

92Y ART CENTER

Art Center – p. 212-415-5562

Mastering the Still-Life in Watercolor (Intermediate-Advanced)

Instructor: Wennie Huang

Supply List:

Watercolor Paints: (Liquid in Tubes preferred)

RECOMMENDED COLORS (a few more colors than listed on the website - it's ok if you don't have all of the colors) - I use Van Gogh, Sennelier, Winsor Newton, and Cotman brands.

- alizarin crimson
- permanent rose or opera rose
- cadmium red light or vermillion
- burnt sienna
- cadmium yellow light or hansa or azo yellow
- lemon yellow
- raw sienna
- viridian green
- ultramarine blue
- cobalt blue
- cerulean blue
- payne's gray - optional

Brushes:

- #8 Sable watercolor round w/good tip
- #10 Sable watercolor round w/good tip
- ¾" - 1" watercolor flat - sable or synthetic

Buy what's in your budget: below are links for what I use:

- #6 or #8 Red Sable watercolor round w/good tip - *I use Raphael's #8 Extra Pointed Round* https://www.amazon.com/Kolinsky-Sable-Point-Artist-Raphael/dp/B003P3Y6KY/ref=sr_1_15?keywords=raphael+sable+8&qid=1568488576&s=gateway&sr=8-15 (\$99)
- #10 or #12 Sable watercolor round w/good tip - *I use Raphael's #10 Round* https://www.amazon.com/Raphael-Kolinsky-Sable-Point-Round/dp/B001UNEF52/ref=sr_1_5?keywords=raphael+sable+10&qid=1568488615&s=gateway&sr=8-5 (\$99)
- ¾" - 1" watercolor flat - sable or synthetic - *I use Winsor Newton's one-stroke sable* https://www.amazon.com/Winsor-Newton-Professional-Watercolor-Brush-One-Stroke/dp/B001WN4582/ref=sr_1_3?keywords=one+stroke+winsor+newton+flat&qid=1568488685&s=gateway&sr=8-3 (\$42)
- This is a more affordable round sable #8 (*Winsor Newton one-stroke*) for \$22: https://www.amazon.com/Winsor-Newton-Professional-Watercolor-Brush-One-Stroke/dp/B0060KSSNU/ref=sr_1_1?dchild=1&keywords=winsor%2Bnewton%2Bone%2Bstroke%2Bsable&qid=1597609578&sr=8-1&th=1
- This is a more affordable round sable #10 (*Winsor Newton one-stroke*) for \$31: https://www.amazon.com/Winsor-Newton-Professional-Watercolor-Brush-One-Stroke/dp/B0060KSSNU/ref=sr_1_1?dchild=1&keywords=winsor%2Bnewton%2Bone%2Bstroke%2Bsable&qid=1597609578&sr=8-1&th=1

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[Stroke/dp/B001WN0L3K/ref=sr_1_1?dchild=1&keywords=winsor%2Bnewton%2Bone%2Bstroke%2Bsa](https://www.jerrysartarama.com/arches-watercolor-blocks)
[ble&qid=1597609578&sr=8-1&th=1](https://www.jerrysartarama.com/arches-watercolor-blocks)

Watercolor Paper



- 140 lb. Cold Press. Arches blocks - 9" x 12", 10" x 14", or 12" x 12", (Green Cover)
- Link for Arches watercolor paper block, 140 lb. /20 sheets - COLD PRESS, 9 x 12 inches or 10 x 13/14 inches (GREEN COVER) - any other paper is an inferior quality and paper is an extremely important component of a good watercolor (even more than paints):
<https://www.jerrysartarama.com/arches-watercolor-blocks> (\$35.22)

Palette:

- White enamel metal palette (butcher's tray) for mixing liquid paints or the white mixing surface that comes with your paint kit NO plastic circular palettes and any palettes which are not white: <https://www.jerrysartarama.com/butchers-tray-palettes> (\$9.99)
- White porcelain dish can be used in a pinch
- NO plastic circular palettes or any palettes which are not white

Miscellaneous:

- Small spray bottle for misting palette
- Two clear glass or plastic containers for water
- #2 Pencil and eraser
- Small sketch pad, pencil and eraser to make thumbnail sketches
- Bounty or Viva Paper towels or Kleenex for blotting
- 1/2" Thin Artists Tape