

## Painting and Composition

Instructor: James Sheehan

**ATTENTION – FOR ALL OIL PAINTING STUDENTS:** In order to maintain healthy, safe, and environmentally conscious studios the following materials **ARE NOT PERMITTED** in the 92Y Art Center: *Lavender Oil; Odorless Mineral Spirits; Turpentine; Liquin, Neo-Meglip, Galkyd, or any other petroleum based medium; varnish or retouch varnish; any other solvent beside Gamsol.*

### Supply List

**Oil Paints:** Pick up small tubes for most of the colors and a large one for titanium white. Purchase only artist-grade paints, not student-grade. Please avoid colors called "tint" or "hue".

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|-------------------------|------------------|----------------------|
| • alizarin crimson      | viridian green   | permanent green med. |
| • cadmium red medium    | cerulean blue    | cadmium lemon yellow |
| • cadmium yellow medium | ultramarine blue | titanium white       |

**Brushes:** Look for brushes suitable for oil painting. Bristle or synthetic can work. - but someone at the art supply store could easily direct you. Select a range of sizes, small and large (from #2 to #10) for: Flats, Rounds and Filberts

### **Canvas:**

- Two or three canvas boards or pre-stretched canvases (16" x 20" and/or 18" x 24")
- One canvas pad (16" x 20")
- One drawing board larger than 16" x 20" (support for canvas pad sheets)

### **Miscellaneous:**

- Two metal palette knives
- Small jar cold-pressed linseed oil
- Drawing pencil and eraser
- Roll masking tape
- Latex gloves (box)
- Paper towels (Bounty)
- Cotton rags
- Two small glass or metal jars with lids to hold liquid
- Bar of Ivory soap or soap for cleaning brushes
- One disposable paper palette (11" x 16")