

92Y Archives

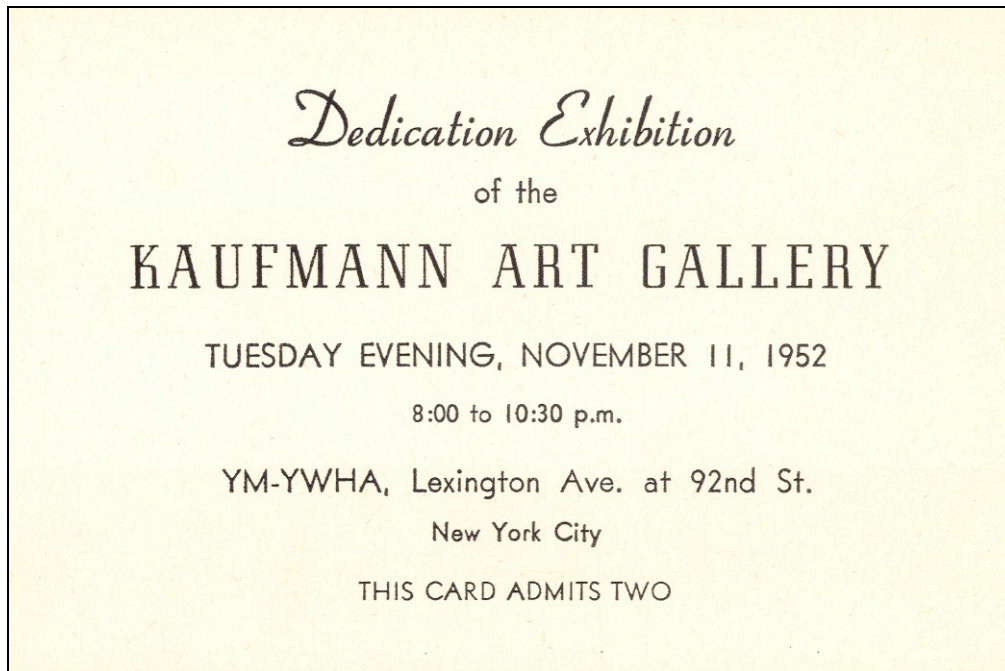
92nd Street Young Men's and Young Women's Hebrew Association
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SCHOOL OF THE ARTS

(includes records of the School of the Arts administration and
the exhibit records of the Milton J. Weill Art Gallery and its predecessors)

Records, 1930-2002

4 cubic feet



Invitation to the dedication exhibit of the Kaufmann Art Gallery, November 11, 1952

Processed by Leala Abbott
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History

The School of the Arts is one of the eight programming centers of 92nd Street Y. The School was formed in 1991 as part of a total reorganization of 92Y into service population-oriented centers. It brings together under one administrative umbrella four renowned arts education programs: the School of Music, established in 1917; the Art Center, founded in 1930; the Harkness Dance Center, instituted in 1935; and the Educational Outreach program, created in 1997, which collaborates with New York City public schools to provide innovative arts education programming. At the present time, the director of the School of the Arts is also responsible for mounting and coordinating exhibits in 92Y's Milton J. Weill Art Gallery.

Directors of the School of the Arts

Hadassah Markson, 1991-1993¹

Robert Gilson, 1993-present²

Milton J. Weill Art Gallery and Predecessors

Once 92Y moved into its new building on 92nd Street in 1930, the area adjacent to Kaufmann Auditorium, called the Kaufmann Lounge, was sometimes used as a space for art exhibits. In the early years of the exhibit program, exhibits generally featured works by Art Department Director Saul Raskin and 92Y students. Raskin's successor, Aaron Berkman, continued this trend. By the 1940s, a larger range of exhibits was presented, with some complementing events in the auditorium, while others had general themes or were dedicated to individual artists. It was not until the transformation of the Kaufmann Lounge into the Kaufmann Art Gallery in 1952, however, that a more robust exhibit program began to take shape.

In 1952 the Henry Kaufmann Foundation provided a special gift to convert the Kaufmann Lounge to an art gallery with appropriate facilities for exhibiting different types of art. Once the renovation was completed, the Kaufmann Art Gallery (as it was named) could exhibit about 30 paintings or 10 works of sculpture at a time, and also had a glass case for exhibiting ceramics and jewelry. The formal dedication of the Kaufmann Art Gallery took place on November 11, 1952. The dedication exhibit, representing works from twelve area galleries, was attended by three hundred guests. Functioning as a non-profit, non-commercial venture, the Kaufmann Art Gallery was dedicated to serving the needs of art enthusiasts, students, professional and amateur artists and art patrons. As stated by the Board of Directors Committee on Art (later renamed the Art Committee), which oversaw the exhibit program for the renovated space, at its onset the goals of the gallery were to exhibit the work of 92Y students and faculty, feature Israeli artists, exhibit group shows for the Artists Equity Association, hold exhibits from museums and galleries and debut individual artists who had no gallery connections or had never had a solo show in New York. While these goals continued to evolve over the course of the gallery's history, 92Y's commitment to presenting the work of little known and developing artists, including its own students, would remain strong.

