

92Y ART CENTER

GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

Drawing Cityscapes and Landscapes in Perspective

Instructor: Eric March

MATERIALS LIST

We will be making drawing in pencil and/or charcoal. Materials are listed for each. I encourage you to try both.

Pencil

- Pencils: H, HB, 2B (1 of each: “H” pencils are harder, “B” pencils are softer.)
- I recommend using “lead holders” or “architect’s pencils” – 2mm mechanical pencils (made by Kohinor and Staedtler, among other companies) that are easier to maintain than regular wood pencils. They require a special rotary lead pointer sharpener.)
- Strathmore 400 Series 18” x 24” “Drawing” Pad
- You could also try loose paper: Bristol Plate Smooth Finish (2 or 3 ply)

Charcoal

- Medium or soft vine charcoal sticks (8-12 sticks)
- General's Charcoal Pencils: HB, 2B, 4B (1 or 2 of each)
- General's White Charcoal Pencil or White Pastel Pencil (*not* a white colored pencil)
- Canson Mi-Teinte Pastel Paper (It comes in a variety of colors of 25.5" x 19.5" sheets. 2 sheets of white, 2 sheets of light grey. Charcoal papers have a tooth to them that catches and holds the charcoal.)
- Sanding pad (for sharpening charcoal pencils and vine charcoal- I highly recommend the Nitram Sanding Block over the regular small sandpaper block.

Other:

- Kneaded eraser and/or retractable “pencil eraser”
- Sketchbook
- Drawing board. 28” x 22” or around that size. Your board should be larger than your paper size. A simple flat piece of Masonite works well. You can also look into using ½” foam core or “gatorboard” as a lightweight alternative to Masonite.
- Two Large 2" Black Paper Clamps (for clipping paper to board)
- Straight Razor blade (for sharpening pencils-can be purchased at a hardware store. Sold in packs of 10 or more, usually used for paint scrapers)
- Straight, thin knitting needle or stick (for measuring)
- 18” Straight edge or ruler (optional)
- Krylon Crystal Clear Acrylic Coating (for fixing charcoal drawings at home)
- Collapsible easel (optional) - We will be working outside and in the park where you might find it useful to have an easel to work from. I recommend a collapsible steel tripod drawing easel like the “Jack Richeson Italian Field Easel”