

92Y *Concerts*
2015/16

Opening Night

TUE, OCT 20



Music at 92Y touches the lives of people far beyond our concert halls. And it's all thanks to generous donors — *like you.*



Musical Introduction Series concert livestreamed around the world for #GivingTuesday, Dec 2, 2014

We believe everyone's life can be enriched through access to exceptional musical performance and instruction.

That's why we bring New York City public high school students to meet with **world-famous musicians** before they attend concerts in Kaufmann Concert Hall — completely all free of charge. Why we provide **free tickets for children** with the purchase of an adult concert ticket.

Why our Musical Introduction Series empowers more than **10,000 public elementary schoolchildren** to explore the music of many cultures in the classroom and at special concerts here. Why our **35 and Under** ticket subsidy program for students and young professionals is bigger and more successful than ever. Why the **92Y Guitar Institute** provides educational outreach in New York City public schools and our free **Guitar Fest** day on April 10, 2016.

And it's why we offer more than **\$1 million in scholarships** so that no one is turned away for an inability to pay.

None of this can happen without your support. Help us continue to change people's lives through music. Make a gift to 92Y today.

For more information, please call **212.415.5575** or visit **92Y.org/Support**. THANK YOU.

CONTENTS *October 20, 2015*

PROGRAM: *Opening Night, October 20, 2015*.....p. 2

An Introduction to the Music
by Vince Giordano and Maurice Peressp. 4

Notes on the Programp. 5

MEET THE ARTISTS:

Vince Giordano and the Nighthawks Orchestrap. 9

Ted Rosenthal p. 11

Maurice Peressp. 12

92ND STREET Y ANNUAL DONORS p. 13

92Y92ND STREET Y, Theresa L. Kaufmann Concert Hall
Tuesday, October 20, 2015, 7:30 pm**VINCE GIORDANO AND THE NIGHTHAWKS
ORCHESTRA****TED ROSENTHAL**, piano**MAURICE PERESS**, conductor*Opening Night 2015*GEORGE GERSHWIN
(1898-1937)Overture to *Strike Up the Band*
(arr. by Maurice Peress)

GERSHWIN

Piano Concerto in F
(Ferde Grofé version for jazz band, reconstructed
and arr. by Vince Giordano and Maurice Peress)

Allegro

Adagio - Andante con moto

Allegro agitato

INTERMISSION

GERSHWIN

"That Certain Feeling" — "I Got Rhythm"
(trans. by Vince Giordano)

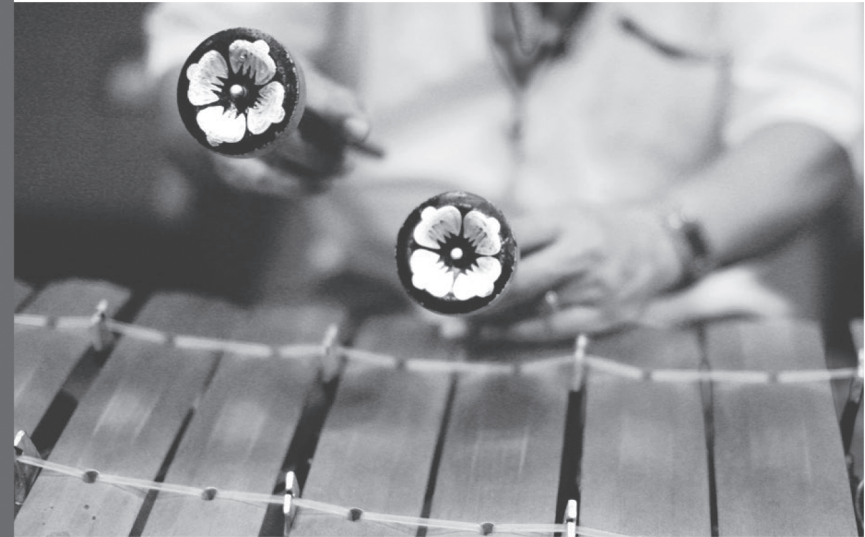
GERSHWIN

Rhapsody in Blue
(Ferde Grofé version for jazz band)

Steinway Piano

In consideration of artists and audience members, please turn off all cell phones, pagers and other electronic devices before entering the hall. The taking of photographs and the use of recording equipment are strictly prohibited.

The New York Times

TRAVELSHOW**JANUARY 9-10****JACOB K.
JAVITS
CENTER,
N.Y.C.****ADMISSION
\$17
CHILDREN
UNDER 18
FREE****Before you travel the
world, travel here.**

Go around the world in 500 exhibitions, as the largest travel show in North America opens your eyes to the possibilities. With expert seminars on the smartest ways to travel now. Unique entertainment from international artists. And "Taste of the World" demonstrations, including a kitchen just for kids. Plus you'll enjoy exclusive discounts to your chosen destinations. So come see the world. Without leaving the city.

**BUY TICKETS AT
NYTIMES.COM/TRAVELSHOW**

GOLD SPONSOR



SILVER SPONSORS



an INTRODUCTION to the MUSIC

BY VINCE GIORDANO & MAURICE PERESS

As we painstakingly reconstructed the missing score of Ferde Grofé's orchestration for the Concerto in F — from original orchestral parts played at Carnegie Hall in 1926, now stored at the Paul Whiteman Archive at Williams College — Mr.

Giordano offered up images and details about Whiteman's players: the sporty pencil mustache of Chester Hazlett, the amazing virtuoso fast tonguing of Frank Trumbauer on his C-melody sax, the drummer George Marsh being able to play bass lines on his pedal timps.

Whiteman's extraordinary band featured multi-instrument reed players who played all the saxes (Mr. Giordano plays bass sax, and our six reed players cover the rest of the family up to the tiny soprano) as well as all the symphonic woodwinds, including the rare Heckelphone, invented for Richard Strauss's *Salome*. The 1926 Whiteman band gave prominence to many hot jazz players, trumpeter Bix Beiderbecke being the most familiar.

There is an irony here. Gershwin was very proud of his scoring of the Concerto, his first and brilliant attempt at symphonic orchestration. He even arranged to have it tested by a theater orchestra before handing it over to Walter Damrosch for

its debut with the New York Symphony. Still, after the immense success of the *Rhapsody in Blue*, premiered by Whiteman two years earlier, Gershwin could not refuse Whiteman's desire to feature the work at his second "Experiment in Modern Music" Concert —

thus Grofé's unusual augmented jazz band orchestration of the Concerto in F.

Many jazz aficionados fail to recognize Paul Whiteman's contributions, branding him as a "moldy fig" or "square." As big fans and students of his work, we note that in the very same year the Grofé/Whiteman version of the Concerto in F was premiered (1926), Whiteman began his book *Jazz* with a sensitive encomium to its African American origins: "Jazz came

to America three hundred years ago in chains ... priceless freight destined ... to set a whole nation dancing." Duke Ellington credits Whiteman for "leading the country to embrace syncopated music."

We thank 92nd Street Y for this opportunity to present an all-Gershwin evening with the marvelous pianist Ted Rosenthal. Capturing and preserving the sound and style of 1920s and '30s America has been our shared mission.



The Paul Whiteman Orchestra, c. 1921

NOTES on the PROGRAM

BY SANDRA HYSLOP WITH VINCE GIORDANO & MAURICE PERESS



George Gershwin

Born in Brooklyn, September 26, 1898; died in Hollywood, California, July 11, 1937

OVERTURE TO *STRIKE UP THE BAND*
(ARR. BY MAURICE PERESS)

Composed in 1927; 9 minutes

"We don't know what we're fighting for, but we didn't know the last time," is how George M. Kaufman introduces the satirical war song, "Strike up the Band." Produced twice, the show was about starting a war with Switzerland — over cheese in the 1927 original and over chocolate in the 1930 version. It introduced several standards: the duet "The Man (the Girl) I Love," "Soon" and "I've Got a Crush on You."

Gershwin often organized and orchestrated the overtures to his Broadway shows himself. This explains why the Overture to *Strike Up the Band* appears in the vocal score in short score format.

The actual orchestration has not survived, but Maestro Peress was fortunate to lead a reconstruction of the show in 1984, and his orchestration borrows licks and instrumentation from a film of Gershwin at the piano rehearsing the show and a contemporary recording of many of the tunes by the original *Strike Up the Band* pit band, which was led by Red Nichols and included such future superstars as Benny Goodman, Glenn Miller, Gene Krupa, Jimmy Dorsey and Jack Teagarden.

— Vince Giordano & Maurice Peress

George Gershwin

PIANO CONCERTO IN F (FERDE GROFÉ VERSION FOR JAZZ BAND,
RECONSTRUCTED AND ARR. BY VINCE GIORDANO AND MAURICE PERESS)

Composed in 1925; 31 minutes

On Sunday, February 12, 1924, one of the most memorable concerts in the history of American music introduced George Gershwin's *Rhapsody in Blue*, with the composer as the piano soloist. The jazzy quasi-concerto for piano and instrumental ensemble had been commissioned by the popular conductor Paul Whiteman especially for this concert, which Whiteman had entitled "An Experiment in Modern Music." His usual dance band ensemble, augmented for the occasion, shared the Aeolian Hall stage with Gershwin for this premier performance.