After the dedication of the Kaufmann Art Gallery, exhibits began to be mounted on a variety of topics. One of the recurring themes of exhibits in the 1950s was the presentation of student and faculty art from college and university art programs throughout the Eastern United States. Participating colleges and universities included Bard College, Bennington College, Yale University, Wellesley College, Princeton University, the Pratt Institute, New York University and various colleges of the City University of New York. Along with the college and university

¹ Markson served as director of both the School of Music and the School of the Arts from 1991 to 1993.

² Gilson served as director of both the Art Center and the School of the Arts from 1993 to 1999.

exhibits the Kaufmann Art Gallery continued to exhibit the work of the students and faculty of the Art Center programs, as well as the work of individuals and groups of artists.

During the 1960s the gallery began featuring an annual photography exhibit to showcase photographic art from the students of 92Y's photography classes. Also, during this period the gallery began mounting occasional international shows, including an exhibit entitled "Haitian Art Abroad." By the late 1960s, when the Art Center moved into greatly expanded facilities in 92Y's new Henry Kaufmann Building, the university and college-themed exhibits tapered off and exhibits that featured art from the rapidly growing Art Center programs became more dominant.

In the fall of 1978, 92Y renamed the Kaufmann Art Gallery the Milton J. Weill Art Gallery in honor of a capital renovation gift from Mrs. Milton Weill on behalf of the Milton Weill Foundation. In September 1978 a photographic exhibit co-presented with the YIVO Institute for Jewish Research, entitled "Lingering Images: Yiddish Culture in Poland, 1864-1939," marked the opening of the new gallery. This exhibit reflected 92Y's desire to cooperate with neighboring organizations and to explore Jewish themes more frequently in the renamed space. In addition, during the 1978-1979 season 92Y received major funding from the National Endowment for the Humanities (NEH) for the first time toward its exhibit program.

From 1985 until its dissolution in 1991, 92Y's Photography Center often mounted exhibits in a separate gallery space located on the lower floor of the 92nd Street building, known as the Photography Center Gallery, that featured students and aspiring photographers. In the Weill Art Gallery, the themes of individual artists' shows, exhibits that complemented performing arts programming at 92Y, and showcases of the work of 92Y faculty and students continued to predominate. As of this writing in 2005, the Weill Art Gallery continues its commitment to exhibiting work by 92Y students and faculty as well as other visual artists, showcasing over 15 exhibitions each year.

Before the 1950s, exhibits were organized primarily by the Art Center and Education Department directors, Aaron Berkman and William Kolodney. With the creation of the Kaufmann Art Gallery in 1952, an Art Committee of the Board of Directors was organized and charged primarily with overseeing the exhibit program. Although the Art Committee was consistently involved in overseeing the activities of the art gallery from that time until the committee's dissolution in the late 1980s, day-to-day administrative responsibility for the gallery changed hands (and 92Y departments) a number of times. From the 1950s until Kolodney and Berkman's retirements in the late 1960s, the Education and Art Center directors worked closely with the committee. In the 1970s, assistants in the Education Department, including Sima Mittman, the Associate Director, were the primary staff people involved. When Mittman left 92Y in 1980, responsibility shifted to Linda Greenberg, the Managing Director of the Performing Arts Department. In 1989, Robert Gilson, the Director of the Art Center, took over the administration of the gallery and exhibit program. When Gilson was also named Director of the School of the Arts in 1993, responsibility for the gallery remained with him, even after he later relinquished the dual directorship upon naming a separate Art Center director in 1999. As of 2005, the exhibit program remains a responsibility of the Director of the School of the Arts.

Research Notes

Detailed information on the individual programs within the School of the Arts, including the Art Center, Harkness Dance Center, and School of Music, may be found in the records of those programs. The *Art Center* record group also includes additional information on 92Y's gallery spaces and exhibit programs, as do the *Education Department* and *Tisch Center for the Arts* record groups. Files on more recent exhibits (not yet held by the Archives) are maintained by the Director of the School of the Arts. Additional information on exhibits presented in conjunction with other units at 92Y, including the Harkness Dance Center and the 60+ program may be maintained by those units.

Scope and Content

The School of the Arts record group includes administrative information about the school and its individual programs, as well as exhibit files for shows presented by 92Y in the Kaufmann Lounge and the Kaufmann, Weill and Photography Center Galleries from the 1930-1931 season through the 2001-2002 season. The record group is comprised of two series: **General Administrative** and **Exhibits**.

