Necclaces: Strung, Knotted, & Woven
Instructor: Marsha Davis (Marsha.Davis@92y.org)

Bring to every class: Cloth to work on, magnification if needed, pencil and notebook, and the following: (NOTE: will discuss all supplies needed in Class 1)

FIRST WEEK: STRUNG NECKLACE using Beading Wire and Crimp beads
Beading Wire provided for 18" Necklace
Findings: Gold colored crimp covers, crimp beads, and simple gold colored clasp also provided
Assortment of beads to string - apprx 18" worth...not plastic or super heavy beads
or pearls with small holes.
** Misc. asst strands of beads
NOTE - If time permits....may be able to make a 2nd necklace, so bring extra beads.
If you own a crimping piers, crimping beads, beading wire and/or Beadalon French wire, etc.
Please bring these as well. DO NOT BUY THESE IF YOU DO NOT OWN THEM.

SECOND WEEK: KNOTTING PEARLS/BEADS ON SILK WITH SPACES BETW THE BEADS
**GRiffin BRAND NYLON OR SILK ON A CARD. SIZE #4 or #5 in color to accent/blend with beads.
Must be Griffin brand. will have some available for purchase

Beads: 6mm to 10mm freshwater pearls and/or 6mm to 10mm glass or semi-precious beads
(no plastic or rough holes) 16" strand of beads is sufficient.
**Seed beads 11/0 or 15/0 - small tube
Beadtips: will be provided (if you have some, bring them along, Do not buy)
Glue: Clear Nail Polish or Crystal Cement (will be some for use in class)
Clasp: May be purchased later...not needed for class - will be discussed
Small sharp scissors
T-pin or hat pin (if you own)

THIRD WEEK: WOVEN NECKLACE WITH DROPS OR DAGGERS (2 needle weave)
**Nylon: Size F/4 Beadsmith.
**Needles: Beadalon Collapsible Eye Needles - fine
**Beads: 4 mm Czech glass or fire-polish - no crystal. Apprx. 250 of single color
(or 75 of one color and 175 of second color)
**Daggers/drops: 5mm X 6mm....or bit larger 40 - Safe number Horizontal holes (top drilled)
Beadtips: 2 per necklace
Clasp: single strand - may be purchased later

**Instructor will have available for purchase in class. Cash only. See list below of additional suppliers.
Suppliers:
Call first to see if they are open
   Toho Shoji - 6th Ave across from Bryant Park  212-868-7466
   Bead Center - 989 6th Ave (37 St)  212-279-2323
   Beads World - 57 W 38th St (5th & 6th)  212-302-1199

Online:  Fire Mountain, Shipwreck Beads, Fusion Beads, Art Beads, Lima Beads
   - these are all very popular with my students.

NOTE:  Shipwreck Beads and Lima Beads - best for Dagger and Drops
   and other beads.

   Fire Mountain: nylon: Silkon #2   20 yard spool (size is different than Beadsmith)
      fresh water pearls
      Griffin Silk or Nylon on card w/ needle #4 or #5 - only sizes)
NOTE:  BOTH TYPES OF NYLON ARE NEEDED
Student Guidelines & Studio Rules

Studios are open 15 min before the start of class.

Do not enter any studio without your instructor present.

Do not enter a studio until the previous class has ended and all the participants have left the room and your instructor is present.

Students must leave studios after their class is over.

Do not use any tool that you are unfamiliar with as it could permanently damage the tool particularly hammers.

Only use hammers that you are familiar with like a “hardware hammer” if it doesn’t look familiar don’t use it you will ruin it.

Exhaust fans must be turned on when torches are being used or any materials is being melted.

Tools & Torches are coded with six different colors which denote the studios they belong in and their use;
Blue S353
Yellow S355
Red S352
Orange S350

LIGHT BLUE INSTRUCTOR’S BOX NOT FOR STUDENT USE.

Green children’s classes

If you borrow a tool from another room return it at the end of class time.

Library books are for reference only please return them in their proper order.

Students are responsible for cleaning the space they have used including the soldering station and bricks and returning tools at the end of class.

This is a communal studio please help us make your time here productive by following the above guidelines.