To that concert Whiteman had shrewdly invited many of New York's most prominent citizens, including influential figures in society and the arts. Along with Jascha Heifetz, Fritz Kreisler, Sergei Rachmaninoff, Leopold Stokowski, Deems Taylor, Fannie Hurst, Alma Gluck and Mary Garden, the "Experiment" audience included the esteemed music director and conductor of the New York Symphony Society, Walter Damrosch (1862-1950). As a result of his enthusiasm for *Rhapsody in Blue*, Damrosch immediately commissioned

Gershwin to compose a new work for piano and orchestra to be performed with his New York Symphony Orchestra at Carnegie Hall the following year.

Even as Gershwin was swept up in new concert performances occasioned by the success of *Rhapsody in Blue*, and while also fulfilling contracts for three new Broadway musicals, he was able to complete the Damrosch commission in time for its premiere on December 3, 1925. With the Concerto in F, which Gershwin had called “New York Concerto”, he began to orchestrate and score his own compositions, a monumental task that he fulfilled to the very end of his life, with the score for *Porgy and Bess*.

In the 18-month interval between commission and performance, Gershwin intensified his dedication to learning as much as possible about composing a piano concerto and scoring effectively for orchestra. He had the completed score ready for a private rehearsal in November 1925, when he hired a 55-piece orchestra to play through the work at the Globe Theater. Walter Damrosch attended the rehearsal and offered suggestions. At the Carnegie Hall premiere in December Gershwin performed in front of the full New York Symphony Orchestra. At Paul Whiteman’s invitation, Ferde Grofé subsequently arranged the work for piano and jazz band, as well as for Whiteman’s Concert Orchestra, which recorded the work in 1928 for Columbia Records.

With the solo piano, the Grofé score calls for an unusually large pairing of jazz band brasses and saxophones with massed violins. The saxophonists also “doubled” on the entire family of symphonic woodwinds. The fire and zest of the work is heightened by a rhythm section: tuba, banjo, rhythm piano and celeste; and percussion, pedal timpani, traps, bells, wood block, cymbals, triangle and gong.

Gershwin infused the concerto’s traditional elements—the three-movement structure and the formal introduction of main themes and development sections—with the sounds and spontaneity of jazz. An extended orchestral introduction begins the concerto, after which the piano enters with its own strong motive that pervades the movement. A climax wherein piano

and orchestra proclaim the theme is followed by a flashy cadenza.

The bluesy second movement features the trumpet and clarinets prominently. The English horn picks up the theme and leads the movement to a quiet conclusion. The Allegro agitato finale of the concerto borrows heavily from the ragtime style that Gershwin knew so intimately, and it features new material while weaving in themes from the previous two movements.

Walter Damrosch had understood Gershwin’s enormous talent. Although the Concerto in F did not achieve the great immediate success of the *Rhapsody*, Damrosch deserves great credit for providing Gershwin with the impetus to stretch himself and to grow in his compositional skills at a crucial time in his life.

— Sandra Hyslop



The Paul Whiteman Orchestra at Aeolian Hall, 1924

George Gershwin

“THAT CERTAIN FEELING” – “I GOT RHYTHM” (TRANS. BY VINCE GIORDANO)

Composed 1930 and 1925; 12 minutes

George Gershwin wrote his first song in 1916 at age 18. His prodigious talent fueled the creation of an astonishing body of songs — more than 500 — written largely (but not entirely) with his lyricist brother Ira for his own stage works, for musicals written by others, for films, and as stand-alone pieces. Still vigorously composing for the stage and film in his 30s, Gershwin would surely have continued this shower of musical gems had he not suffered a shocking death from a brain tumor in July 1937.

Two fine examples of Gershwin’s work are “I Got Rhythm,” from the 1930 musical *Girl Crazy*, and “That Certain Feeling,” first heard in the musical comedy *Tip-toes* on December 28, 1925, exactly one month after he had performed the dress rehearsal of Concerto in F in the same venue, the Liberty Theatre.

— Sandra Hyslop

George Gershwin

RHAPSODY IN BLUE (FERDE GROFÉ VERSION FOR JAZZ BAND)

Composed in 1924; 17 minutes

On Sunday, February 12, 1924, concert-goers set forth in New York City with some curiosity to hear the new music offered on the day’s matinee. Just before the 3 pm curtain time in Aeolian Hall, orchestra musicians and conductor Paul Whiteman took a last look at their under-rehearsed, ink-still-wet scores. No one involved in this performance — not even Paul Whiteman, that optimistic champion of jazz music — could have predicted the significance of this event.

Paul Whiteman (1890–1967), an American-born bandleader trained in European music, began his career as a violinist in the symphony orchestras of Denver and San Francisco. By 1920, thanks to his excellent musicianship, his gregarious personality and an extraordinary sense for entrepreneurial undertakings, Whiteman had achieved fame on both sides of the Atlantic. His orchestras and dance bands were in demand from Los Angeles to London.

The New York-born George Gershwin absorbed the dance and the song cultures

of early-20th century America, along with the rich concert traditions of Europe, from Beethoven to Debussy, that were so ubiquitous in the Manhattan culture of his youth. Growing up amid the Jewish immigrant population in lower Manhattan and learning piano on the job as a publisher’s apprentice in Tin Pan Alley, Gershwin was surrounded by the popular music of his time, even as he made numerous attempts at formal studies of piano and music theory.

Gershwin’s immersion in the rich musical culture of post-World War I America, the era that came to be known as the “Jazz Age,” occurred at the same time that the music of African Americans began to migrate from the hidden places of the slave culture. To the shock of refined church folks, jazzy music emerged from the nighttime shadows, back alleys and juke joints into the bright light of social acceptance.

Whiteman actively sought out African American bands and their leaders (Duke Ellington, Fletcher Henderson, Louis Armstrong and others), who inspired him

in the repertoire and styles of his own ensembles. Believing that European- and African-based music could be amalgamated, Whiteman distilled a style that he called “orchestral jazz.” He determined to perform it, by the full light of day, in a formal concert hall setting.

Whiteman engaged one of New York City’s prime concert stages, the 1,100-seat Aeolian Hall, which heretofore had presented such illustrious concert artists as Sergei Rachmaninoff, Sergei Prokofiev and the New York Symphony Orchestra. Calling his concert “An Experiment in Modern Music,” he carefully planned the concert program to include both familiar and new works.

The band would perform Whiteman’s own arrangements of familiar tunes, such as Edward MacDowell’s “To a Wild Rose” and Rudolf Friml’s “Donkey Serenade.” Then, to reinforce audience acceptance of his experiment in music, he chose the popular, successful composer Victor Herbert to provide one of the new pieces. The 25-year-old George Gershwin had begun to achieve some renown as a song composer for Broadway and as a pianist admired for his extraordinary technique and exciting improvisations. Knowing that Gershwin had a real affinity for music without borders, and that he also had ambitions to compose for the concert hall and opera stage, Whiteman boldly commissioned him to write “a jazz piece for piano and orchestra.”

Gershwin had commenced work in January 1924 and was barely ready with his *Rhapsody in Blue* by February 12. As the soloist in front of the orchestra on that day, Gershwin played from a score that was only half-notated. Like Mozart and Beethoven, who had also performed new keyboard concertos before they were completely finished, Gershwin improvised much of his performance. What Gershwin actually played that afternoon can only be known if the echoes absorbed by the walls of the Aeolian Hall could be awakened.

The Whiteman band orchestrator, Ferde Grofé (who would later expand the *Rhapsody* score to encompass a full symphony orchestra, the version most often heard today), had had time to write out only the orchestral parts, using Gershwin’s

original two-piano score. For the *Rhapsody* Whiteman had augmented his dance band with extra instruments, including eight violins and a string bass. The enormously popular “novelty” pianist Zez Confrey was a featured soloist, seated at a grand piano within the band.

What the audience heard that day was a mini-concerto, a compact piece, structured around several major themes, all based upon a blues scale — characterized by a lowered seventh and a mix of major and minor thirds. The opening clarinet glissando became the unmistakable signature of the piece. Gershwin had originally notated that opening phrase as a lengthy trill followed by an ascending chromatic scale. In the rehearsal the clarinetist had playfully swooped up the scale, sliding into it with a bravura that appealed to Gershwin, and so it remained ever after. That upward slide and several other principal themes from the opening measures are woven together neatly to create the whole. The work begins and ends in the key of B-flat, modulating frequently and quickly through other keys. The *Rhapsody* features ragtime and other jazzy dance rhythms, with a great deal of rubato pushing and pulling the phrases and contributing to the improvisatory feeling of the work.

