

# 92Y ART CENTER

GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

## Watercolor Painting

**Instructors:** Bonnie Steinsnyder, Allison Maletz, Carla Aurich, Wennie Huang, Elizabeth Terhune, Eva Nikolova, Melanie Kozol

## Supply List for Bonnie Steinsnyder Class

**Watercolor paint tubes:** All professional lines of watercolor are okay but I often use Winsor Newton, Schminke, Holbein, Rembrandt. Cotman and Academy are acceptable student paints but it is easier to work with the good pro paint. It has less filler so it lasts longer, too. Avoid Reeves paint or children's pan sets. NO black or white to start.

Cadmium yellow medium  
Winsor Yellow (from Winsor  
Newton)  
Alizarin Crimson  
Winsor Red (from Winsor  
Newton)  
Winsor Blue red shade

Ultramarine Blue  
Winsor Green (from Winsor  
Newton)  
Sap Green (the best one is from  
Schminke)  
Burnt Sienna  
Raw Sienna

Yellow Ochre  
Burnt Umber  
Quinacridone Magenta  
Winsor Newton Payne's Gray is  
*optional*.

## Paper:

Sketch book, 9"x12"  
140 lb cold press Arches watercolor block 9" x 12" or larger 140 lb cold press  
Strathmore 300 series 9" x 12" (inexpensive paper for experiments)  
White plastic palettes, covered or foldable

**Brushes:** Brush sizes #6 (small brush), #10 (medium brush) (I like Sceptre Gold sable/synthetic brushes made by Winsor Newton) , 1" flat brush, and a small flat inexpensive synthetic brush for lifts.

## Additional Supplies:

Paper towels (Bounty)  
2B or HB pencils & kneaded eraser  
Small natural sponge  
Masking tape (neutral color)  
Small pallet knife  
*Masking fluid + cheap brush (optional)*

Plastic container for water  
Heavy cardboard or plexiglass bigger than the  
paper you use (secure loose paper by taping to  
board)

*White china marker—wax pencil (optional)*

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## Supply List for Allison Maletz's class:

Watercolor Paper: Arches Watercolor PAD, 140 lb. Cold Pressed, 9" x 12" or 11"x14" (the "block" is triple the price, don't buy that) (12 sheets). (\$10-15)

[https://www.cheapjoes.com/arches-watercolor-pad-140-lb-cold-pressed-9-x-12.html?gclid=EAlaIqobChMI\\_cOt3OuR5AIVAorlCh2WpA47EAQYBSABEgLiSPD\\_BwE](https://www.cheapjoes.com/arches-watercolor-pad-140-lb-cold-pressed-9-x-12.html?gclid=EAlaIqobChMI_cOt3OuR5AIVAorlCh2WpA47EAQYBSABEgLiSPD_BwE)

(\*\*\*Please don't buy any other paper - I will have you return it; this is the best and cheapest!)

- Hard Pencil (HB or 2H) Mechanical pencils are great.
- Kneaded Eraser
- Tray/Pallet - A metal or plastic travel palette with a lid and at least 12 wells+ for different colors. Make sure each well is at least 1" long. (You want your biggest brush to fit in well)
- A range of Watercolor brush sizes varying from round and flat: 0 round, 4 or 6 flat, 10 round, 20 Flat, for example (you will know them from oil brushes because the bristles on water-based brushes are very soft to the touch.) This is the set I love: [https://www.amazon.com/Brush-Princeton-9000-Brown-Handled/dp/B000H431OQ/ref=sr\\_1\\_1?ie=UTF8&qid=1467207556&sr=8-1&keywords=Princeton+Art+%26+Brush+Co.](https://www.amazon.com/Brush-Princeton-9000-Brown-Handled/dp/B000H431OQ/ref=sr_1_1?ie=UTF8&qid=1467207556&sr=8-1&keywords=Princeton+Art+%26+Brush+Co.)

- 1 water container, a plastic cup or coffee tin (anything out of the recycle bin will do.)
- Watercolor paint tubes. I would recommend buying a box of 8-30 small tubes of all the basic colors.

