Introduction to Abstraction
Instructor: Philip Vanderhyden

ATTENTION – FOR ALL OIL PAINTING STUDENTS: In order to maintain healthy, safe, and environmentally conscious studios the following materials ARE NOT PERMITTED in the 92Y Art Center: Lavender Oil; Odorless Mineral Spirits; Turpentine; Liquin, Neo-Meglip, Galkyd, or any other petroleum based medium; varnish or retouch varnish; any other solvent beside Gamsol.

Course Description
This course is structured to help bring about an awareness of the language, history and technical skills associated with abstract painting. The class is open to a wide variety of skill levels, modes and approaches to painting. Experimentation with materials and techniques form the backbone of the learning process. To achieve this, the instructor provides guidance through one-on-one discussion and group critiques. Projects in this class are optional and students should feel free to pursue their own work freely at any time during the course.

Supply List
Oil Paints: You should purchase tubes (small), and buy only paints made by Winsor-Newton, Old Holland or Gamblin. Purchase only artist-grade paints, not student-grade. Please avoid colors called "tint" or "hue".

- alizarin crimson
- cadmium red medium
- cadmium yellow medium
- cadmium lemon yellow
- raw sienna
- raw umber
- ultramarine blue
- titanium white (big tube)
- burnt sienna
- sap green
- cerulean blue
- phthalo green

Solvent: Gamsol will be provided by the Art Center. The cost of it is included in the cost of the class.

Brushes: Select a range of sizes, small and large (from #2 to #10) for: Flats, Rounds & Filberts. Bristle brushes only. Note: not all synthetic brushes are suitable for oil painting. Please do not purchase the kind of synthetic brushes that are suitable for acrylic or watercolor paints, they are too floppy for oil paints.

Canvas:
- Two or three canvas boards or pre-stretched canvases (16” x 20”and/or 18” x 24”)
- One canvas pad (16” x 20”)
- One drawing board larger than 16”x 20” (support for canvas pad sheets)

Palette:
- One disposable paper palette (11”x 16”)

Miscellaneous:
- Two metal palette knives
- Small jar cold-pressed linseed oil
- Drawing pencil and eraser
- Roll masking tape
- Latex gloves (box)
- Paper towels (Bounty)
- Cotton rags
- Two small glass or metal jars with lids to hold liquid
- Bar of Ivory soap or soap for cleaning brushes