As the penultimate work on the concert, the *Rhapsody* was followed by the finale, Edward Elgar’s *Pomp and Circumstance* No. 1. Composed in 1901, the march was already a well-known valedictory number that sent the audience away humming familiar music.

Breaking new ground, the *Rhapsody in Blue* naturally drew antagonistic responses from many members of the critical profession. However, it achieved instant popular acclaim. It has outlasted the criticism by touching the ineffable essence of beauty in music, beyond categories, and by showing dramatically how the music of many cultures coalesced in New York in the 1920s and emerged as uniquely American.

— Sandra Hyslop

Meet THE Artists

Grammy Award winner and New York native **Vince Giordano** formed his band, the **Nighthawks** in 1976. Together they have played in New York nightclubs; appeared in films such as *The Cotton Club*, *The Aviator*, *Finding Forrester* and *Revolutionary Road*; present-ed concerts at The Town Hall, Jazz at Lincoln Center, Newport Jazz Festival and Magic Mountain; and performed at 92Y on the *Jazz in July* and *Lyrics & Lyricists* series for the past three decades. They can be heard every Monday and Tuesday at Iguana New York, located at 240 W. 54th St.

In 2011 they performed an original score accompanying Buster Keaton’s silent film *The Cameraman* at the historic Egyptian Theatre in Hollywood for the Turner Classic Movies Film Festival.

In 2012 Vince Giordano and the Nighthawks won a Grammy Award for Best Compilation Soundtrack for Visual Media for their work on *Boardwalk Empire, Volume 1 – Music from the HBO Original Series*; they can be both seen and heard on the series, performing with such vocalists as Elvis Costello, Patti Smith, Regina Spektor, Leon Redbone, Liza Minnelli, Catherine Russell and Rufus Wainwright. Mr. Giordano and his band have also recorded for Terry Zwigoff’s *Ghost World*, Tamara Jenkins’s *The Savages*, Robert DeNiro’s *The Good Shepherd*, Sam Mendes’s *Away We Go*,



Photo credit: Steve Friedman

Michael Mann’s *Public Enemies*, and John Krokidas’s feature debut, *Kill Your Darlings*, along with HBO’s “Grey Gardens” and “Mildred Pierce.”

The band’s most recent recording projects are HBO’s “Bessie,” starring Queen Latifah, which premiered this past May; and Cinemax’s “The Knick,” starring Clive Owen. Upcoming projects include Todd Haynes’s *Carol*; a Barry Levinson film

for HBO, *Wizard of Lies*, starring Robert DeNiro and Michelle Pfeiffer; and a Woody Allen movie. The Nighthawks are also seen and heard in the USA Network series “Royal Pains” and in the PBS series “Michael Feinstein’s American Songbook.” Hudson West Productions recently completed a feature documentary titled *Vince Giordano – There’s a Future in the Past*.

More than a performer and bandleader, Mr. Giordano is a renowned historian and collector of big-band music. His interest was sparked when he discovered a slew of 78 rpm records in his grandmother’s attic. He has since amassed a renowned collection of more than 60,000 band arrangements, 1920s and ’30s films, 78 recordings and Jazz-Age memorabilia. He studied with such major figures from the period as Paul Whiteman’s legendary arranger Bill Challis and drummer Chauncey Morehouse, as well as bassist Joe Tarto. His website is www.vincegiordano.com



VINCE GIORDANO and the NIGHTHAWKS ORCHESTRA

ADRIAN CUNNINGHAM: saxophones, clarinet, flute, piccolo

MARK LOPEMAN: saxophones, clarinet, piccolo

DENNIS JOSEPH: saxophones, clarinet

ALEX YU: E-flat clarinet, B-flat bass clarinet, alto sax*

ANDREW SHREEVES: heckelphone, oboe, clarinet, English horn, saxophones*

KEITH KREINDLER: bassoon, saxophones, clarinet*

COLIN BRIGSTOCKE: trumpet

JON-ERIK KELLSO: trumpet

FRANK HUBER: trumpet *

JIM FRYER: trombone

WAYNE GOODMAN: trombone, bass trombone*

DANIEL LEVINE: bass trombone*

PETER DELGROSSO: French horn*

ALEJANDRO SALAVERRY: French horn*

PETER YARIN: piano, celeste

FRANK VIGNOLA: banjo

VINCE GIORDANO: string bass, tuba, bass sax

TOMOYA AOMORI: string bass*

PAUL WELLS: percussion

ED GONZALES: percussion*

ANDREW STEIN: concertmaster

JON WEBER, CATHERINE LAWLOR, BLANCA GONZALES,

MONICA RE MARTIN, STEPHAN FILLARE: violin*

MELANIE BONICH, ALEX WEN: violin/viola*

* GUEST ARTIST

Ted Rosenthal is one of the leading jazz pianists of his generation. He actively tours worldwide with his trio and as a soloist, and he has performed with many jazz greats, including Gerry Mulligan, Art Farmer, Phil Woods, Bob Brookmeyer and James Moody.

Winner of the 1988 Thelonious Monk International Jazz Piano Competition, Mr. Rosenthal has released 15 CDs as a leader. Among his most recent releases, his *Rhapsody in Gershwin*, which was released last year, features his arrangement of *Rhapsody in Blue* for jazz trio and reached No. 1 in jazz album sales at iTunes and Amazon. *Wonderland* (2013) was selected as a *New York Times* holiday pick and received much critical praise. *Impromptu* (2010) showcases his reimaginings of classical themes for jazz trio. Rosenthal's solo album, *The 3 B's*, received 4 stars from *DownBeat* magazine. It features renditions of the music of Bud Powell and Bill Evans, and his improvisations on Beethoven themes.

Mr. Rosenthal is artistic director of Jazz at the Riverdale Y and previously was artistic director of Jazz at Dicapo Theatre, both in New York City. He has also performed with Wynton Marsalis and the Lincoln Center Jazz Orchestra, The Vanguard Jazz Orchestra, and Jon Faddis and the Carnegie Hall Jazz Band. In addition, Mr. Rosenthal is the pianist of choice for many top jazz vocalists including Helen Merrill, Ann Hampton Callaway and Barbara Cook. He appeared on Marian McPartland's "Piano Jazz" on National Public Radio and performed with David Sanborn on NBC's "Night Music."

In 2014 Mr. Rosenthal performed *Rhapsody in Blue* at Town Hall in a concert celebrating the 90th anniversary of its premiere. His orchestral performances include solo and featured appearances with



The Boston Pops, the Rochester Philharmonic and the Detroit, Fort Worth, Grand Rapids and Pittsburgh symphonies.

A recipient of three grants from the National Endowment for the Arts, Mr. Rosenthal regularly performs and records his compositions, which include jazz tunes and large-scale works. He has also composed music for dance, including *Up-town*, for the Alvin Ailey American Dance Theater. *The Survivor*, a concerto for piano and orchestra, has been performed by the Manhattan Jazz Philharmonic and the Rockland Symphony, with Mr. Rosenthal at the piano. In 2011, he premiered his second jazz piano concerto, "Jazz Fantasy," with The Park Avenue Chamber Symphony in New York City.

Mr. Rosenthal received his bachelor's and master's degrees from the Manhattan School of Music. Active in jazz education, he is on the faculty of the Manhattan School of Music and The Juilliard School. In addition, he presents jazz clinics throughout the world, often in conjunction with his touring. Mr. Rosenthal was a contributing editor for *Piano and Keyboard* magazine and has published piano arrangements and feature articles for *Piano Today*, *The Piano Stylist* and *The Juilliard Journal*. His website is tedrosenthal.com

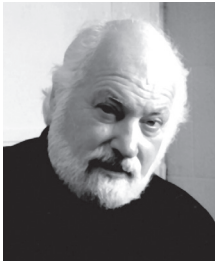


Photo: John Pole

During his long career **Maurice Peress** worked closely with two iconic figures in American music. He served as an assistant conductor to Leonard Bernstein at the New York Philharmonic, conducting the

and he is the editor of Ellington's symphonic works.

Mr. Peress was music director of three American orchestras before he joined the faculty at the Aaron Copland School of Music at CUNY-Queens College. He is the author of *Dvořák to Duke Ellington*, published by Oxford University Press, and a recently published memoir, *Maverick Maestro*, for Paradigm and Routledge Press. There he writes of a life-long commitment to "give concerts that reconstruct delicious mixed marriages of music, black and white, Jazz and classical, folk and concert, Native American and European; works that bring people together, that urge us to love one another."

world premiere of Bernstein's *Mass* at the Kennedy Center's inaugural concert. For Duke Ellington, Mr. Peress premiered the musical *Queenie Pie* and orchestrated the Suite from *Black, Brown and Beige*,

..... 2015/16

Class-Concert Combos



ENHANCE YOUR ENJOYMENT AT THE CLASS; KNOW WHAT TO LISTEN FOR AT THE CONCERT.