At the very minimum you must have a primary colors: Cadmium Red Deep, Cadmium Yellow, Ultramarine Blue, Lamp Black, and Burnt Umber. (No White, Naples Yellow, or "Flesh Tint" (no tints or hues) I recommend opening the tubes of paint in the store to make sure the colors look "primary" aka, that the red is really RED and not an orangey red, etc. **Recommended Brands:** (cheaper end but good: Winsor-Newton (Cotman), Shin Han (I LOVE the \$30 set): [https://www.amazon.com/SHINHAN-Professional-Watercolor-Paint-7-5ml/dp/B00E6KGIBK/ref=sr\\_1\\_3?ie=UTF8&qid=1549552632&sr=8-3&keywords=shin+han](https://www.amazon.com/SHINHAN-Professional-Watercolor-Paint-7-5ml/dp/B00E6KGIBK/ref=sr_1_3?ie=UTF8&qid=1549552632&sr=8-3&keywords=shin+han)

(Higher priced:) Holbien, Daniel Smith, Old Holland, Sennelier, Van Gogh, Da Vinci, Grumbacher.

- Thick Kitchen Paper towels.

### Optional:

- 1 pen-like Xacto knife with lid.
- 1 natural sea sponge.
- Masking Fluid.
- The Incredible Nib: <https://www.dickblick.com/products/grafix-incredible-nib/?clickTracking=true&wmcp=pla&wmcid=items&wmckw=02902-0001&gclid=EAlaIqobChMI5piVvKp4AIVD43ICh2KfQVbEAQYASABEgIHjfDBwE>
- Rubber Cement Eraser
- Ruler

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## Supply List for Carla Aurich's Class

Watercolor paint tubes Recommended: small tubes of artist gade Winsor-Newton, Holbein, Schminke or Old Holland. Please avoid colors called "tint" or "hue".

- Aurelian Yellow
- Lemon Yellow
- Cadmium yellow
- Alizarin crimson
- Cadmium red light & medium
- Magenta
- Phalo or Viridian green
- Cerulean blue
- Ultramarine blue
- Raw umber
- Yellow orche
- Burnt sienna
- Paynes Grey

## Paper

- 140 lb. Cold Press -- 10" x14" (or thereabouts) watercolor block
- 11 x 14 and smaller blocks and pads (various sizes)

**Brushes**, a variety of brushes (sable and nylon) Recommended brands: Winsor-Newton & Lowe-Cornell for sable/synthetic blends brushes

- round brushes #10, #8, #4,
- flat wash brush ½" or 1"

## Additional Items

Palettes, porcelain or enameled metal are recommended, 10 wells/depressions with ample flat surface area for mixing colors.

Plastic water container

Sketch book

Paper towels (Bounty)

Small sponge

Masking tape

Pencil and eraser

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## Supply List for Wennie Huang Classes:

Watercolor Paints: (Liquid in Tubes or Pan/Cake in a kit)

### RECOMMENDED COLORS:

alizarin crimson

cadmium red light

cadmium yellow light

ultramarine blue

Burnt sienna

raw sienna

cerulean blue

sap green

### Brushes:

#6 or #8 Red Sable watercolor round w/good tip

#10 or #12 Sable watercolor round w/good tip

¾" - 1" watercolor flat - sable or synthetic, cheapest brand I have found for sable is Utrecht's own brand w/dark red handle - pure sable!

### Paper:

Arches watercolor paper block, 140 lb. /20 sheets - COLD PRESS, 9 x 12 inches or 10 x 13/14 inches (GREEN COVER)

### Palette:

White enamel metal palette (butcher's tray) for mixing liquid paints or the white mixing surface that comes with your paint kit

NO plastic circular palettes and any palettes which are not white

### Additional Supplies:

- Paper towels or Kleenex for blotting
- Two small empty containers for holding water
- Thin artist or MASKING tape
- Pencils 2H or HB
- Eraser
- Viewfinder (handmade is fine - I will have some on hand, too)
- Straight-edge - triangle or ruler - the viewfinder edge can work, too

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## For Elizabeth Terhune's Classes:

**Paints:** Watercolor paints in small tubes, artist-grade (good brands: Daniel Smith, Holbein, Old Holland, Graham, Schminke or Winsor-Newton). Bolded hues are mandatory, the others are optional.

