Approaches to Abstraction with Watercolor

Instructor: Elizabeth Terhune

Supply List:

Paints: Watercolor paints in tubes small tubes, artist-grade (good brands: Daniel Smith, Winsor-Newton, Graham, Holbein, Schminke or Old Holland). Bolded hues are mandatory, the others are optional.

- Red: Alizarin Crimson; Naphol Red or Cadmium Red medium
- Magenta: Quinacridone Magenta
- Yellow: Hansa Yellow medium, Hansa Yellow light, New Gamboge, Aureolin
- Blue: Ultramarine Blue; Cerulean Blue; Pthalo, Prussian or Indigo
- Violet: Ultramarine Violet, Manganese Violet
- Green: Hookers Green, Viridian
- Brown: Raw Sienna, Burnt Umber, Burnt Sienna, Raw Umber

Paper: 140 lb. Cold Press –watercolor block or pad 10" x 14" (or thereabouts) or 10 sheets, 22 x 30

Palettes: plastic or porcelain – minimum 10 wells/depressions with ample flat surface area for mixing colors (lids help preserve paint) or enamel pan, 8x10;

Brushes: round #10 or 8, and round #4 or 3 (sable or sable/synthetic or nylon; recommended brands: Winsor-Newton & Lowe-Cornell for sable/synthetic blends brushes)

Misc. Supplies
- Plastic water containers (2)
- Small palette knife
- Sketch book
- Paper towels (Bounty)
- Small sponge
- Masking or artist’s tape
- Pencil and eraser