Figure Painting with Watercolor
Instructor: Bonnie Steinsnyder

For Bonnie Steinsnyder’s Class:

- Sketch book, 9”x12”
- 140 lb cold press Arches watercolor block 9” x 12” or larger 140 lb cold press
- Strathmore 300 series 9” x 12” (inexpensive paper for experiments)
- White plastic palettes, covered or foldable
- Plastic water container
- Paper towels (Bounty or Viva)
- 2B or HB pencils
- Kneaded eraser
- Small natural sponge
- Masking tape (neutral color)
- Small pallet knife
- Heavy cardboard or plexiglass just a bit bigger than the paper you use (secure loose paper by taping to board)
- Masking fluid + cheap brush (optional)
- White china marker—wax pencil (optional)
- Brush sizes #6 (small brush), #10 (medium brush) (I like Sceptre Gold sable/synthetic brushes made by Winsor Newton), 1” flat brush, and a small flat inexpensive synthetic brush for lifts.

**Watercolor Paint Tubes:**
All professional lines of watercolor are okay but I often use Winsor Newton, Schminke, Holbein, Rembrandt. Cotman and Academy are acceptable student paints but it is easier to work with a good pro paint. Professional grade paints have less filler so it lasts longer. **Avoid Reeves paint or children’s pan sets. NO black or white to start with.**

<table>
<thead>
<tr>
<th>Winsor Yellow, Winsor Green, Winsor Red, Winsor Blue red shade (from Winsor Newton)</th>
<th>Cadmium yellow medium</th>
<th>Raw Sienna</th>
<th>Alizarine Crimson</th>
<th>Burnt Sienna</th>
<th>Sap Green (the best one is from Schminke)</th>
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</thead>
<tbody>
<tr>
<td>Ultramarine Blue</td>
<td>Yellow Ochre</td>
<td>Quinacridone Magenta</td>
<td>Burnt Umber</td>
<td>Winsor Newton Payne’s Gray (optional)</td>
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