Mixing Color for Painting Made Easy

Instructor: Susan Cottle Alberto

MATERIALS:
If you already work in a color medium, it is recommended that you bring that medium. Bring medium of your choice: Acrylic, gouache, watercolor, oil etc

Materials for all media:
- Sketchbook or paper for swatches or notes.
- Pencils, pen,
- Triangle, ruler (T-square is optional)
- Artist Tape
- Paper towels
- Cups – 2 for water for water-based media

Colors: Choose only one depending on your medium. Similar hues with a different name are fine as names vary by brand. Be sure to have a warm and cool version of each primary color, plus titanium white. You will get the best results with artist grade paints.

- Titanium white - (sometimes called permanent white in gouache)
- Warm Red – cadmium red light or scarlet, vermilion, pyrol red,
- Cool Red – Alizarin crimson permanent, Permanent or quinacridone rose
- Cool Yellow – Cadmium yellow light or cadmium lemon, (or Azo, Hansa yellow light, etc in watercolor)
- Warm Yellow – Cadmium yellow medium or deep (or Hansa yellow deep, New gamboge in watercolor)
- Warm Blue – Ultramarine blue
- Cool Blue – Pthalo blue for opaque media, turquoise for gouache if pthalo not avail (Cerulean is a better choice for watercolor. Others include manganese, winsor or prussian)

If you are working in Oil or Acrylic:
- Brushes: ¼”, ½”/¾” Flats and small round
- #44 Blick painting knife (it has an elbow) – this will be your most important tool
- Palette with plenty of mixing space
- Medium- linseed and gamsol optional for oil paint. If only knife is used it may not be necessary. Small spraybottle for water and a gel retarder medium will keep acrylics wet

Painting surfaces: 2, 9x12 or similar canvases or gessoed or other acrylic primed surfaces as 300lb paper

If you are working in watercolor or gouache:
- Paper: Cold pressed for watercolor, hot press for gouache

Brushes: Short handle flat synthetic brushes as Robert Simmons (1/4”, 1/2” ¾” wide), Rounds (#4 and #12) for gouache; variety of flat and round synthetic or sable for watercolor (e.g. #4, #18, #12)