

92Y ART CENTER

GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

Figure & Portrait, Drawing & Painting: A Classical Approach

Instructor: Yuka Imata

ATTENTION – FOR ALL OIL PAINTING STUDENTS: In order to maintain healthy, safe, and environmentally conscious studios the following materials **ARE NOT PERMITTED** in the 92Y Art Center: *Lavender Oil; Odorless Mineral Spirits; Turpentine; Liquin, Neo-Meglip, Galkyd, or any other petroleum based medium; varnish or retouch varnish; any other solvent beside Gamsol.*

Oil Paints

Winsor & Newton artist grade colors are suitable, though Old Holland probably produces the finest pigments commercially available. (They contain no additives and hence have exceptional ability to tint white.) Make sure to buy artist grade, not the student grade paints.

- Flake white or Cremnitz White
- Cadmium Yellow Medium
- Cadmium Red Medium
- Terre Verte or Green Earth (Old Holland)
- Viridian (Optional)
- Yellow Ochre
- Burnt Sienna (or Transparent Oxide Red from Old Holland (superior))
- Burnt Umber (Optional)
- Ivory Black
- Naples Yellow from Blockx or from Holbein
- Cadmium Orange
- Alizarin Crimson
- Sap Green
- Ultramarine Blue
- Raw Sienna (W&N)
- Raw Umber



Old Holland
superior quality



Winsor & Newton
affordable and good quality



Blockx
superior quality

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Medium – A mixture of one part stand oil to four or five parts of Gamsol/Turpenoid or another turpentine substitute. The addition of a small amount of Liquin (W&N) to the above mixture will facilitate drying.

- **Gamsol** - (92Y supplies)
- **Stand oil** – made from linseed oil, stand oil is thicker, which improves paint flow. Stand oil is thickened by heating linseed oil under controlled, oxygen free condition that makes it non-yellowing. This oil leaves a glossy-like finish which does not show brush strokes. Stand oil is excellent when used in glazing mediums.
- **Medium cup**
- **Any glass jar** for pre-mix medium.



Brushes - Assortment of bristle filberts, flats, rounds and sable filberts and rounds.

(Example)

Robert Simmons Signet – natural bristle brushes

Round – Size 0, 1

Filbert – Size 1, 2, 4, 6, 8

Flat – Size 1, 2, 4, 6, 8

Sable brush (natural hair) – few small round brush

Canvas or Panel

Canvas - Any size. Most pre-stretched canvasses are prepared with acrylic gesso on cotton duck and are inferior to oil-primed linen canvas.

Panel - Untempered masonite, though not ideal as a support for permanent painting, is acceptable for smaller works.

Miscellaneous Supplies

- Vine Charcoal
- Pencils (graphite or charcoal)
- Palette Knife
- Paper Towel
- Brush Cleaner (Jar or coffee can be used)
- Hand Mirror (Optional)

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- Wooden Palette (Paper palette is recommended, but if you prefer, please choose gray color paper palette.)



Drawing Supplies

Pencils



Pencil set

(6B, 4B, 2B, B, HB, H, 2H are recommended)



Pencil sharpener



Kneaded eraser



Tombow MONO eraser
or other kind of eraser.



Tombow MONO Extra Fine
Holder Eraser (2.3mm)
(Optional, but highly
recommended.)



Chamois



Blending Stump
(Different sizes, don't get
tortillons.)



Glassine Paper (For
protection. Optional)

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Paper:

(Regular use)

Strathmore 400 Series Drawing Paper Pads – great for sketching. 18x24” is recommended, but anything larger than 11x14”

(Higher quality)

Arches Watercolor Pad 12 sheets

140 lbs, Hot Press (Optional)

or

Arches Watercolor Blocks

140 lbs, Hot Press (Optional)

(Great for toning ground for drawing.)

