

92nd Street Y offers a comprehensive Literary, Arts and Science Education Outreach Initiative that benefits students across New York City.

Public funding for these programs is provided by the New York City Department of Cultural Affairs; the New York City Department of Youth and Community Development and the New York City Council; the National Endowment for the Arts; and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Major funding is provided by Jill and Darius Bikoff; Daphne Recanati Kaplan and Thomas S. Kaplan; The Herman Lissner Foundation; Jean Doumanian; The Harold W. and Ida L. Goldstein Lecture Fund through the Estate of Sanford Goldstein; and the Wilf Family.

Generous support is also provided by the Kasowitz Family; the John and Fred Klingenstein Fund; Anna Chazen Miller and Zachary Chazen Miller; the David L. Klein, Jr. Foundation; the MetLife Foundation Partners in Arts Education Program, funded by MetLife Foundation and administered by the National Guild for Community Arts Education; the Sylvia and Marvin Rubin Family Foundation; The Edmond de Rothschild Foundation; Epstein Teicher Philanthropies; Lini Lipton; Con Edison; the Adolph and Ruth Schnurmacher Foundation, Inc.; the Milton and Sally Avery Arts Foundation; the Helen S. Tanenbaum Fund; Richard F. and Anne M. Casher; the Pamela and Richard Rubinstein Foundation; the Louis and Virginia Clemente Foundation, Inc.; the Kinder Morgan Foundation; the Alan and Katherine Stroock Fund; Melissa Lis; Ilissa Rothschild and Mark Ressler; and the Center for Arts Education, among others.



MetLife Foundation



92nd Street Y is a contracted vendor with the New York City Department of Education.

For more information, please contact the Educational Outreach department at **212.415.5576**.

92nd Street Y is a world-class nonprofit community and cultural center.

92Y AN OPEN DOOR TO EXTRAORDINARY WORLDS™

1395 Lexington Avenue, New York, NY 10128
92Y.org/Outreach

An agency of UJA-Federation

92Y SCHOOL OF THE ARTS

MUSICAL INTRODUCTION SERIES



FROM CLASSROOM TO CONCERT
The world of music for grades K-3

2012/13 SEASON:
AMERICAN MUSIC

The music of the United States reflects the country's multi-ethnic population through a diverse array of styles which are formed by rich musical and cultural traditions from all over the world. These traditions come together through melodies, rhythms, lyrics and instrumentation to create the unique American musical genres that are an important part of our history and culture. This year the Musical Introduction Series will take an American musical journey that explores Native American music, Jazz, Cajun/Creole/Zydeco and American Musical Theater.

92nd Street Y Musical Introduction Series empowers children in grades K-3 to explore the world's musical genres; engage in music-making; and, by learning about rich musical traditions in class and through live performances, cultivate a global perspective that nurtures empathy and tolerance of diverse people and cultures.

Students learn how to appreciate diverse musical styles and genres within a variety of cultural contexts through exposure to world-renowned performers in concert at 92nd Street Y. Students develop their own musical expression and improve listening skills by participating in hands-on music activities in the classroom led by professional music teaching artists from 92Y.

The program introduces children to musical concepts such as melody, rhythm and dynamics; fosters listening skills critical to music appreciation and success in the classroom; enables students to create and perform their own work through singing, rhythmic accompaniment, storytelling and movement; and develops students as audience members.



92nd Street Y Musical Introduction Series provides:

- **PROFESSIONAL DEVELOPMENT WORKSHOPS** for classroom teachers at 92Y with performing ensembles
- **FOUR PLANNING SESSIONS** between classroom teachers and teaching artists at the school
- **TWELVE IN-SCHOOL VISITS BY MUSIC TEACHING ARTISTS** including two pre-visits and one post-visit per concert
- **RESOURCE MATERIALS**, both print and audio, for participating teachers and students
- **FOUR PROFESSIONAL CONCERTS** at 92nd Street Y's Kaufmann Concert Hall

FEE: \$900 per school class per year includes all program elements. Schools must commit to a minimum of four classes. This program is for grades K-3.

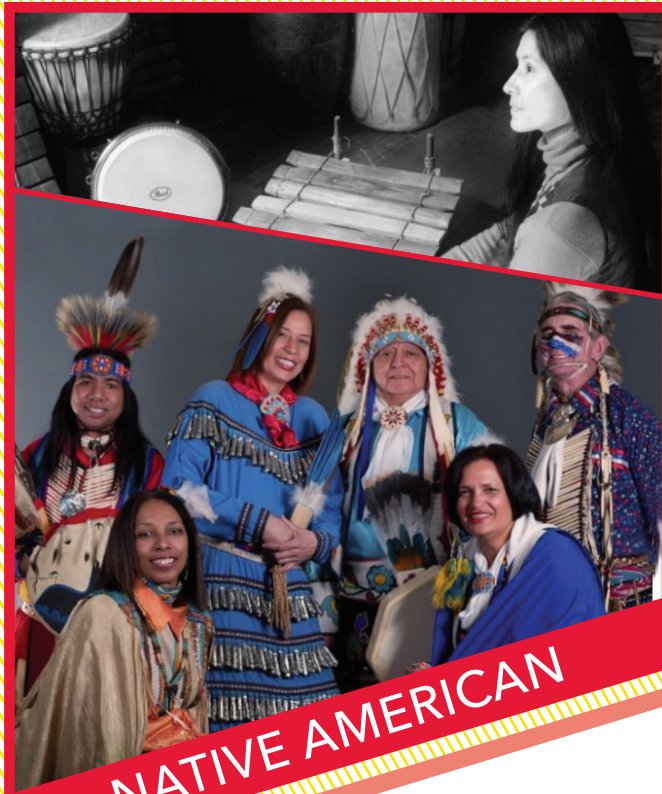
Limited space available—reserve now!