Class-Concert Combo Packages double your pleasure by pairing a music appreciation class led by award-winning composer/teacher **Louis Rosen** with a 92Y Concert performed by world-class artists in 92Y's acoustically splendid Kaufmann Concert Hall.



INTRODUCING
Charles Ives

CLASS:
SUN, NOV 15, 2:30 PM
CONCERT:
SAT, NOV 21, 8 PM

In the class, Louis Rosen introduces this great musical iconoclast. At the concert, pianist Jeremy Denk, violinist Stefan Jackiw and New York Polyphony will intersperse his four Violin Sonatas with traditional American hymns and songs that inspired them.



Beethoven.
THE SONATA AS FANTASIA

CLASS:
SUN, APR 3, 2:30 PM
CONCERT:
WED, APR 6, 7:30 PM

In the class, Louis Rosen explores how Beethoven blurred the boundaries between sonata and fantasia. At the concert, pianist Kirill Gerstein performs the "Moonlight" Sonata and other fantasias by Liszt, Rachmaninoff, and others.



Haydn
& THE STRING QUARTET

CLASS:
SUN, APR 17, 2:30 PM
CONCERT:
WED, APR 20, 7:30 PM

In the class, Louis Rosen examines the essential forms of the string quartet that Haydn established. At the concert, the St. Lawrence String Quartet performs an "Apponyi" Quartet and a chamber version of a "London" symphony, with guests.

TO ORDER YOUR PACKAGE, VISIT 92Y.ORG/CLASS-CONCERT-COMBO OR CALL 212.415.5500

92ND STREET Y

Marc Lipschultz, President
Stuart J. Ellman, Chairman of the Board
Henry Timms, Executive Director
Eric J. Lange, Associate Executive Director, Human Resources and Operations
Alyse Myers, Associate Executive Director, Programming, Strategic Marketing and Business Development
Jim O'Hara, Associate Executive Director, Finance Administration
Rabbi Peter J. Rubinstein, Director of Jewish Community and Bronfman Center for Jewish Life

KAUFMANN CONCERT HALL

Chris Bynum, Director of Operations
Mark Harborth, Theater Operations Manager
John Kelly, Technical Director
Nancy Kito, House Manager
Nathan Scalzone, Director of Production
Andrew Dainoff, Director of Rentals and Events
Kate Kuhle, Production Manager
Eric Appell, Audio Archivist
Nick Pavlik, Archivist
Eleanor Fitzgerald, Sean Fogarty, Daniel Gallagher, Walt Taylor, Stagehands

TISCH CENTER FOR THE ARTS ADVISORY COUNCIL

Joan Tisch, Honorary Chair
Eva Colin Usdan, Chair
Debra Balamos, Tom Block, Ted Chapin, Helen M. Chardack, Michele Gerber-Klein, Sharon Hite, Richard Kay, Israella Margalit, Seth Novatt, Martin Oppenheimer, Diana Toyberman, Olga Votis
Members Emeritus: Joan Jacobson & Lini Lipton

92ND STREET Y TISCH CENTER FOR THE ARTS

Hanna Arie-Gaifman, Director
Clement So, Artistic Administrator
Joshua Grace, Music Programming Coordinator
Serena (Xiyu) Lin, Concerts Intern
Bernard Schwartz, Unterberg Poetry Center, Director
Ricardo Maldonado, Unterberg Poetry Center, Managing Director
Sophie Herron, Unterberg Poetry Center, Administrator
Wendy Salinger, Unterberg Poetry Center, Coordinator of Schools Project

Andrew Preis, Editorial Manager & Program Book Editor

92Y 92ND STREET Y IS A WORLD-CLASS NONPROFIT COMMUNITY AND CULTURAL CENTER THAT CONNECTS PEOPLE TO THE WORLDS OF EDUCATION, THE ARTS, HEALTH AND WELLNESS AND JEWISH LIFE.

ANNUAL CAMPAIGN DONORS — 2014/2015

Thanks to you, talented children of limited financial means study at 92Y's School of the Arts ... high school students in the Bronx explore 3-D design technology through our Digital Design program ... seniors find a place to belong ... and people of all generations find a deeper connection to their faith and heritage through a wealth of Jewish programs.

Thanks to you, we're able to keep our high-quality programs affordable to the widest possible range of people. Ticket sales, class tuition and program fees cover just 70 percent of 92Y's investments in our one-of-a-kind lineup of thousands of annual events. We rely on the support of Friends like you.

Your gift matters. To donate, call 212.415.5755 or visit 92Y.org/Support
Gifts and pledges as of June 30, 2015

PRESIDENT'S CIRCLE \$500,000 & ABOVE

Anonymous
Harkness Foundation for Dance
Himan Brown Charitable Trust
Daphne Recanati Kaplan and Thomas S. Kaplan
Janet and Simon Katz
John Templeton Foundation
The Joan H. and Preston Robert Tisch Foundation
UJA-Federation of New York
Amber Walker in memory of Christopher Lightfoot Walker

CHAIRMAN'S CIRCLE \$200,000-\$499,999

Anonymous (2)
Jody Gottfried Arnhold and John Arnhold
Debbie and Glenn August
Carolyn E. and Laurence D. Belfer

The Covenant Foundation
Ford Motor Company Fund
New York City Department of Cultural Affairs
Mara and Ricky Sandler
Carolyn and Curtis Schenker
Oliver Stanton

DIRECTOR'S CIRCLE \$100,000-\$199,999

Anonymous
Emily and Len Blavatnik
Gilda and Henry Block
Stacey and Matthew Bronfman
Lauren and Lee Fixel
Bill and Melinda Gates Foundation
Libi and Rick Gerson
Golden Family Foundation
Susan and Jeffrey Goldenberg
Kasowitz 2011 Charitable Lead Annuity Trust
Lori A. and Marc E. Kasowitz
Kasowitz, Benson, Torres and Friedman LLP

Kristen and Jonathan Korngold
Sarah and Eric Lane
Jennifer and Marc Lipschultz
Lini Lipton
Howard M. Lorber
Christine and Richard Mack
Cheryl and Philip L. Milstein
New York City Department of Youth and Community Development
Jenny and John Paulson
Tania and Ian Schragar
Eva Colin Usdan and John Usdan
Jeffrey Walker

LEADER'S CIRCLE \$50,000-\$99,999

Helen and Robert Appel
Julian C. Baker
Catherine Hannah Behrend
Michael Berland
Linda and Peter Berley
Lisa and Jeff Blau
Bloomberg LP

The Chazen and Chazen Miller Families
The Derfner Foundation
Amanda and Jonathan Eilian
Susan Berger Ellman and Stuart J. Ellman
Sidney E. Frank Foundation
Howard Gilman Foundation, Inc.
Jane H. Goldman and Benjamin H. Lewis
Dana and Michael Goldstein
The Marc Haas Foundation, Inc.
Hermione Foundation
The William and Flora Hewlett Foundation
The Hite Foundation
Renée and Daniel Kaplan
Lynn R. and Richard L. Kay
Kirkland & Ellis LLP
Michele Gerber Klein
Estate of Kenneth Kolker
Nancy and Jeffrey Lane
Evelyn H. Lauder Charitable Lead Annuity Trust

William P. Lauder
Jacqueline and Bennett
LeBow
Nancy and Paul G. Levy
Tami and Fredric Mack
Mashable, Inc.
Leni and Peter W. May
Mertz Gilmore Foundation
David and Jennifer Millstone
Cheryl and Michael Minikes
National Endowment for
the Arts
Jillian and Lawrence
Neubauer
George Newmark
The Henry Nias Foundation,
courtesy of Dr. Stanley
Edelman
Andrea Olshan and Michael
Odell
Nancy and Frederic M. Posee
Anna and Martin J.
Rabinowitz
Ingeborg and Ira Rennett
Atoosa and Ari Rubenstein
Ronald Saltz
Anne Spitzer and Bernard
Spitzer z"l
Susan Margules Steinhart
and
John Steinhart
Brett and Daniel Sundheim
Buddy Teich
Susan S. and Kenneth L.
Wallach
Stanley D. and Nikki Waxberg
Fund
Caryn and Jeff A. Zucker

AMBASSADOR'S CIRCLE **\$25,000-\$49,999**

Anonymous
Jemilah Afshar and Sascha
Bauer
Scott and Randi Alper
C. Michael Armstrong
AT&T
The Augustine Foundation
Judy and Ron Baron
Ginette and Joshua Becker
The David Berg Foundation
Sara and David Berman
Debra and Leon Block
The Brodsky Family
Foundation
DOROT Foundation
Allison and Cengiz Duman
Edition Hotels
Douglas Eiliman
Epstein Teicher Philanthropies
Eric Feuerstein and Rebecca
Raphael
Sarah and David Fiszal
Foundation for Jewish Camp
Angelina and Ryan Freedman
GBRG, Inc.
Goldman Sachs & Co.
Gail R. Gremse and David
S. Rose
Leo Oppenheimer & Flora
Oppenheimer Haas
Foundation
The Heckscher Foundation
for Children
William H. Heyman
Jewish Agency For Israel
Warren and Allison Kanders
Erica B. and Michael Karsch
Theodore H. Kaufman
KIND Healthy Snacks
Ruth Lazarus and Michael S.
Feldberg
Constance and David Littman
Gregory and Yoshiko
Margolies
Betsy Miller and Stuart
Sucherman
Howard Milstein
Alessandra and Alan Mnychin
Mary Lou and Robert
Morgado
New York State Council on
the Arts
Jane and Dan Och
Amanda and Ned Offit