The **General Administrative** series (1989-2002, 0.50 linear feet) contains a small amount of administrative, fundraising and staff information for the School of the Arts and its constituent programs, as well as files for the Artists' Visions lecture series. The series is arranged alphabetically by topic. The staff files date from 1993-1997 and include resumes, contracts and correspondence. The dates on the staff files refer to the information contained in the files, not necessarily the period of employment.

The **Exhibits** series (1930-2001, 3.50 linear feet) contains information related to the exhibits presented in 92Y galleries. The series is arranged by programming season; within each season files are grouped chronologically by exhibit date. Themes of the exhibits include student and faculty art, individual artists, group showings, local and regional college and university student art, Judaica, 92Y anniversary shows, exhibits related to events in the Kaufmann Concert Hall and photography. While the amount of information varies from file to file, types of documentation in the exhibits files include printed programs and invitations, publicity, reviews, correspondence, release forms, item lists, price lists and invitation mailing lists. *(The researcher should note that the contents list reflects only those exhibits for which documentation was present at the time of processing and is not intended to serve as a comprehensive list of exhibits mounted during this time period.)* The "General" folders at the front of some seasons vary in the amount of information provided from season to season, but often include exhibit calendars, proposals, and correspondence. The Miscellaneous folders at the end of the series include minutes and reports of the Art Committee and undated gallery plans.

Contents List**Box****1****General Administrative**

Art Center, 1990-1999
 Artists' Visions (lecture series)
 1992-1993
 1994-1995
 1995-1996
 1996-1997
 1997-1998
 1998-1999
 1999-2000
 2000-2001
 2001-2002
 Committee, 1992
 "Compelling Evidence," 1998 (conference sponsored by Center for Arts Education)
 Corcoran College of Art and Design, 2001
 Dance Center, 1990-1998
 Development
 General, 1989-2000 (2 folders)
 Benefits
 "Broadway Jazz," Jan. 22, 1992
 "It Might as Well Swing!," Feb. 2, 1993
 Janet Bryant Ceramics Studio Endowment Fund, 1994-1995
 Kennedy Center, 1995
 Patron Issues, 1994-1999
 Research Center for Arts and Culture at Columbia University, 1989-1990
 Staff
 Biddle, Ann, 1997
 Colton, Andrew, 1993-1996
 Dunietz, Shelley, 1993
 Malbin-Emanuel, Elaine, 1997
 Task Force on the School of the Arts, 1991
 Moshe Zabari Lecture, Sept. 14, 1995
 Miscellaneous, 1990-1993

Exhibits

1930-1931
 Boris Schatz and Bezalel Schatz, Dec. 30-Jan. 13, 1931
 Y Student Art, Apr.-May 1931
 1931-1932
 Saul Raskin, Oct. 1-15, 1931
 Maxwell L. Heller Oil Paintings, Apr. 11-25, 1932 (extended to May 4)
 Y Student Art, May 1932
 1932-1933
 Saul Raskin, Sept. 29-Oct. 15, 1932
 Frank Horowitz, Jan. 20-Feb. 10, 1933
 Y Student Art, May 3-15, 1933

Contents List**Box**

- 1 (cont.) Exhibits (cont.)**
- 1933-1934
 - Saul Raskin, Sept. 29-Oct. 16, 1933
 - Leon Sher'ker, Jan. 1-21, 1934
 - Y Student Art, May 1934
 - 1934-1935
 - Saul Raskin, Sept. 30-Oct. 15, 1934
 - A. Ginsberg and Albert Matter, Dec. 16-30, 1934
 - Y Student Art, May 15-June 1, 1935
 - 1935-1936
 - Saul Raskin, Oct. 1-7, 1935
 - 1936-1937
 - Y Faculty Art, Jan. 11-27, 1937 (Contemporary Art Center Instructors Exhibition)
 - 1937-1938
 - Nathaniel Dirk, Mar. 7-20, 1938
 - American Abstract Artists, Mar. 21-Apr. 10, 1938
 - 1938-1939
 - Simon J. Lewin, Nov. 6-20, 1938
 - "Dance Photographs of Martha Graham by Barbara Morgan," Nov. 1938
 - Elias M. Grossman, Jan. 3-16, 1939
 - 1943-1944
 - William Avstreich, Nov. 1-14, 1943
 - Y Children's Art, Dec. 24, 1943
 - 1944-1945
 - "Four American Artists," Mar. 4-19, 1945 (Harry Gottlieb, Elizabeth Olds, Ladislav Segy and Arthur Silz)
 - Artists League of America, Mar. 19-June 12, 1945
 - 1945-1946
 - Group Show, Jan. 7-24, 1946 (Abraham Brass, Mildred Falk, Julius Goldstein, Sondra Holtzmann, Rebecca Hymanson, Helen Phillips, Carol Tomberg)
 - Aaron Berkman, Feb. 8-Mar. 5, 1946
 - A. Cypen Lubitsh, Apr. 15-May 15, 1946
 - 1946-1947
 - Sylvia Ludins, Dec. 22, 1946-Jan. 16, 1947
 - Y Student Art, Jan. 27-Feb. 1947
 - "Present Dimensions," Apr. 1947
 - 1947-1948
 - General
 - Frank Pack, Nov. 17-Dec. 4, 1947
 - Aaron Berkman, Dec. 1947
 - Y Student Art, 1948
 - Louis Durchanek, Mar. 22-Apr. 18, 1948
 - Louis, Sophie, and Lorna Ferstadt, Apr.-May 1948
 - 1948-1949
 - Y Faculty Art, [Nov. 1948]

