ATTENTION – FOR ALL OIL PAINTING STUDENTS: In order to maintain healthy, safe, and environmentally conscious studios the following materials ARE NOT PERMITTED in the 92Y Art Center: Lavender Oil; Odorless Mineral Spirits; Turpentine; Liquin, Neo-Meglip, Galkyd, or any other petroleum based medium; varnish or retouch varnish; any other solvent beside Gamsol.

Supply List:

Oil Paint: You should purchase tubes (small) and buy only paints made by Winsor-Newton (but not Winton), Old Holland, Sennelier, Williamsburg or Gamblin. Purchase only artist-grade paints, not student-grade. Please avoid colors called "tint" or "hue.”

- Titanium White
- Cadmium Yellow Deep
- Cadmium Orange
- Cadmium Red Medium
- Yellow Ochre
- Burnt Sienna
- Alizarin Crimson
- Transparent Iron Red Oxide
- Blue Black
- Ultramarine blue
- Cerulean Blue
- Burnt Umber
- Raw Umber
- Ivory Black
- Sap Green
- Indian Yellow
- Quinacridone Red

Other Required Supplies:

- Masking tape
- Paper palette
- Palette knives
- Cotton rags/ paper towels/ blue shop rags
- Various brushes: sizes 2-10; round, filbert, flat
- Soft 2” house painters brush
- Cold pressed linseed oil
- 2 small jars with screw tops
- 3 or 4 stretched canvases, no smaller than 16x20” no larger than 20x30”

Optional:

- ‘Color shaper’ (a silicone tip tool located with brushes)
- Rubber gloves
- Sketch book and drawing supplies
- Camera
- Opera glasses / binoculars