Please inquire about our early enrollment discount incentive.

For more information, contact the Educational Outreach Department at **212.415.5576**.

AMERICAN MUSIC

AT 92ND STREET Y'S KAUFMANN CONCERT HALL



NATIVE AMERICAN

VALERIE NARANJO &
THUNDERBIRD AMERICAN
INDIAN DANCERS
DEC 5 & 6, 2012

Valerie Naranjo began singing as a child, traveling with her family throughout Mexico and the Southwest learning about the Native American peoples' music and instruments. The wooden keyboard instruments of the Chole and Chuj people of southern Mexico especially captured her heart. She has given performances and workshops on six continents and has arranged, performed and recorded with such artists as Ulali, Philip Glass, David Byrne, Tori Amos and Hugh Masekela, and currently performs with *The Lion King* and NBC's Saturday Night Live Band. Naranjo will be joined by **Thunderbird American Indian Dancers**, the oldest resident Native American dance company in New York. Founder Louis Mofsie and the Thunderbird American Indian Dancers have visited and performed in almost all 50 states, where they have learned from a wide variety of Indian peoples. The Thunderbirds pledged to help preserve and perpetuate the culture and traditions of the American Indian people through their songs and dances.

"This is a vibrant, dynamic telling of a people's history through movement, song, and story."

—nytheatre.com



JAZZ

CHRISTIAN MCBRIDE TRIO
FEB 5 & 6, 2013

Bassist, composer, arranger, educator and 2012 Grammy winner, **Christian McBride** has been one of the most important figures in the jazz world for 20 years. He has worked with the best in the jazz world—among them, Freddie Hubbard, Sonny Rollins, Herbie Hancock and Pat Metheny. He has also performed and arranged for Isaac Hayes, Chaka Khan and James Brown and collaborated with artists such as the Roots, D'Angelo, Queen Latifah, Sting and Carly Simon. Other specialty projects have included opera legend Kathleen Battle, bass virtuoso Edgar Meyer, and the Shanghai Quartet. McBride spoke at former President Bill Clinton's "Racism in the Performing Arts" town hall meeting, was named co-director of the National Jazz Museum in Harlem and second creative chair for Jazz of the Los Angeles Philharmonic Association. In 1998, he composed *The Movement, Revisited*, a four-movement suite dedicated to Rosa Parks, Malcolm X, Muhammad Ali and Dr. Martin Luther King, Jr., which was commissioned by the Portland (ME) Arts Society and the National Endowment for the Arts.

"The deep, dark-maple tone that Christian McBride elicits from an upright bass is one of jazz's forthright pleasures ..."

—Nate Chinen, *The New York Times*



CAJUN & CREOLE

CEDRIC WATSON
APR 15 & 16, 2013

Spearheading the emerging generation of Cajun and Creole musicians, **Cedric Watson** is a fiddler, vocalist, accordionist and songwriter of enormous talent. Injecting his own personality and ingenuity, he has been exciting an ever-broadening audience with his unique take on traditional Creole music with his new compositions that expand the genre while still respecting its roots. In the few years since he assumed the role of bandleader, all three of his albums have been nominated for Grammys. Watson has played with some of the great family names in the Creole scene, including Dexter Ardoin and the Creole Ramblers, Jeffrey Broussard and the Creole Cowboys, and most recently was a featured member of the Pine Leaf Boys. He has performed across the United States, as well as in Europe, Asia, Canada and the Caribbean, where he has developed a keen interest in connecting Louisiana Creole music to other Creole cultures. Moving with ease between fiddle and accordion, and adding his strong, blues-inflected vocals, Cedric's music is a tapestry of pulsing rhythms and Creole poetry.

"... Watson, a Creole cowboy with an old country soul, has earned a reputation as an artistic outlaw who forges a path into a new frontier of Zydeco music."

—Rock, Paper, Scissors



AMERICAN MUSICAL THEATER

ROSENA HILL-JACKSON
& NATHANIEL STAMPLEY
MAY 14 & 15, 2013

Renowned Broadway and concert vocalists **Nathaniel Stampley** and **Rosena Hill** come together to debut the songs of Broadway musicals for 92Y's Musical Introduction Series! American musical theater is the birthplace of some of the most classic and beloved songs of our time, songs that convey a journey of discovery, struggle, humor and celebration that resonates from New York City to every corner of America. As soloists, Stampley and Hill have performed with numerous symphonies throughout the country and in Europe. Between them, they have traveled and performed from London's West End to Broadway. Stampley is currently performing on Broadway in *The Gershwins' Porgy and Bess* with Audra McDonald, and Hill recently performed in *The Color Purple*, *Ragtime* and *Monty Python's Spamalot* starring Tim Curry and David Hyde Pierce.

"Absolutely terrific ... an impressive actress and magnificent singer."

—Talk Entertainment

"... performs with force and verve, his magnificent voice booms through the theater, filled with determination and dignity."

—Planet North Shore