- Alizarin crimson
- Raw sienna
- Hansa Yellow light
- Naphthol Red
- Raw umber
- Aureolin
- Hansa Yellow medium
- Cerulean blue
- Quinacridone magenta
- Ultramarine Blue
- Pthalo blue
- Ultramarine Violet
- Manganese Violet
- Prussian or Indigo
- Hooker's green
- New Gamboge
- Viridian

**Paper:** 140 lb. Cold Press -- 10" x14" (or thereabouts) or 10 sheets, 22 x 30 watercolor block

**Brush Sizes:** round #10 or 8, and round #4 or 3 (sable or sable/synthetic or nylon; recommended brands: Winsor-Newton & Lowe-Cornell for sable/synthetic blends brushes)

**Palettes:** plastic or porcelain minimum of 10 wells/depressions with ample flat surface area for mixing colors (lids help preserve paint) or 8x10 enamel pan

## Misc Items:

- Plastic water containers (2)
- Small palette knife
- Sketch book
- Paper towels (Bounty)
- Small sponge
- Masking tape or artists tape
- Pencil and eraser

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## Supply List for Eva Nikolova:

Watercolor paints – in tubes or cakes/pans – professional/artist-grade highly recommended. A basic set of 8-12 colors will be sufficient.

If buying individual paints:

- Pyrrol Scarlet (PR255)
- Quinacridone Rose (PV19)
- Phthalo Blue (PB15)
- Ultramarine Blue (PB29)
- Hansa Yellow Medium (PY97)
- Burnt Sienna (PBr7)

Different brands often have different marketing names for the same colors which can be very confusing, so look for the pigment color index (the combination of letters and numbers) on the back or side of the paint tube. If you are only able to get a few tubes to start with, these primary colors will allow you to mix the greatest range of hues: *Phthalo Blue (PB15)*, *Quinacridone Rose (PV19)*, *Hansa Yellow Medium (PY97)*.

**Brushes for watercolor** (natural or synthetic) – fine point round: 4, 8, 12 and flat wash: ½” – 1” Winsor & Newton, Da Vinci (sable); Princeton Neptune (synthetic squirrel)

**Paper:** Arches watercolor paper block, 140 lb. /20 sheets Cold Press, 9” x 12” or 10” x 14” (green cover)

Do not compromise on paper quality, as it’s the single most important material on this list.

## Additional Items:

- Sketch book 9” X 12”
- Mechanical pencil, or HB Pencil
- Eraser (plastic and kneaded)
- Masking tape (neutral color)
- Paper towels
- Palette knife
- White covered palette
- Two water containers

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## Supply List for Melanie Kozol:

**Watercolor Paints** Purchase tubes or pans in the following colors. Buy only paints made by Winsor-Newton, Holbein, Schminke, Sennelier or Old Holland. If you are buying pans only by a quality grade like Schminke or Sennelier with 8-12 pans. Do not buy Winsor-Newton pans. Purchase only artist-grade paints, not student-grade. Please avoid colors called "tint" or "hue", Reeves or store brands. Buy only what you need to add to your own supplies.

- Cadmium lemon yellow
- Cadmium yellow medium
- Cadmium red medium
- Alizarin crimson permanent
- Ultramarine blue
- Pthalo Blue
- Permanent Green # 1
- Viridian or Pthalo Green

## Optional Colors:

*Raw sienna or yellow ochre, Burnt Sienna, Raw Umber, Burnt umber, Quinacridone Red, Payne's Gray*

**Brushes** Winsor-Newton & Lowe-Cornell make good sable/synthetic blends brushes. Rekab, Winsor-Newton and Isabey make good sable brushes. Buy an assortment of rounds and flats in different sizes.

- Round brushes (#12, #10, #8 and #4)
- Flat wash brush (½" or 1")

**Paper** Paper should be 100% cotton rag, 140lb. cold press. Arches blocks or pads, Lana, Fabriano, TH Saunders, Moleskin watercolor or Cotman. 9" x 12", 10" x14", 12" x 16" (or thereabouts).

**Palette** White plastic palettes should have at least 10 wells/depressions and should have ample flat surface area for mixing colors. Plastic white palettes with covers are best for traveling.

Fusion Leak proof 18 slant watercolor palette, Utrecht OR Mijello Fusion Airtight/Leakproof Palettes-18 wells

## Misc Supplies

- Two small plastic containers for water
- 2H Drawing pencil and eraser
- palette knife
- Paper towels (Bounty), Sponge
- Masking tape or clips for holding paper down (pads)
- Sketch pad
- Assorted markers - Tomboy, sharpie, zig clean color/real brush (watercolor pen), Colored pencils
- Viewfinder

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