Contents List**Box****1 (cont.) Exhibits – 1948-1949 (cont.)**

Y Student Art, 1949

Y 75th Anniversary Celebration, Mar. 1949

National Dance Association Photographs, Apr. 18-May 31, 1949

1949-1950

Frank Stout, Oct. 12-Nov. 27, 1949

Y Student Art, Nov. 30-Dec. 30, 1949

Lin Serebrin, Jan. 4-18, 1950

Aaron Berkman, Mar. 1950

Group Paintings, Apr. 18-May 8, 1950

1950-1951

General

Louis Durchanek, Nov. 1950

Y Student Art, Dec. 1950

"Paintings of Dance by Eugenie Schein," Dec. 3-21, [1950]

Irving J. Marantz, Feb. 10-Mar. 13, 1951

Group Show, Mar. 17-Apr. 17, 1951 (Bertram Goodman, Nancy Ranson,
Eleanore Mizzy)

Paul England, Apr. 1951

1951-1952

General

Aaron Berkman, Oct. 1951

Genia Urbont, Dec. 22, 1951-Jan. 17, 1952

"9 Artists Show for Concert Audience," Feb. 12-29, 1952 (Hannes
Beckmann, Robert Delson, Lily Ente, Helen Gerardia, Sacha Kolin,
Peter Lipman-Wolf, Paul B. Seckel, Alan Thielker, Alton S. Tobey)

Artists Equity Association (New York Chapter)

Mar. 2-13, 1952

Mar. 16-26, 1952

Mar. 30-Apr. 8, 1952

Apr. 13-30, 1952

May 4-18, 1952

1952-1953

General

Kaufmann Art Gallery Dedication, Nov. 11-18, 1952

Art of Israel, Nov. 20-Dec 10, 1952

Aaron Berkman, Dec. 14, 1952-Jan. 2, 1953

Skowhegan School of Painting, Jan 14-31, 1953

Aline Bernstein, Costume Design, Feb. 1953

Debut Award Exhibit, Feb. 24-Mar. 18, 1953 (Sidney Koblenz, Robert
Stoller, and Irving Trabich)"Eight American Sculptors," Mar. 22-Apr. 7, 1953 (Ruth Brall, Koren Der
Harootian, Nancy Dryfoos, Dorothea Greenbaum, Milton Hebold,
Joseph Konzal, Anita Weschler, William Zorach)Debut Award Exhibit, Apr. 9-30, 1953 (Marc K. Heine, Caryl M. De Paoli,
Margaret M. Pow and Jerome H. Roth)

Y Student Art, May 17-June 3, 1953

Contents List**Box****1 (cont.) Exhibits (cont.)**

1953-1954

General

Y Faculty Art, Sept. 27-Oct. 8, 1953

Bard College Faculty, Oct. 26-Nov. 15, 1953

Bennington College Art Department, Nov. 6-Dec. 22, 1953

"New Yorkers Live Here," Citizens' Housing and Planning Council, Nov. 16-Dec. 5, 1953

Yoshida Family, Jan. 2-15, 1954

Jewelry Exhibit, Jan. 15-31, 1954

Ian Hugo, Feb. 1-18, 1954

"From San Francisco: A New Language in Painting," Feb. 23-Mar. 18, 1954

Y 80th Anniversary Celebration, Mar. 20-Apr. 4, 1954

Miriam Sommerburg, Apr. 16-May 13, 1954

Y Student Art, May 26-June 4, 1954

1954-1955

General

Jewish Motifs by American Artists, Oct. 21-Nov. 15, 1954

Y Student Art, 1955

Seattle Painters, Feb. 4-25, 1955

"Israel, Land and Faces," Feb. 25- Mar. 18, 1955

Creative Graphics Workshop, Mar. 20-Apr. 8, 1955

Manhattan Gallery Group, Apr. 7-28, 1955

Y Student Art, May 25-June 10, 1955

1955-1956

Frank Stout, Sept. 28-Oct. 28, 1955

Art Society of City College, Oct. 28-Nov. 18, 1955

1956-1957

Y Student Art, [1957]