PayPal
Pfizer Inc.
Related Companies, LP
Sylvia and Marvin Rubin
Family Foundation
May & Samuel Rudin Family
Foundation, Inc.
Drs. Gail M. and Leonard Saltz
Lesley and David Schulhof
Mesi and Stanley Shashoua
Selina and Sihan Shu
Lauren Hochfelder Silverman
and Alexander Silverman
SoulCycle
Lacey Tisch

SUSTAINER'S CIRCLE **\$10,000-\$24,999**

Anonymous (3)
Academy Bus, LLC
Alliant Employee Benefits
American Express
Rebecca and Darren Anikstein
Stuart S. Applebaum in honor
of Andrea Petri
Artnet Worldwide
Corporation
Harriet and Dr. Arthur H.
Aufses, Jr.
Heather and Felix Baker
Vernon and Theresa Baker
Barkey Charitable Trust
Joan Beir
Scott and Erica Belsky
Claire B. and Lawrence A.
Benenson
Denise V. Benmosche
British Council
BTIG, LLC
Case Foundation
William Chardack Charitable
Lead Trust
Samantha E. and Jonathan
Cohen
Colonial Consulting
Marcia and Geoffrey Colvin
Con Edison
The Corcoran Group
Corigin Real Estate Group
Sharon and Jon Corzine
The Gladys Kriebel Delmas
Foundation
Suzanne and Jacob Dofz
Suzanne O'Leary Donohoe
and
Matthew B. Donohoe
Madeline and Tom
Elghanayan
Equinox
Ernst & Young
Sandi and Andrew L. Farkas
Feld Entertainment
Kurt and Yelena Feuerman
Financial Times
Estelle and Jerry Finkelstein
Estate Of Irving Fishman
Richard P. Fishman
Lauren and Brian Frank
Danyelle Freeman and Josh
Resnick
Glenn and Amanda Fuhrman
Patricia Gantz
Yonina and Eric Gomberg
Joseph C. and Clare F.
Goodman Memorial
Foundation
Gerald J. Grossman
Meredith and Judd Grossman
Michael Guerrasio
Paul Hastings LLP
Susan and Roger Hertog
Gregory Heyman
Jeff Holzschuh
Jefferies
Norman and Noelle Jemal
Jeremiah Kaplan Foundation
The Kaufmann Foundation
Barry and Carole Kaye
Joia and Joshua Kazam
The Edythe Kenner
Foundation
David L. Klein, Jr. Foundation
Elana and Elie Kobrin
Ladenburg Thalmann & Co. Inc.
Latham & Watkins LLP

Evelyn z"l and Leonard
Lauder
The Blanche and Irving Laurie
Foundation
Bonnie Englehardt
Lautenberg and Frank
Lautenberg
Juanita and Joseph N. Leff z"l
Pamela and Todd Leon
Anton and Abby Levy
Michael S. Liebowitz
Jean and Armand
Lindenbaum
Marcel Lindenbaum and
Belda Lindenbaum z"l
Littman Brands c/o Hudson
Valley Lighting, Inc.
Litwin Foundation, Inc.
London Jewelers
Longhill Charitable
Foundation
Michael and Elizabeth
Manasse
David Maupin and Stefano
Tonchi
Patricia and Thomas McKearn
Ellen and Alan Meckler
Lara and Corey Metz
Jennifer Bayer Michaels and
Howard Michaels
Meredith Milstein
Lori Tarnopol Moore and
David Moore
Morgan Stanley & Co.
Howard and Eleanor Morgan
Henry and Lucy Moses Fund,
Inc.
MSNBC
Bruce Nagel
Ariel and Vivian Nakash
Mary Kathryn and Alex Navab
Brooke and Daniel Neidich
Madeline I. Novack
Scott Nuttall
Suzi and Martin J.
Oppenheimer
Michael and Vikki Price
Dina and Douglas Propp
Random House, Inc.
RBC Capital Markets
Eryenne and Ari Rennett
Elizabeth Flisser Rosman and
Adam L. Rosman
Miriam and Samuel Rotrosen
Lynda and Robert Safran
The Jack and Anita Saltz
Foundation, Inc.
Erica and Joseph Samuels
The Fan Fox and Leslie R.
Samuels Foundation
Haley and Matthew Satnick
Carrie and Jeremy Schein
Adolph and Ruth
Schnurmacher Foundation,
Inc.
Lindsay and Drew Schulte
Oliver and Kate Schupp
Melissa and Stephen Shapiro
Nina Bauer Shapiro and
Andrew Shapiro
Ramy and Rob Sharp
Jackie and Bippy Siegal
Silverstein Properties
Simpson Thacher & Bartlett
Sitrick and Company
The Ruth Stanton Foundation
Esta Eiger Stecher
Marion and Ronald J. Stein
Lizzie and Jonathan Tisch
Thomas and Bonnie Uger
Elaine and Alan G. Weiler
Carol and Michael Weisman
Jane and Warren A. Weiss
Myrna Z. and Dr. Arthur Weiss
Gary and Nina Wexler
White & Case Foundation, Inc.
Oliver and Sara Wiener
Lauren and Steve Witkoff
Kimberly and Aaron Yeary
Lois and Andrew Zaro
Jodi and Adam Zotkow
Donald and Barbara Hrbek
Zucker

CORNERSTONE CIRCLE **\$5,000-\$9,999**

Anonymous (4)
The Jeffrey A. Altman
Foundation
Barbara Asch and Jonathan
Weiss
Michael Ashner
Avenue Capital Group
Jack Balos
Dorothy and Martin Bandier
BBC Radio Wales
Joshua Milstein
Marc Becker and Caryn
Seidman Becker
Tina and David Bellet
Norman Benzaque
Renee Berger and Sandye
Berger
Stanley & Marion Bergman
Charitable Fund
Ian B. Blumenstein
Joel and J. Boyarsky
Neil Boyarsky and Jennifer
Bandier
Joseph and Valerie Brown
Brownstein Hyatt Farber
Schreck, LLP
Diane and Clyde Brownstone
Jennifer Brownstone
Robert and Liana Buonanno
Bonnie and Clive Chajet
Haim and Ronnie Chera
Betsy Cohn and Alan D.
Cohn z"l
The Leon and Toby
Cooperman Family
Foundation
Harriet and Steven Croman
Darcie and Jonathan Crystal
Jean and James Crystal
The D'Addario Foundation
Nina and Mitch Davidson
Nicholas DeMartini
The Difference Card
Duman Home
Deborah and Eric Edell
Cheryl and Blair Effron
Lewis Eisenberg
Empire Office
Gretchen and Adam
Englander
Danielle Englehardt
Norman C. Fields
Filipa and Josh Fink
Christine and Todd Fisher
Samantha Lasry Feisher and
John Fleisher
Clarita and Alexander Fodor
Tracy Pollan and Michael
J. Fox
Mary and Harvey Freeman
Fridolin Charitable Trust
Karen and Edward Friedman
Caroline and James Gertler
Liane Ginsberg
Lauren and Stephen
Glassgold
The Edward and Carol
Goldberg Family
Foundation
John and Suzanne Golden
SL Green
Jaclyn Greenberg
Griffon Corporation
Havas Worldwide
Sandy and Christine Heller
L. Stephen Hill
Todd Hirsch and Tracy
McNamara
Gail and Carl Icahn
Icon Interiors, Inc.
Faye Jacob and Philippe
Wyder
Helen and David Jaffe
Jones Day
Lynda and Joseph Jurist
Gloria Ann Katz, EDD
Stuart Katzoff
Lynn R. and Richard L. Kay
Jeff and Alice Keimweiss
Loren and Casey M. Klein
Helaine Klieger
Stephen and Lindsay Kraus
Jared Kushner and Ivanka
Trump

