Drawing From the World’s Greatest Museums (All Levels)

*Online Class*

Instructor: Elizabeth Terhune

At minimum, have pencils/erasers and a drawing pad.
The ink, charcoal and watercolor are optional.

**Pencils**
Derwent Graphic and Cretacolor are excellent pencil brands.
- Pencils graded 4H, 2H, 2B, 4B, 6B and 8B
- Faber-Castell makes Jumbo pencils if you need a bigger grip
- "DESIGN" gray kneaded eraser
- "Staedtler" mars plastic white eraser or a gum eraser
- 2 blending stumps
- Pencil sharpener

**Paper**
You will need either a pad or sheets/backboard. The Bristol is suggested for working in ink but isn’t necessary. Select one from options below:
- A standard drawing pad; approx: 11 x 14 (Strathmore good brand)
- Bristol pad (smooth); approx 9x12 (Blick or Strathmore good brands)
- Arches or TH Saunders hot pressed watercolor paper (very $$$)

**Charcoal**
Either of the options below would be fine. The charcoal pencils are less messy. The charcoal sticks give you the option of working with the braid side of the stick.
- Generals Compressed Charcoal – assorted, pack of 4 sticks
- Conte Sketching Carbon pencils – 3B, 6B

**Ink**
Black or brown ink – 1 oz bottle
- Speedball Standard Point Dip Pen Nib #512 (a bowl nib) – pack of 2 nibs
- Speedball Standard Pen Holder – 1
- Richeson small bamboo pen – 1
- Raphael Soft Aqua Brush #845 – Round, short handle, size 10

**Watercolor**
Students who have watercolor experience and paints will be welcome to use them.

**Miscellaneous**
Artist’s tape or equivalent
Four large binder clips
Small notebook or small sketchbook
Sac or bag for easy transport of materials to/from museum

**Suggested Art Supply Stores:**
Blick Art Materials, 1-5 Bond St. (East of Broadway), 212 533-2444
Online: [www.dickblick.com](http://www.dickblick.com), [http://www.cheapjoes.com](http://www.cheapjoes.com), [http://www.jerrysartarama.com](http://www.jerrysartarama.com)

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