James Marshall, Jan. 18-31, 1957

Group Show, Apr. 1957

Pratt Institute, Mar. 1-14, 1957

Y Children's Classes, Mar. 1957

Bard College, Mar. 15-28, 1957

1957-1958

General

Vectors, Oct. 7-31, 1957

National Dance Conference Exhibit, Dec. 20-Jan. 16, 1958

Y Adult Classes, Jan. 24-Feb. 6, 1958

Yorkville Neighborhood Club, Apr. 4-17, 1958

1958-1959

Kaaterskil Group (Parnassus 58), Oct. 5-30, 1958

Hofstra College, Nov. 14-28, 1958

Bennington College, Nov. 28-Dec. 12, 1958

"Essence of the Dance: Photographs by Edith Worth," Dec. 14-31, 1958

Y Children's Classes, Jan. 2-20, 1959

Y Adult Classes, Jan. 16-30, 1959

Contents List**Box****1 (cont.) Exhibits – 1958-1959 (cont.)**

Yale University, Jan. 30-Feb 13, 1959
 Queens College, Feb. 13-27, 1959
 Parsons School of Design, Feb. 27-Mar. 12, 1959
 Rutgers University, Mar. 13-27, 1959
 National Sculpture Society, Mar. 27-Apr. 10, 1959
 Yorkville Neighborhood Club, Apr. 10-24, 1959
 Adelphi College, Apr. 24-May 8, 1959
 Y Adult Classes, May 22-June 5, 1959

1959-1960

General

Y Faculty Art, Oct. 13-Nov. 6, 1959
 Film Center Photography, Nov. 6-20, 1959
 Bard College, Nov. 20-Dec. 4, 1959
 City College of New York, Oct. 31-Nov. 14, 1959
 Invitational Exhibit, Nov. 23-Dec. 4, 1959
 Aaron Berkman, Dec. 4-18, 1959
 Dance Photographs, Dec. 18-Jan 4, 1960

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Stella Jacobi, [1959-1960]

Y Children's Classes, Jan. 4-15, 1960
 Y Adult Classes, Jan. 15-29, 1960
 Pratt Institute, Jan. 29-Feb. 12, 1960
 Yale University, Feb. 12-26, 1960
 "This is the Y" (photographs), Feb. 26-Mar. 11, 1960
 Y Advanced Classes, Mar. 11-25, 1960
 Princeton University, Mar. 25-Apr. 8, 1960 (cancelled)
 Art Students League of New York, Apr. 8-22, 1960
 Wellesley College, Apr. 22-May 6, 1960
 Y Children's Classes, May 6-13, 1960
 Y Adult Classes, May 13-27, 1960

1960-1961

General

Y Faculty Art, Oct. 2-14, 1960
 Parsons School of Design, Oct. 14-28, 1960
 Educational Office Staff Art, Oct. 28-Nov. 11, 1960
 City College of New York, Nov. 11-25, 1960
 Bard College, Nov. 25-Dec. 9, 1960
 Bennington College, Dec. 9-23, 1960
 Dance Conference Exhibit, Dec. 23, 1960-Jan. 6, 1961
 High School of Music and Art, Feb. 17-Mar. 3, 1961
 Watercolor Exhibition, Mar. 17-Apr. 7, 1961
 Y Photography Classes, Apr. 7-21, 1961
 Yorkville Neighborhood Club, Apr. 21-May 5, 1961

1961-1962

General

High School of Music and Art Alumni, Nov. 17-Dec. 8, 1961

Contents List**Box****2 (cont.) Exhibits – 1961-1962 (cont.)**

Camp Freedman, Dec. 8-22, 1961
 High School of Music and Art, Dec. 22-Jan. 12, 1962
 Kaufmann Art Gallery 10th Anniversary Exhibit, Feb. 8-Mar. 1, 1962
 Yorkville Neighborhood Club, Mar. 16-Apr. 6, 1962
 Y Adult Classes, May 18-31, 1962
 Joel Rohr, "From Jerusalem to Eilat," June 1962

1962-1963

General

Aaron Berkman, Oct. 9-Nov. 9, 1962
 Marion K. Haldenstein, Nov. 11-30, 1962
 James N. Rosenberg, Apr. 25-May 9, 1963
 Y Student Art, May 17-31, 1963

1963-1964

General

"Haitian Art Abroad," Oct. 13-Nov. 1, 1963
 Y Student Art, Oct. 21-Nov. 16, 1963 (offsite exhibit at IBM Gallery)
 Miriam Sommerburg, Nov. 1-22, 1963
 Vectors 7th Annual, Nov. 24-Dec. 6, 1963
 Modern Artists Guild, Dec. 6-20, 1963
 "Haitian Art Abroad," Dec. 20-Jan 10, 1964
 Y Adult Classes, Jan 24-Feb 7, 1964
 Y Adult Classes, Feb 7-28, 1964 (offsite exhibit at East New York Y)
 Skowhegan School of Art, Feb. 28-Mar. 13, 1964
 5th Annual Photography Show, Mar. 13-Apr. 7, 1964
 Westside Jewish Community Center, Apr. 6-26, 1964
 Yorkville Neighborhood Club, Apr. 24-May 14, 1964
 Y Student Art, May 22-June 1, 1964

