

92Y ART CENTER

Art Center – p. 212-415-5562

Oil Painting for Absolute Beginners

Instructors: Elizabeth Terhune, Melissa Staiger, Philip Vanderhyden, Zach Seeger

***Materials for the first class are highlighted in yellow.**

ATTENTION – FOR ALL OIL PAINTING STUDENTS: In order to maintain healthy, safe, and environmentally conscious studios the following materials **ARE NOT PERMITTED** in the 92Y Art Center: Lavender Oil; Odorless Mineral Spirits; Turpentine; Liquin, Neo-Meglip, Galkyd, or any other petroleum based medium; varnish or retouch varnish; any other solvent beside Gamsol.

Oil Paints -Purchase small tubes except unless noted. Buy artist-grade paint if possible, not Winton, Blick or Utrecht brands. Artist-grade brands are: Winsor-Newton, Gamblin, Holbein, Grumbacher, Old Holland, Sennelier, Williamsburg. Please avoid colors called "tint" or "hue".

- **Terhune:** alizarin crimson, Naphthol red, ultramarine blue, Cerulean Blue (Hue ok), Hansa yellow medium, Hansa yellow light (lemon), Indian yellow, Burnt sienna, Burnt umber
- **Staiger:** Ivory Black, Cadmium Yellow Pale, Cadmium Red Medium, titanium white (big tube), ultramarine blue, alizarin crimson, Cadmium Orange, Cobalt Violet, Permanent Green
- **Vanderhyden:** alizarin crimson, ultramarine blue, raw sienna, burnt sienna, cadmium red medium, raw umber, sap green, cadmium yellow medium, cerulean blue, cadmium lemon yellow, titanium white (big tube), pthalo green
- **Seeger:** Cadmium Red Medium, Titanium White (big tube), Cobalt blue, Alizarin Crimson, Cadmium Lemon Yellow, Cobalt Violet, Permanent Green, Ultramarine Blue, Cadmium Yellow Medium

Brushes - Bore bristle brushes are best for oil paint. Nylon/synthetic brushes are too soft. Do not purchase brushes designated for acrylic paint.

- **Terhune:** Rounds: #2, #8, #12; Filberts: #6; Flats: #10
- **Staiger:** #12 flat/ any other brushes you desire in this shape, #6 filbert/any other brushes you desire in this shape, # 2, #8, #12 rounds, 2. 5 or 3 inch chip brush or gesso brush
- **Vanderhyden:** Select a range of sizes, small and large (from #2 to #10) for: Flats, Rounds & Filberts. A combination of bristle and synthetic brushes is recommended, but students should feel free to buy one or the other, as their tastes see fit.
- **Seeger:** Select a range of sizes, small and large (from #2 to #10) for: Flats, Rounds & Filberts. A combination of bristle and synthetic brushes is recommended, but students should feel free to buy one or the other, as their tastes see fit. * same as Vanderhyden

Suggested Art Supply Stores:

92Y Art Center Students get discounts when purchasing supplies if the Student ID card is presented.

Blick Art Materials, 1-5 Bond St. (East of Broadway), 212 533-2444 (visit website for additional locations)

New York Central Art Supply, 62 Third Ave. (near 10th St.) 212 473-7705

Jerry's Palette Shop, 111 Fourth Ave. (between 11th & 12th St.) 646-678-5474

DaVinci Art Supply, 170 East 70th St. (between 3rd & Lexington) 212-452-4188

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Solvent - Gamsol will be provided by the Art Center. The cost of it is included in the cost of the class.

Palette Knives - Metal palette knife – trowel-like shape, approximately the length of your thumb or longer (i.e. not small ones)



Canvas(es)

- **Terhune:** Canvas panels – three pack of 10 x 20 (approx.); Canvas panels – three pack of 16 x 20
- **Staiger:** 2 Small canvases or canvas boards: 12 x 16 inches, One Large canvas 16 x 20 inches, One square or round canvas 12 x 12 inches or 12 inch diameter
- **Vanderhyden:** Two or three canvas boards or pre-stretched canvases (16" x 20" and/or 18" x 24") One canvas pad (16" x 20"); One drawing board larger than 16" x 20" to support for canvas pad sheets (optional: drawing boards are available in studios)
- **Seeger:** 2-3 pre-stretched canvas 16" x 20" (2 if desired), 18" x 24

Palette - One disposable paper palette pad (11" x 16")

Miscellaneous

Two metal palette knives

Small jar cold-pressed linseed oil

Drawing pencil and eraser

Roll masking tape

Latex gloves (box)

Paper towels (Bounty)

Cotton rags

Two small glass or metal jars with lids to hold liquid

Bar of Ivory soap or soap for cleaning brushes

Additional for Elizabeth Terhune's Class:

***Materials for the first two classes are highlighted in yellow.**

Oil Paints: One large tube of titanium white and One small tube of Mars or Ivory black

Medium: Cold-pressed linseed oil – small or medium-sized jar

Clean-Up: Silcoil jar with coil (glass jar with coil inside and lid); Small jug of Turpenoid Natural (cleaner)

Additional for Melissa Staiger's Class:

One small tube of acrylic paint of your choice, One small container of gesso, One small jar of matte medium, black sharpie, fine tip or medium, pencil #2 or B, paper palette large size, coil jar for brushes, gloves in a bottle or a barrier cream or lotion for your hands

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