Painting and Drawing the Figure and Portrait
Instructor: Susan Cottle

ATTENTION – FOR ALL OIL PAINTING STUDENTS: In order to maintain healthy, safe, and environmentally conscious studios the following materials ARE NOT PERMITTED in the 92Y Art Center: Lavender Oil; Odorless Mineral Spirits; Turpentine; Liquin, Neo-Meglip, Galkyd, or any other petroleum based medium; varnish or retouch varnish; any other solvent beside Gamsol.

Supply List

- Thin, soft vine charcoal
- Strathmore toned charcoal pad (12 “x 18” or larger)
- White Conte crayon HB, Sanguine and Black HB conte´
- Pressed paper blending stump
- Kneaded eraser (Design), pink pearl or maped pure eraser
- Assorted pencils: 2H, H, HB, F, B, 2B, 4B, 6B
- Exact-o blade to sharpen
- Chamois cloth
- Plumbline (made with 2` piece of dental floss with weight tied to end)
- 4 stretched canvases, wood panels or canvas boards (16” x 20”)
- 2 small glass or metal jars with lids to hold liquid
- One disposable gray paper, wood or glass palette (11” x 16”)
- One medium pointed painting knife
- Long Handle Brushes: Flat Large hog bristle (1.25”, 1”, ¾”), nylon filbert and flat brushes (i.e. Robert Simmons) ½”, 3/8”, 2 Small to tiny round sable brushes, Small sable filberts (1/4”, 3/8”)
- Cotton rags
- Paper towels (Bounty)
- Latex gloves (box) and apron optional
- Bar soap for cleaning brushes
- Artist grade oil paints: Gamblin flake white replacement or mix titanium plus zinc white), cadmium yellow medium, cad yellow light, raw sienna, cadmium red light, cad red medium, Old Holland Flesh Ocher, ultramarine blue, cobalt blue, burnt sienna, raw umber, ivory black, alizarin crimson, viridian
- Small jar cold-pressed linseed oil
- Empty jar or Coffee can to stand up brushes while painting
- Roll masking tape
- Tracing Paper

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