Michelle and Norman Lattman
Daniel Levine and Jessie Tisch
Leon Levy Foundation
Amalia and Adam Lindemann
The Lorber
M&T Bank
Neiman Marcus
Juliana and Jon May
Stacey S. Mayrock
Mike Michelson
Dara and Charles Miller
Frances and Irwin Miller
Joshua Milstein
Nathan's Famous
Leslie and Mitchell J. Nelson
Nespresso, USA, Inc.
Jennifer Nosenchuk
The Office of the Manhattan
Borough President Gale
Brewer and New York
Department for the Aging
Preferred Placement, Inc
Helaine and Michael Pruzan
Jason and Jessica Riffaterre
Marcella Rosen
Nancy Rosen and David
Lesch
Laura and David Rosenblatt
Carolyn and Marc Rowan
Judith O. Rubin
Kerry Rubinstein and Peter
Rubinstein
Pamela and Richard
Rubinstein Foundation
Allison and Neil Rubler
Marielle and Edmond Safra
Suzanne G. and William J.
Sales
Stephen M. Sander
Sard Verbinnen & Co.
Victoria and Alan Schragner
Jolie Schwab and David
Hodes
David Schwimmer and
Katherine Greig
Irvin G. and Beatrice M.
Shaffer Fund of Berks
County Community
Foundation
Jeremy and Jessica Shell
David and Holly Sherr
Muriel F. Siebert Foundation
Arkin Solbakken LLP
Sarah and Howard Solomon
Vicki and Adam Solomon
David Sorkin
The Dorothy Strelsin
Foundation
Alan and Katherine Stroock
Fund
Stonehenge Management
Sylvan Family Foundation
Taconic Investment Partners
LLC
Burton Tansky
Technogym
Colleen and Henry Timms
William B. Troy
United Capital Corp
Marisa van Bokhorst
Lillian Vernon
Elizabeth and Y. Hiro
Wakabayashi
The Weinger Foundation,
Inc.
Stacey and Gregg Weinstein
Harriet and Ronald Weintraub
Weitz Family Charitable
Foundation
Welsh Government
Melvin Wiener
Susan and Benjamin Winter
Brian and Ali Wolfe
Kristie Wolf and Cary Meyers
Estate Of Molly Zelkind
Kimberly Zelnick and Scott
Mitnick
Amy Zufacht

BENEFACTOR **\$2,500-\$4,999**

Anonymous (4)

Marie Abrams
Caryl and Herbert Ackerman
Joan Taub Aedes and Alan
M. Aedes
Alp Signs
Navid and Hedieh Aminzadeh
Milton and Sally Avery Arts
Foundation
Candace Carmel Barasch and
Michael Barasch
David and Lisa Barse
Daniel and Beverly Bartfeld
Lee and Shira Bressler
The Bydale Foundation
Cammeby's International Ltd.
Jill and Irwin Cohen
Community Products LLC
Consulate General of Israel in
New York
COOKFOX Architects, LLC
Erica C. and Alexander
Crisses
Andrew Crystal
Robert Davidoff
The De Niro Group, LLC
Robert Detector Associates
Thea Duell
Cliff Faulkner
The Felzen Family
Nancy Fisher and Marc
Kirschnr
Sam Fox
David Friedman and
Michelle Davidson
Thomas and Patricia Garbutt
Eric Gatoff
Betty Gilman
Gilsanz, Murray, Steficek, LLP
Alice Ginott, D.D.
Theodore Cohn
Katherine and Jason Ginsburg
Patricia and Bernard
Goldstein
Harold Grinspoon Foundation
and PJ Library®
Sarah and Geoffrey Gund
Afshin and Elisa Hakak
Ellen and Kamran Hakim
Sandra and Michael Hecht
Hotel Wales
Carl C. Icahn Foundation
Jewish Community Youth
Foundation
Jophed-Thomas Foundation
Rita J. & Stanley H. Kaplan
Family Foundation
Jane and Gerald Katcher
Jerry and Lee Katzoff
Fran and Sandy Kay
Sehr and Shahmir Khaliq
Anla and Mark Kingdon
Anita and Marvin Kirsten
Stacey and Glen Kopp
Kramer Levin Naftalis &
Frakel LLP
Barbara and Richard Lane
Susan Liebman
Ray and Matthew
Lindenbaum
Robert Losada
Andrew and Rachel
Lustgarten
Allison and Howard Lutnick
Linda and Harry Macklowe
Susan L. and Morris Mark
Marriott International
Nina Matis and Alan Gosule
Jerry and Judy Mermel
Diane and Stanley Miller
Mary and Gerald Millman
Julia and Ed Mintz
Linda Mirels
MSD Capital
Alyse and Marc Myers
George Newmark
W.W. Norton & Company, Inc.
James and Susan O'Hara
Matthew and Deevana
Palazzolo
Parnassus Foundation/Jane
and Raphael Bernstein
Moses L. Parselsky
Foundation

Lea Pedersen and Jesse Huot
Barbara and Louis Perlmutter
Gail and Ephraim Propp
Ginger Puglia
Karen Putterman
Justin Rabinowitz
Charles Raich
Ruth Raisman and Jeffrey
Hornstein
Colin F. Rankowitz
Dana and Yossi Raucher
Lillian Rosenthal
Banu and Moris Roso
Helen S. Rubinstein
Jeffrey and Melanie Rudnick
Shirley and Yossi Sagol
Richard Scharf and Dana
Golding
Carl and Merritt Schlanger
Ruth Schlesinger
Alissa and Alex Schmelkin
Kim and David Schrader
Lori and Brian Schreiber
Valerie Beth Schwartz
Foundation
Maria and Dov Seidman
Sara and Michael Shaw
Stuart Shikier
Erika Shlomm
Lilian Sicular
Jamil Simon and Julia
Reidhead
Julie and Jordan Solomon
Rebecca Sternthal and
Andrew Schiffrin
Jane and Peter R. Strasser
Jonathan and Nicole Strauss
Mr. and Mrs. Edward Streim
Jodi and Andrew Sussman
Toys "R" Us Children's Fund,
Inc. & FAO Schwarz
UBS
US Immigration Fund
Robert and Lesley Vecsler
Meredith and Bryan Verona
Barry S. and Teri C. Volpert
Stephanie and Harold Wagner
Andrew and Sarah
Washkowitz
Evelene Wechsler
Audrey Weich
Tamara and Randall Winn
Debi and Steven Wisch
Fred Wistow
Ali and Jeff Zalaznick

PATRON **\$1,000-\$2,499**

Anonymous (9)
Carol Abrahams
Deborah and Ronald Adler
Aflac
Christopher Ahmad
Rachel and Barry Akrongold
Susan F. Alexander
Robert Altschuler
Susan Appel
Amerique Ashear Jewels
Julia and Robert Anello
Harvey and Phyllis Anikstein
Galina Anissimova
Apple Bank For Savings
Ares Operations
Ronni and Michael Arnold
Jan Aronson
Ashner Family Evergreen
Foundation
Axe-Houghton Foundation
Nancy and Marc Badner
Danielle Bajikian and
Robert Lookstein
Russell Balano
Jay Bauer
Giti and Jack Bendheim
Benevity Community Impact
Fund
Muriel Bennett
Vivian Berg
Barbara and Fred Berger
Shula and Alon Bergman
Harnoy
Noah and Rhoda Berley
Tammy P. Bieber
Big Apple Circus
Betty and Daniel A. Birnatt
Lindsay and Maurice Blanco
Adele Block
Barbara and James Block
Lauren Blum and C. William
Merlen
Peggy Blumenthal
Mr. Charles Borrok
Norman Boyd
Barbara and Gary Brandt
Family Foundation
Samuel Brandt
Mallory and Dr. Leonard
Brenner
Devon and Peter Briger
Eli M. Bronfman
Jamie and Adam Brown
Norm Cantin and Pat
Chadwick
Carolyn Cantor and David
Korins
James F. Capalino
Capezio/ Ballet Makers Dance
Foundation, Inc.
Art and Meg Caplan
The Casacades Residents'
Association, Inc.
Janis Cheel
Irene Chae and Bart Stone
Marcy & Chanin Foundation
Ginger Chinn
Mary A. Lee and Ernest W.
Chung
Mary Cirillo-Goldberg
Maureen and Marshall Cogan
Jonathan Cohen
Bobbi and Barry Collier
George J. Collins
Jeremy P. Colvin
Catherine Ann Conneally
Kim Conroy
Andrew and Abby Crisses
Marylyn and Richard Crystal
Czech Tourism North America
Barbara and Haim Dabaz
Peggy and Richard Danziger
Suzanne and Kenneth David
Richard Davidoff
Seth Davis
Elisabeth De Picciotto
George Downs and Ilene
Cohen
Lisa Drayer and David
Strumeyer
Duff & Phelps
Lauren and Matthew Dukes
Claire Ederseith
Edith Ehrlich
Bob and Gwen Eide
Guy and Caroline Endzweig
The Adam Englander and
Robert Englander Families
Lise and Michael Evans
Majid Fateh
Marc and Sheri Feigen
Tim Feinsmith
Kenneth and Bonnie Feld
Yanina Feldman and Robert
Levitani
Christine Ferer
Audrey and Harvey Feuerstein
Lincoln Field
Fitbump
Lawrence Fogelman
Foundation Femme Debut
Fran-Man Foundation Inc.
Lawrence and Alice Friedland
Susan Friedlander
Shauna K Friedman
Joanne I. and Edward Froelich
Robert Frome
Hanna Arie-Gaifman and
Haim Gaifman
Alyssa Garnick and Mark
Lerner
Helen Garrison
Jerrold E. Gertz
Elizabeth Gildersleeve and
Richard Berman
Laurie and Stephen Girsky
Samantha and Bradley Glick

