Oil Painting (Basic/Intermediate)
Instructors: Michael Sherman, Zach Seeger, Paul Metrinko

**ATTENTION – FOR ALL OIL PAINTING STUDENTS:** In order to maintain healthy, safe, and environmentally conscious studios the following materials **ARE NOT PERMITTED** in the 92Y Art Center: Lavender Oil; Odorless Mineral Spirits; Turpentine; Liquin, Neo-Meglip, Galkyd, or any other petroleum based medium; varnish or retouch varnish; any other solvent beside Gamsol.

*Items with an asterisk are needed on the first day of class.*

**Oil Paints:** You should purchase tubes (small) and buy only paints made by Winsor-Newton (but not Winton), Old Holland, Sennelier, Williamsburg or Gamblin. Purchase only artist-grade paints, not student-grade. Please avoid colors called "tint" or "hue".

<table>
<thead>
<tr>
<th>Paint</th>
<th>Note</th>
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<tbody>
<tr>
<td>alizarin crimson</td>
<td></td>
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<tr>
<td>ultramarine blue</td>
<td></td>
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<tr>
<td>titanium white (big tube)</td>
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<tr>
<td>cadmium red medium*</td>
<td>(do not purchase for Zach Seeger’s class)</td>
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<tr>
<td>cadmium yellow light</td>
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**Brushes:** Bristle brushes are best for oil paint. Synthetic brushes can be used, but please do not purchase synthetic brushes for acrylic paint; they are too floppy for oil paints.
- Select a range of sizes, small and large (from #2 to #10) for Flats, Rounds & Filberts

**Palette Knives:** Two metal palette knives – trowel-like or traditional, approximately the length of your thumb or longer (i.e. not small ones)*

**Palette:** One disposable paper palette (11” x 16”) or a roll of Reynold’s freezer paper

**Medium:** Cold-pressed linseed oil – small or medium-sized jar* (**not needed for Paul Metrinko’s class**)

**Canvas:** 2 or 3 - 16”x20” or 18”x24” stretched canvases or canvas boards, 1 - 16”x20” canvas pad (seasoned students can choose which size pad they work on)

**Miscellaneous:**
- Roll masking tape*
- Two small glass or metal jars with lids*
- Bar of Ivory soap or Murphy’s oil soap for cleaning brushes*
- Drawing pencil and eraser.
- Latex gloves (box)
- Paper towels (Bounty)
- Apron or an old shirt to avoid getting messy

See second page for additional supplies per instructor.

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For Paul Metrinko’s class, please also purchase:

Oil Paint: Cadmium Yellow Medium, Cadmium Lemon Yellow, Cerulean Blue, Ultramarine Blue, Alizarin Crimson, Cadmium Red Medium, Titanium White (Large Tube)

Brushes: Select a range of sizes, small and large (from #2 to #10) Rounds are preferable. A combination of bristle and synthetic brushes is recommended, but students should feel free to buy one or the other, as their tastes see fit.

For Zach Seeger’s class, please also purchase:

Oil Paint: Cadmium Red Light, Cobalt Blue, Cadmium Lemon Yellow, and Colbalt Green