Acrylic Painting – (Absolute Beginners & Intermediate/Advance classes)

Instructors: Matthew Fischer, Paul Metrinko

**Acrylic Paints**
You should purchase tubes and buy only paints made by Golden or Liquitex or Holbein. Purchase only artist-grade paints, not student-grade.

- alizarin crimson hue
- ultramarine blue
- titanium white (big tube)

- c.p. cadmium red medium
- c.p. cadmium lemon yellow (not hue version) or hansa yellow light

- burnt sienna
- c.p. cadmium yellow medium (not the hue version)

**Brushes**
Bristle brushes are great for acrylic paint- they should be natural bristle not nylon.

- Select a range of sizes, small and large (from #4 to #12) for: Flats, Rounds & Filberts.

**Palette Knives**
- One palette knife, medium size, any shape.

**Canvas**
- One canvas pad (16” x 20”) NOT canvas paper

**Palette**
- One disposable paper palette (11” x 16”) or a roll of Reynold’s freezer paper

**Medium**
- 16 oz matte medium **NOT NEEDED for Paul Metrinko or Rachel Grobstein’s Class**

**Miscellaneous**
- 1 roll blue masking tape
- Medium spray bottle
- Used and washed yogurt containers and jars both with lids (spaghetti sauce, salsa are best)
- 1 roll shop paper towels, the blue ones or cotton rags

**Additional items for Matthew Fischer’s class:** Acrylic Paints – pthalo blue (green shade), burnt umber, pthalo green (yellow shade), permanent green light.