Drawing at the Met (All Levels)

Instructor: Elizabeth Terhune

**Note from Instructor:** I will contact people the night before the first class to confirm meeting time/place. Generally, meet at the Museum at 1:00 PM. Enter through the main entrance (up the stairs). Once you have entered the Museum, go past the main information desk and veer left. Groups meet at the “Group Registration” desk, which is to the left and further back of the main information kiosk. PLEASE ARRIVE ON TIME. If you have any questions, please call the Art Center Office at (212) 415-5562.

**Supply List:**

**Pencils** - The Met Museum allows only pencil sketching – no charcoal or ink. Derwent Graphic and Cretacolor are excellent pencil brands.

- Pencils graded 2B, 4B, 6B and 8B (these are soft graphite and give dark lines)
- Pencils graded 2H and 4H (these are harder graphite give silvery lines)
- “DESIGN” gray kneaded eraser
- “Staedtler” mars plastic white eraser or a gum eraser
- 2 blending stumps and/or a chamois cloth

**Paper**

- Hot pressed watercolor paper is the best all-round drawing paper. Arches or TH Saunders are good brands. However, it is quite expensive. A standard pad of drawing paper will be fine for the class. Purchase hot-press paper only if you want better paper.
- Drawing pad – around 9 x 12, 11 x 14, 12 x 18

Optional: hot-press watercolor paper – a block or pad, about 11” x 14” or five sheets of, 90 lb. or 140 lb. paper at 22” x 30”

**Suggested**

Small, light-weight folding stool from art store or sporting goods or hardware store – you can wait to purchase until after first class to see what other students have/ do not get a big beach chair as Met guards will not allow that.

**Miscellaneous**

- Artist’s tape or equivalent
- Four large binder clips
- Small notebook or small sketchbook
- Tote or bag for easy transport of materials to/from museum

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