

# 92Y ART CENTER

GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

**Class Name:** Gold II

**Instructor:** Virginia Annibale

## Supply List

- Scribe (inexpensive)
- 6" steel ruler
- 1 dozen 2/0 sawblades
- Half Round Ring File, 6", #2 cut
- Handle for Half Round Ring File
- Rawhide Mallet, 2.5 inch x 1.25 inch (4oz) Head Dimensions and Weight
- Wet-dry sandpaper or emery cloth 1 sheet each in 320 and 400 grits
- Needle file set, #2 or #4 cut (consider an upgrade to Swiss quality)
- Stainless Steel Tweezers
- Soldering Pick
- Soft/Easy solder to match your gold color and karat
- Black Sharpie Marker ("Fine Tip")
- Inexpensive 3" brush for collecting gold sweeps from drawer

## SUGGESTED NOT REQUIRED

- 2" or 3" Saw frame
- 6"x6" hard solderite soldering pad
- Compressed Charcoal Soldering block
- 1 Split-lap mandrel for sandpaper, straight not cone-shaped
- Steel Ring Mandrel (without groove)
- Wooden ring clamp
- Calipers (digital)
- Dividers

**For the first class:** A gold project in progress OR ideas/sketches and/or gemstones for a project. The gold needed for your project will be discussed on an individual project-by-project basis.

Supplies and materials needed will be discussed during the first class. Please bring something to work on and/or a project idea and all tools from Jewelry I Absolute Beginners.

## Suggested Suppliers

**Note:** *Many suppliers are not open on the weekends, please call ahead for hours.*

**Allcraft Tool & Supply**, 135 West 29<sup>th</sup> Street, (212) 279-7077 (metal, tools, solder)

**Metalliferous**, online only <http://www.metalliferous.com/> (tools)

**Myron Toback**, 545 5th Ave #1000, New York, NY 10017 (212) 398-8300 (metal, solders)

**Rio Grande Catalog** (for tools, metal and stones) 800-545-6566, <http://www.riogrande.com>

**Dikra Gems**, 56 West 45th Street, suite 1005, 212-869-6332 (for stones)

**R Gems**, 48 West 48th Street, suite 210, (212) 302-3388 (for stones)

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## Student Guidelines & Studio Rules

Studios are open 15 min before the start of class.

Do not enter any studio without your instructor present.

Do not enter a studio until the previous class has ended and all the participants have left the room and your instructor is present.

Students must leave studios after their class is over.

Do not use any tool that you are unfamiliar with as it could permanently damage the tool particularly hammers.

Only use hammers that you are familiar with like a “hardware hammer” if it doesn’t look familiar don’t use it you will ruin it.

Exhaust fans must be turned on when torches are being used or any materials is being melted.

Tools & Torches are coded with six different colors which denote the studios they belong in and their use;

Blue S353

Yellow S355

Red S352

Orange S350

**LIGHT BLUE INSTRUCTOR’S BOX NOT FOR STUDENT USE.**

Green children’s classes

If you borrow a tool from another room return it at the end of class time.

Library books are for reference only please return them in their proper order.

Students are responsible for cleaning the space they have used including the soldering station and bricks and returning tools at the end of class.

This is a communal studio please help us make your time here productive by following the above guidelines.