GMR Marketing
Aileen Gotsick and
Peter A. Gotsick, M.D.
Ruthie Golan
Martin and Virginia Gold
Stan Goldberg
Richard A. Goldstein
Louise Kovens Goodman
Sally and Michael L. Gordon
Marcie and Laurence Gottlieb
Rebecca and Stephen Green
Matthew Grossman and
Jessica Resnick
Group Americar
Transportation
Joseph Gurwin Foundation
Incorporated
Leo and Laura Guthart
Kenneth Haber
Monica Halem
Emily and Jamie I. Hamilton
Jennifer and Jonathan Harris
Lori and Robert Harrison
Joanna Lea Hedge
Bossak Heilbron Charitable
Foundation
Jacqueline E. and Robert
Helfern
Inbal Himelblau-Denman
Jackie Harris Hochberg
Rena and Scott Hoffman
Christina Park Huang and
Derrick Huang
Morton P. And Chris Hyman
InShape Circus
Judith and Thomas Iovino
Alan L. and Barbara Jacobs
Melissa Jampol and
Seth A. Moskowitz
JDS Construction Group, LLC
Rosalie and Ralph Joel
Stanley R. Joseph
Jerry Kamiel
The Kandell Fund
Jeanne Kanders
Jenny Sharfstein Kane and
Andrew Kane
Nan and Marc Kaplan
Suri Kasirer and Bruce
Teitelbaum
Anton Katz
George and Mariana Kaufman
Bonnie and Ezra Kazam
Cindy and Robert Kelly
Robert Kern
Shelly and Howard Kivell
Marilyn and Steven Klein
Suzanne and Devon Klein
Frances Klingenstein
Abbe and Dan Klores
Raymond and Elissa Koff
Jay and Clara Koh
Rabbi Rafe and Chany
Konikov
Maria Kongsig
CLC Kramer Foundation
Jeff Kuhr and Aimee
Bernstein
Dorothy S. and Lawrence
Kryger
Nanette L. Laitman
Rose Lansbury
Frances and Bernard
Laterman
Peggy S. Laval
Joan M. Leiman
Len Chamber Chritable Trust
Gerald Lennard
Stephanie and Stephen Levey
Beth Levine
Ira Levy
Karen and Paul S. Levy
Janet Lewinter
Dorothy Lichtenstein
Emily Ann Lichtman
Jayne Lipman and Robert P.
Goodman
Margo Litwin
Michael Loeb
Marcia Lustgarten
Mamma Chia
Mr. and Mrs. Jerome C.
Marcus

Robert Marcus
Pia and Mitchell Marks
Claire and Cornelius Marx
Elana Maser and Tom
Mukamal
Nicholas Mastroianni
Joan McKay
Frances McKenzie
Amanda Megibow
Peter Mensch
Joyce Menschel
The Sue and Eugene Mercy,
Jr. Foundation
David N. Michaelson
R. Michelson Gallery
Linda Mirels
Albert S. Mishaan
Marvin Mitchneck and Bunny
Mitchneck
Jay Moskowitz and Janet
Silverstein
Adriana and Robert Mnuchin
Naomi Molner
Paula and Paul Morgenstein
Helene and Henry Morrison
Claudia and Douglas A. Morse
Enid and Lester Morse, Jr.
Donna Nadler and Robert
Gould
Steven P. Napier
NBC Universal
Margaret and Richard
Neimeth
Dorothy Neustadter
Diana H. Newman and Isaac
D. Corre
Eileen and Arthur Newman
Reba Nosoff
Natalie and Eitan Ogen
Morton and Carole Olshan
Paula Olsiewski and John
Healey, M.D.
Paula Sarnoff Oreck
Jennifer and Scott Ostfeld
Zachary Park
Par Plumbing Co., Inc.
Park Avenue Synagogue
Deborah Paul
Bradford and Kate Peck
Antonia Pew
Carole and Ira Pittelman
Dennis Polizzi
Barbara Pollard Stein and
Mitchell Stein
Liz Prael
John Preston II
Eleanor Heyman Propp
R&S Strauss Family
Foundation
Bernirene Ramos and James
Simmons
Catherine Randolph
Libby and Bob Rappaport
Linda Rappaport
Catherine Reed and Yitzhak
Brudny
Rick and Bonnie Reiss
Edward Richards
Marcia K. Richer and Harvey
L. Richer
Phyllis Richter and Malcolm
Ross
The Ritz Plaza
Myrna Ronson
Hila and Saul Rosen
Libby and Seth Rosen
Lynne and Maurice Rosen
Robert S. Rosenbaum
Daniel Rosenblum Family
Foundation
Alfred and Jane Ross
Foundation
Gloria F. Ross Foundation
Susan and Bradley Ruskin
Mary Ann and Edward Ryan
Caroline and Jonathan Sack
Beverly Sackler
Brandy Katz and John
Sandstedt
Lorin and Ron Satnick
Joel Saturn
Diane H. Schafer
Betty and Paul Schaffer

Thomas E. Schalk
Robert B. Schechter
Jeremy Schein
Estate Of Lucille Rosen
Schein
Laura and Morton Schneider
Judy and Bennet Schonfeld
Paola and Michael P. Schulhof
Robert D. Schultz
Pam Seymour and Robert
Schumer
Lynn Schusterman
Jason Schwalbe
Alan Schwartz and Ilene
Tannen
Joyce Gewirtz Segal
Dr. Jay Selman
Jeri and Marc Shapiro
Juju Chang and Neal Shapiro
Caralee Caplan-Shaw and
Jason Shaw
Matt and Alexandra Shear
Elizabeth M. and David M.
Sherman
Estate of Sydney Shindell
Scott Shnay
Linda and David Sicher
Sidhal Industries
Rev and Michael Siegal
Ariel and Lewis Silberman
Amy R. and Jeffrey Silverman
Andrew Silverman
Neil Simon
Jill and Sandy Sirulnick
Alan Skivirsky
Mr. And Mrs. Gilbert L. Snyder
David A. Sokol
Sheryl and Jonathan Sokoloff
Xinghua and Jason Solinsky
Jordan Solomon
Mary Branch Spalding
Marlene Lamm Spigner
Theo Spilka
Barbara and Nathaniel
Springer
Abby and Heath Sroka
Neil and Debby Sroka
Nancy and Kenneth Stein
Helene and Sidney H. Stein
Mr. And Mrs. Joseph
Steinberg
Dennis Polizzi
James and Carolyn Sterling
Marc Stern
Miriam and Howard Stern
Allan Stewart and Donatella
Arpaia Stewart
Ann and Leon Stone
Donald Sulam and Elaine
Gordon
Jennifer and Craig Tamchin
Jennifer and Andrew Tassler
Susan Taussig
Sophie Thai
Theatrical Stage Employees
Local One
Olga Timoshkina
Susan Tisch
Leslie Topper
Hector Torres
Touch Medicine
Mark and Candy Udell
Marcia Unger
Robin Unger
United Healthcare Services,
Inc
UrbanSitter
Abby and Vitaly Vorobeychik
Scott and Dawn Walters
Charlene Wang
Saul Waring
Eli Weinberg and Stephanie
Jillian
Estate of Ilona Weinberger
Jason Weiner and Nicole
Zatlyn
Jeffrey and Felecia Weiss
Arnold H. Weissman
Trevor J. Welch
Petter E. Wendel
David and Amy Wertheimer
Westbrook Partners
The Wilf Family Foundation

Barbara and Bruce Winston
Elizabeth Winter
Polly Blitzer Wolkstein
Peter J. Worth
Camilla and Andrew Wylie
Jennifer and Robert Yaffa
Yogi Beans
Cynthia and Gregory Zabel
William and Debra Miller
Zabel
Michael and Charlotte Zinder

