Abstract – Drawing Workshop
Instructor: Elizabeth Terhune

Supply List:

Pencils and Charcoal
Pencils graded 2B, 4B, 6B and 8B
Graphite sticks 6B and 8B
General’s Compressed charcoal – a few pieces
Gray kneaded eraser
Plastic white eraser
Black
2 blending stumps

Paper
Drawing pad, 12 x 18 approx
Bristol drawing pad – Smooth or Plate surface
Either: Hot-press watercolor paper, three sheets, 22” x 30” of 90 lb. or 140 lb. or Plate surface (very smooth almost shiny) drawing paper (pad or sheets)

Miscellaneous
Chamois cloth or rag for rubbing and blending
Artist’s tape or equivalent – A MUST-HAVE ITEM
Four large binder clips
Small sketchbook

Ink
1 bottles of black ink – best if it is water-soluble
1 bottle of another color (optional)
1 bottle of bister or walnut ink (brown)

Pens and Brushes
Bamboo brushes – large (size of thumb) and small (size of small finger)
Pointy-tipped nylon or synthetic brushes – size 6 and 4 (inexpensive is fine)
Pen holder for nibs
Three Bowl nibs and one or two calligraphy-type or large-pointed nibs
Feather quills
Bamboo Reed pen(s)
Small foam roller or kitchen sponge (optional)