnt sienna, black
- Hot pressed (this is smooth paper) watercolor paper (I like arches 10x14 or smaller, or 5x8 Aquajournal)
- White Artist's tape (1/2" fine)
- Short handle flat synthetic brushes as Robert Simmons (1/4", 1/2" 3/4" wide), Rounds (#4 and #12)
- 2 short, wide cups for water
- 2H pencil
- Eraser
- Small travel plastic spray bottle mister (to keep colors wet)
- Paper towels, cotton rag
- Palette- My favorite is Mijello fusion airtight folding palette