**Figure Drawing**

*Instructors: Susan Cottle, Nancy Johnson, Zach Seeger*

**For Susan Cottle’s Class:**
- Drawing pencils 2H, HB, 2B, 4B, 6B and/or thin, soft Vine Charcoal (3 pack)
- Kneaded eraser (Design) & Pink Pearl or triangular maped epure blue eraser
- 18” x 24” Strathmore Mixed Media paper recommended (if Tombow pen is purchased. If no ink is to be used, white or toned charcoal paper 18”x24”)
- Tracing paper pad
- Medium pressed (not rolled) paper stump for blending
- Chamois cloth

Optional:
- Tombow pen
- Quill mop brush (best) or synthetic or soft round nylon with point to be used for washes
- 1 stick conte crayon hb (black or sanguine) or graphite stick
- 3 small plastic cups for water

**For Nancy Johnson:**
- 18 x 24” or a 14 x 17” Stathmore 400 Series medium surface drawing pad
- 2B, 3B, 4B, and 6B graphite pencils
- Soft vine Charcoal
- Soft or 2B compressed Charcoal
- Soft charcoal pencil
- White prismacolor pencil premier series
- Staedtler White Plastic eraser & Gray Gum eraser
- Small bottle of India Ink
- #6 watercolor brush
- Small round plastic ink well dish

**Zach Seeger’s Classes:**
- Pencils: B, 2B, 3B, 4B
- Vine Charcoal (soft)
- Black Compressed Charcoal Pencils (medium and soft)
- Black India Ink (small bottle)
- #6 watercolor paintbrush
- Kneaded Grey Eraser & Staedtler White Rubber Eraser
- Paper: 18” x 24” or 14” x 7” Strathmore 400 Series (80 lbs.)
- Tracing Paper for students who do not want the instructor to draw on their drawing
- Apron or an old shirt