1964-1965

General

Y Advanced Classes, Oct. 2-23, 1964
 "Haitian Art Abroad," Oct. 23-Nov. 12, 1964
 Samuel Rothbort, Nov. 13-Dec. 4, 1964
 Bennington College, Dec. 7-Jan. 8, 1965
 Y Children's Classes, Jan. 8-22, 1965
 Y Adult Classes, Jan. 22-Feb.5, 1965
 Photographs and Drawings of Poets, Feb. 5-26, 1965
 Y Photography Classes, Feb. 28-Mar. 19, 1965
 Aaron Berkman, Mar. 19-Apr. 9, 1965
 Yorkville Neighborhood Club, Apr. 9-30, 1965
 Y Children's Classes, Apr. 30-May 14, 1965
 Y Student Art, May 14-28, 1965

1965-1966

General

Photographs and Drawings of Poets, Oct, 22-Dec. 3, 1965
 Y Faculty Art, Dec. 3-24, 1965
 Edith Worth, Dec. 24, 1965-Jan. 6, 1966

Contents List**Box****2 (cont.) Exhibits – 1965-1966 (cont.)**

Y Children's Classes, Jan. 8-20, 1966
 Y Adult Classes, Jan. 21- Feb 24, 1966
 Y Photography Classes, Feb. 25- Mar. 18, 1966
 Photographs and Drawings of Poets, Mar. 25-Apr. 21, 1966
 Y Children's Classes, Apr. 23-May 12, 1966
 Y Adult Classes, May 13-19, 1966
 Y Senior Citizens Club, May 20-Jun. 10, 1966

1966-1967

General

Y Faculty Art, Oct. 21-Dec. 9, 1966
 Y Student Art, Dec. 9, 1966-Jan 5, 1967
 Y Children's Classes, Jan 6-19, 1967
 Y Adult Classes, Jan. 20-Mar. 2, 1967
 8th Annual Photography Show, Mar. 3-24, 1967
 Y Residents Art Exhibit, Apr. 13-27, 1967
 Y Children's Classes, Apr. 28-May 11, 1967

1967-1968

General

1968-1969

Samuel Rothbart, "Memories of the Shtetl," Nov. 13-22, 1968
 3rd Annual Residents Art Exhibit, Mar. 14-27, 1969

1969-1970

Y Pre-School Classes, Jan. 2-9, 1970
 Y Children's Classes, Jan 16-29, 1970
 Y Adult Classes, Jan. 30- Feb. 12, 1970
 Noar Art Show, Feb. 13-26, 1970
 11th Annual Photography Show, Feb. 27-Mar. 12, 1970
 Y Adult Classes, Apr. 6-17, 1970
 4th Annual Residents Art Exhibit, Apr. 17-30, 1970

1970-1971

General

"Youth Action at the Y," Nov. 17-Dec. 1, 1970
 Pre-School Classes, Dec. 1970
 Y Children's Classes, Jan. 4-18, 1971
 Y Adult Classes, Jan. 19-Feb. 1, 1971
 Red, Yellow, Blue and Glue, Jan. 20- Feb. 1, 1971
 Noar/Teen Art, Feb. 12-25, 1971
 Photography Show, Feb. 26-Mar. 11, 1971
 5th Annual Residents Art, Mar. 12-25, 1971
 Y Senior Citizens Club, Mar. 26- Apr. 8, 1971