92ND STREET Y PILLAR SOCIETY
92nd Street Y Pillar Society, a distinguished group of individual donors, celebrates more than 350 years of Jewish community in America.
Anonymous (2)
Cyndy and Bjorn Aaserod
Sol Adler z"l and Deborah
Adler
Judy and John M. Angelo
Debbie and Glenn August
Carolyn and Laurence Belfer
Claire B. and Lawrence A.
Benenson
Barbara and Fred Berger
Judy and Howard P.
Berkowitz
Cathy and Marc J. Bern
Angelica Berrie
Irving S. Bobrow
Samuel Brandt
Stacey and Matthew
Bronfman
Patricia and James E. Cayne
CityView Racquet Club
Fern and Hersh D. Cohen
Marylyn and Richard Crystal
Nina and Mitch Davidson
Virginia and Stanley Edelman
Ethel and Eli
Susan Berger Ellman and
Stuart J. Ellman
Jeffrey E. Epstein
Christine Ferer
Amanda and Neil Friedman
Manny Gantz z"l and Pat
Gantz
Arlene and Stephen Genatt
The Family of Susan and
Jeff Goldenberg
Dana and Michael Goldstein
Judith and John J. Hannan
William H. Heyman
Ronnie and Samuel J. Heyman
Jackie Harris Hochberg
Lenore and Michael Hyatt
Alfred and Patsy Kahn
Renée and Daniel Kaplan
Daphne Recanati Kaplan and
Thomas S. Kaplan
Lori and Marc Kasowitz
Robin and Anton Katz
The Geismar Katz Family
Linda and Ilan Kauffthal
Naomi and William Kramer
Elizabeth and Ronald Krinick
William Lambert
Nancy and Jeffrey B. Lane
William P. Lauder
Joseph N. Leff z"l and Juanita
Leff
In memory of Beatrice and
Joshua Leiner
Simone and Berthel W.
Levinson
Caroline and Edwin Levy
Nancy and Paul G. Levy
David L. Lieb Foundation
Jean and Armand
Lindenbaum
Ray and Matthew
Lindenbaum
Tami and Fredric Mack
Sharyn and Stephen Mann
Shirley and Manoochehr
Manoocherian
Juliana and Jon May
Leni and Peter W. May

Bernard Mendik z"l
Mary and Gerald Millman
Vivian and Seymour Milstein
In memory of Rose and
Morris Milstein
Cheryl and Philip L. Milstein
Cheryl and Michael Minikes
Mahin and Nedjatolah
Moezinia
Helen and Jack Nash z"l
Beth Goldberg Nash and
Joshua Nash
Heidi Shafranek Naumann and
Otto Naumann
Eileen and Arthur Newman
Leni and Robert M. Newman
Jr.
Jane and Daniel Och
Eve, Judith and John
Oppenheimer
Jenny and John Paulson
The Ronald O. Perelman
Family
Nancy and Fred Poses
Connie Chung and Maury
Povich
Gail and Ephraim Propp
Ingeborg and Ira Leon
Rennert
Marcella Rosen
In memory of Jacqueline and
John Rosenthal
Pat and E. John Rosenwald
Noreen and Peter Thomas
Roth
Sylvia and Marvin Rubin
Michael Saperstein
Judith and Morris Sarna
Carolyn and Curtis Schenker
Alison and Jack Schneider
Miquette and Mort Schrader
Renee and Ted Serure
Cynthia and Bruce Sherman
Rev and Michael Siegal
Amy and Jeffrey Silverman
Laura and Harry Slatkin
Ruth S. Stanton
Judy and Michael Steinhardt

Susan and John Steinhardt
Jean and Donald Tang
Susan Mendik Tarkinow
Lynne Tarnopol
Tamara and Randall Winn
Kathy and Bruce Wisnicki
Nancy and Jay Zises

92ND STREET Y PARTNERS

92nd Street Y Partners serve to celebrate those individuals who have chosen to join the legacy of 92Y by including the institution in their estate plans.
Anonymous (8)
Rosalie Klein Adolf
Debbie and Glenn August
Yvette Bamberger
Lette and Maurice J.
Bendahan
Claire B. and Lawrence A.
Benenson
Martin Blumenthal
Samuel Brandt
Selma and Harold Brodbar
Henry Brodnitz z"l
Rochelle Busch
Lorraine Buch
Estate of Helene Buttenwieser
Edward Ralph Buultjens
Alice Ginott and Theodore
Cohn
Marcia and Geoffrey Colvin
Andrew Crystal
Joan V. Custin
Ruth Dickler
Joan Eliasoph, M.D.
Christine Ferer
Irving R. Fishman
Erwin Flaxman and Linda R.
Laughlin
Margot Friedlander
Muriel and Irving V. Gerstein
Joan Gettry
Berthe Golby
Michael Goldstein

Florence C. Golly
Richard F. Goodman
Corinne P. and Maurice
Greenberg
Alice z"l and James A. z"l
Greenwood
John E. Greenwood
Linora Hoffman
Marion Beard Hutner z"l
George J. Ebbinghausen and
P. Jaime Jacobs
Joan L. and Dr. Julius H.
Jacobson, II
Matilda Kahn
Dr. Lee Katz
Henry Kohn z"l
Naomi and William K. Kramer
Louis Kroll, MD
Madeleine Lane
Joseph N. Leff z"l
Sylvia Levine
Jane and Barry Linsky
Vivian Lowell
Cora M. Marks z"l
Sally Klingenstein Martell
Lini S. May-Stock z"l
Gabrielle Mellett
Mrs. Carol R. Meyer
Donald B. z"l and Pauline
Meyer
Frances and Irwin Miller
Cheryl and Philip L. Milstein

Sherry Natkow
Sidney and Ruth Nearenberg
John Oppenheimer
Suzi and Martin J.
Oppenheimer
Pearl Reinfeld z"l
Lillian and Seymour A.
Rosenthal
Theodore M. Rosenthal
Sylvia and Marvin Rubin
Family Foundation
Florence Rubinstein
Sherwood Rudin
Lucille R. Schein
Irene Alport Schmied
Dorothy Smolen z"l
David A. Sokol
Evelyn and Robert Stahl
Ronald Stanton
Ruth S. Stanton
Charles W. Stendig
The Dorothy Strelsin
Foundation
Bernice and Gerald Tell z"l
Marion Weil z"l
Milton Weiner
The Estate of Florence White
Judith Ziman-Scheuer

92nd Street Y Tisch Center for the Arts receives public funds from the New York City Department of Cultural Affairs in partnership with the City Council; and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.
Major support is generously provided by the Joan H. and Preston Robert Tisch Foundation; Joan L. and Dr. Julius H. Jacobson, II; Eva Colin Usdan and John Usdan; The Leir Charitable Foundations in memory of Henry J. & Erna D. Leir; the Estate of Cora M. Marks; Gilda and Henry Block; Kenneth Kolker z"l; Lini Lipton; the Bertha & Isaac Liberman Foundation, Inc.; The Henry Nias Foundation, courtesy of Dr. Stanley Edelman; Paula Sarnoff Oreck; the Henry and Lucy Moses Fund, Inc.; The Augustine Foundation; The Harold W. and Ida L. Goldstein Lecture Fund through the Estate of Sanford Goldstein; the Sylvia and Marvin Rubin Family Foundation; The Fan Fox and Leslie R. Samuels Foundation; the Hite Foundation, Inc.; The Edythe Kenner Foundation; Suzi and Martin J. Oppenheimer; New Music USA; the Dorothy and Sidney Singer Fund; the Doris U. Powell Memorial Fund; the Estate of Samuel and Elisabeth Leeman Boksenbom; The Austrian Cultural Forum; The Brodsky Family Foundation; the William Chardack Charitable Lead Trust; Seth Novatt; Alexey Kononenko and Diana Toyberman; The D'Addario Music Foundation; Mozilla Corporation; Suzi and Martin J. Oppenheimer; the Ben Silverman Foundation, Inc; Adel and John Gray Endowment Fund; and Palazzetto Bru Zane.



92Y MEDIA SPONSOR

WBGO jazz 88.3FM

SEEING MUSIC™

A Festival at the Intersection
of Sound and Sight



THE MUSIC IN A SILENT FILM

Buster Keaton's *The General*
With live, improvised accompaniment
by **Matan Porat**, piano
TUE, JAN 26, 7:30 PM



BACH'S FUGUE, SPINNING ACROSS THE STAGE

Brentano String Quartet
Gabriel Calatrava, installation
/ set design
John-Mario Sevilla, choreographer
BACH: *The Art of Fugue* / with an interlude for
spoken voices by Itamar Moses
SAT, JAN 30, 8 PM



A GALLERY OF MUSIC

Garrick Ohlsson, piano
GRANADOS: *Goyescas*
MUSSORGSKY: *Pictures at an Exhibition*
Pre-concert talk with Timothy Barringer
of Yale University, 1:30 pm
SUN, JAN 31, 3 PM



BEETHOVEN, IN COLOR

Julian Rachlin, violin
Magda Amara, piano
Clifford Ross, video & stage installation
BEETHOVEN: Violin Sonatas, Op 12, No. 1; Op. 30;
Op. 47, "Kreutzer"; Op. 96
SAT, FEB 6, 8 PM



AN ORCHESTRA, CATCHING A WAVE

**The Reef: Australian
Chamber Orchestra**
Richard Tognetti, artistic director
and lead violin
Film by **Mick Sowry** and **Jon Frank**
Works by Bach / Beethoven / Shostakovich /
Ligeti / Alice in Chains and others
THU, FEB 18, 7:30 PM

Tickets sell fast—order today!
Visit 92Y.org/SeeingMusic
or call 212/415/5500