

**RECANATI KAPLAN PROGRAM FOR EXCELLENCE IN THE ARTS
SCHOOL OF MUSIC APPLICATION AND AUDITION REQUIREMENTS**

2014-2015

All participants will be asked to sight-read.

All performances must be from memory.

Find your specialty below and submit a DVD or Youtube link of your performance of the required repertoire to music@92Y.org with applicant's name clearly stated in the body of the email. Select students will be invited for an in - person audition and interview. If you have any questions, please call the School of Music at 212.415.5580.

PIANO

12 and under

Scale and arpeggio of your choice

2 contrasting pieces

13 and up

Etude of your choice

Movement from a Mozart, Haydn or Beethoven Sonata

A contrasting piece of your choice

PIANO: JAZZ (ALL AGES)

Major Scale (in 2 octaves) up to four sharps and two flats.

Three types of minor scales (Natural, Melodic and Harmonic Minor).

Two pieces, differing in tempo and style (eg. a ballad and an up-tempo bebop tune).

STRINGS

12 and under

Scale of your choice

2 contrasting selections of your choice

13 and up

Etude of your choice

Movement from a concerto (excluding all Suzuki Book concertos except Mozart)

Contrasting piece of your choice

BRASS AND WOODWINDS

12 and under

Major and minor scales up to two sharps and two flats. (C, G, D, F, Bb)

Two contrasting pieces/movements of your choice (arrangements accepted)

13 and over

Major and minor scales up to four sharps and four flats. Chromatic scale. Two Octaves.

Technical Etude (e.g., Kopprasch, Brandt, Rochut, Rose, Klose)

An allegro movement from a concerto or sonata (arrangements not accepted)

Lyrical movement from a concerto or sonata

VOICE: CLASSICAL, MUSICAL THEATER

12 and under

Major Scale, one octave

Two contrasting pieces of your choice

13 and up

Major Scale, two octaves

One selection from the classical genre or Musical Theater (Art Song, Oratorio, Opera or a selection from a Musical composed by Rodgers and Hammerstein , Kander and Ebb or Frank Loesser)

Contrasting piece of your choice

GUITAR: CLASSICAL

12 and under

Major Scale, two octaves

Two contrasting pieces of your choice

13 and over

Major Scale, two octaves

Harmonic or Melodic Scale, two octaves

Two contrasting piece, one by J.S Bach

GUITAR: BLUES AND ROCK

Major Scale (in 2 octaves)

Natural Minor and Minor Pentatonic Scales

Up to two sharps and two flats.

Two pieces, differing in style. One of the pieces should include improvised soloing. One of the pieces should include some rhythm guitar work.

GUITAR: JAZZ

Major Scale (in 2 octaves) up to four sharps and two flats

Three types of minor scales (Natural, Melodic and Harmonic Minor)

Two pieces, differing in style. One of the pieces should include a chord/ melody arrangement of a jazz standard and one of the pieces should include improvised soloing.

PERCUSSION

12 and under

Snare Drum

Rudiments - be able to play all rudiments slow to fast and back to slow starting with either hand.

Single stroke roll, Single, Double and Triple Paradiddle

Short Snare Drum solo

Sight reading on snare drum including quarters, 8ths and 16ths

Drum Set (*choice of one of these two*)

Demonstrate a rock and roll groove with fills

Improvise an open drum solo

13 and up

Snare Drum

Rudiments - all of the above plus:

Double stroke roll, Paradiddle-diddle, Flams, Flam Tap, Flam Accent, Flamacue

Rudimental snare drum solo- should include rolls

Drum Set (*choice of one of these three*)

Demonstrate a rock feel with fills and a jazz feel

Be able to trade 4s with yourself (play 4 bars of time then solo for 4 bars and repeat)

Improvise a solo over an AABA form

COMPOSITION

All applicants should submit two compositions or a composition and an arrangement that represent their abilities and interests.

Students will be asked to play a piece of their choice on their main instrument. Students should also be prepared to play sections of their pieces on either their instrument or the piano.

During the interview/audition the student will be asked to answer questions about music theory and instruments of the orchestra/band. Short sight singing, intervals, and dictation also be asked.

Students interested in studying composition should have a functional understanding of chords, intervals, rhythms, and scales.