1973-1974

"Famous Faces at the Y, 1934-1974," Mar. 31-May 31, 1974

1976-1977

General

Children's Art Exhibit, May 16-22, 1977

Contents List**Box**

- 2 (cont.) Exhibits (cont.)**
- 1977-1978
 - General
 - Y Senior Citizens Club, Dec. 11, 1977
 - 1978-1979
 - General
 - Carl Van Vechten, 1979
 - Marianna Volkov, "Faces," 1979 (cancelled)
 - "Lingering Images: Yiddish Culture in Poland, 1864-1939," Sept. 1978
 - A Disappearing Community: Jewish Life on New York's Lower East Side, exhibit by Bill Aron, Jan.8-Mar. 2, 1979
 - Elisa D'Arrigo, Mar. 14-24, 1979
 - Y Faculty and Student Pottery, June 1979
 - 1979-1980
 - General
 - "Printmaking in Israel Today," Oct. 11-Dec. 1979
 - Philippe Halsman, Dec. 18, 1979-Jan. 7, 1980
 - Ya'akov Boussidan, Haggadah, Mar.-June 1980
 - Ernest Bloch, 1980 (cancelled)
 - 1980-1981
 - General
 - Nora Kronstein and Trudi Frank, Sept. 23-Oct. 23, 1980
 - Roman Vishniac, "Jewish Life in Eastern Europe," Oct. 27-Nov. 20, 1980
 - "Fifty Years in Kaufmann Concert Hall," Nov. 24, 1980-Jan. 29, 1981
 - Carola Kittredge and Christian Steiner, Feb. 4-20, 1981
 - Ketubot, Apr. 1981
 - Harry Garfield, "Focus on Seeing," Jun. 1-Jul. 14, 1981
 - 1981-1982
 - General
 - Mark Podwal, Sept. 14- Dec. 31, 1981
 - Y Faculty Art, Jan. 18-Apr. 30, 1982
 - Sara Freeman, "Mostly Music," May 1- Jul. 31, 1982
 - 1982-1983
 - General
 - Thomas Victor, "Poetic Visions," Sept.-Oct. 1982
 - In the Spirit, Feb. 1983
 - Images of Jewish Life, Jun. 22-Jul 7, 1983
 - 3**
 - 1983-1984
 - General
 - "Historic New York: People Mostly," Sept. 13, 1983-Jan. 4, 1984
 - "Masada: Victory of the Vanquished," 1984
 - Gershwin, Jan. 1984 (cancelled)
 - Dorothy von Haeften, Jan. 1984
 - David Wander, "The Holocaust Haggadah," Apr. 11-May 1984
 - 1984-1985
 - General

Contents List**Box****3 (cont.) Exhibits – 1984-1985 (cont.)**

Penelope Bennett, Sept. 1984

Rodney Smith, Dec. 1984

Beth Hatefutsoth, Exhibition on Baron de Hirsch, Feb. 1985

Moscow Yiddish State Theater, Feb. 4-Mar. 14, 1985

Otto M. Berk, "Dance: A Photographic Exhibit," Apr.-May 1985

William P. Gottlieb, "Portraits from the Golden Age of Jazz," Jul. 23-Aug. 1, 1985

1985-1986

General

Anatoli Kaplan, Sept.-Nov. 1985

Günter Grass, Jan. 31-Mar. 20, 1986

Robert Preston, Mar. 22-Jun. 4, 1986

Judith Englander, "West Hollywood," June 2-Jul. 15, 1986 (Photography Center Gallery)

Milt Hinton, Jul. 16-Aug. 1986

1986-1987

General

J.I. Tordjman, Sept. 7-Nov. 10, 1986

Ray Fisher, Nov.-Dec. 1986

50 Years of Performing Arts at the Y, 1987

Shlomo Ben-Yaacov, Jan. 5-30, 1987 (Photography Center Gallery)

Nancy Adler, Feb. 9-28, 1987 (Photography Center Gallery)

Paul L. Waldorf, Mar. 2-28, 1987 (Photography Center Gallery)

Gail Rubin, Mar. 2-May 2, 1987

Jim Klukkert, Apr. 6-30, 1987 (Photography Center Gallery)

"Fragmented Fusions," May 18-June 30, 1987 (Photography Center Gallery)

1987-1988

Thomas L. Kelly, "The Hidden Himalayas," Oct. 26-Nov. 25, 1987 (Photography Center Gallery)

Shraga Weil, Dec. 1987-Jan. 1988

Schubertiade, Jan.-Mar. 1988

Photography Center, Mar. 14-Apr. 22, 1988 (Photography Center Gallery)

Andrew Semel and Bruce Wrighton, May 12-Jul. 31, 1988

Y Faculty Art, Jun. 1-Jul. 11, 1988

William P. Gottlieb, "The Golden Age of Jazz," Jul. 15-29, 1988

1988-1989

General

ARTisrael, Sept. 8-Dec. 12, 1988

J. Wayne Olson, Sept. 15-Oct. 9, 1988 (Photography Center Gallery)

Nicolynn Green and Ellen Wallenstein, Oct. 17-Nov. 20, 1988 (Photography Center Gallery)

Frances Miller Smith and Julio Piedra, Nov. 28, 1988-Jan. 2, 1988 (Photography Center Gallery)

TB-AIDS Diary, Jan. 26-Feb. 26, 1989 (Photography Center Gallery)

Children of the Holocaust, Mar. 22-May 4, 1989

Contents List**Box****3 (cont.) Exhibits – 1988-1989 (cont.)**

"Writing with Light: Crampton, Kremenz, McKenna, Victor" (Poetry Center
50th Anniversary), Apr. 1989

"Altered Photographs," Apr. 24-May 31, 1989 (Photography Center Gallery)
Lisa Lewenz, Jun. 12-Jul. 11, 1989 (Photography Center Gallery)

Milt Hinton, Jun 30-Jul. 28, 1989

1989-1990**General**

Barbara Gilson and Ken Schles, Lower East Side Photos, Sept. 1989
(Photography Center Gallery)

Dan Rubenstein, Sept. 16-Oct. 24, 1989

Todd Walker, Oct. 18-Nov. 15, 1989

Y Faculty Art, Nov. 7-27, 1989

Ann Simmons-Myers, Nov. 20-Dec. 20, 1989 (Photography Center Gallery)

Camilla Jessel Panufnik, Dec. 16-20, 1989

Charles Luce and Mauricio A. Herrador, Jan. 15-Feb.15, 1990
(Photography Center Gallery)

Russian Artists in Exile, Feb. 6-Mar. 20, 1990

Colleen Kenyon and Joyce Culver, Feb. 19-Mar. 25, 1990 (Photography
Center Gallery)

Center for Holocaust Studies, "We Were Children Just Like You," Mar. 29-
May 13, 1990

Sylvia Malagrino and Yardená Donig Youner, Apr. 2- May 3, 1990
(Photography Center Gallery)

"In a Sepia Tone: Jazz Photos of Enid Faber," Jul. 2-27, 1990

1990-1991**General**

Howard Nathenson and William Abranowicz, Sept. 9-Oct. 9, 1990
(Photography Center Gallery)

Harvey Breverman, "Mystery of a Prayer Shawl," Sept. 14-Oct. 15, 1990

Barbara Crane, Oct. 15-Nov. 15, 1990 (Photography Center Gallery)

Aaron Siskind, Oct. 24-Dec. 2, 1990

Poets and Painters, Dec. 3, 1990-Jan. 11, 1991

Y Faculty Art, Jan. 11-22, 1991

Adrienne Salinger and Kay Kenny, Jan. 16-Feb. 14, 1991 (Photography
Center Gallery)

Carol Flax, Feb. 18-Mar. 28, 1991 (Photography Center Gallery)

Avner Moriah, Mar. 1991

Lynn Sloan-Theodore, Apr. 1-May 2, 1991 (Photography Center Gallery)

Y Faculty Art, May 4-Jun. 24, 1991 (offsite exhibit at UJA Federation)

Marilyn Bridges, "New York Sites," Jun. 16-Jul. 31, 1991 (Photography
Center Gallery)

"The 'Last' Picture Show," Aug. 6-31, 1991 (Photography Center Gallery)

1991-1992

"New York Interpreted," Dec. 5, 1991-Jan. 17, 1992

Schubertiade, Jan. 16-Feb. 20, 1992

Children's Book Illustration, Feb. 20-Apr. 6, 1992

Contents List**Box****3 (cont.) Exhibits (cont.)**

1992-1993

Tortola Photographs of Russia, Nov.-Dec. 1992

Arnold Eagle, Apr. 6-May 31, 1993

1993-1994

Toby Fluek, Oct. 1993

Russian Art Show, Sept. 10-Nov. 10, 1993

Schubertiade, Apr. 12-May 10, 1994

"Dance and the People: The Passion of Barbara Morgan," May 11-Jul. 13, 1994

1994-1995

Graphic Art from Israel, Oct. 1994

Y Faculty Art, Dec. 12, 1994-Jan. 15, 1995

Y Student Art, Jan. 1995

American Musical Theater, May 3-23, 1995

1995-1996

Archaeology from the Air, Sept. 7-Oct. 20, 1995

Schubertiade, Feb. 10-20, 1996

Yala H. Korwin, "Women of the Bible," Mar. 7- Apr. 6, 1996

"Artists' Message of Peace," May 7-22, 1996

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1996-1997

Harvey Breverman, "The Federman Cycle (A Portion Thereof)," Mar. 31-May 8, 1997

"America Observed," May 8-June 27, 1997 (2 folders)

1997-1998

"In Search of Promise: Immigration and the American Experience," Sept. 18-Oct. 30, 1997

"The Historic Synagogues of Turkey," Nov. 14, 1997-Jan. 5, 1998

"At One with God: The Changing Face of Prayer in America," Feb. 6-Mar. 12, 1998

Margalit Mannor, "Return Address: Revisiting the Exposures," Mar. 18-Apr. 23, 1998

Robert Marx, May 15-Jul. 3, 1998

1998-1999

"Ruth Gruber's Photographs of the Exodus: From Liberation to Palestine," Sept. 28-Oct. 22, 1998

"Art in Our Neighborhoods," Oct. 25-Nov. 6, 1998 (citywide exhibition)

"America and the Civil Rights Movement: 1954-1968," Jan. 18-Mar. 19, 1999

"Anja Hitzenberger: Photographs of Dance," Jun. 4-22, 1999

1999-2000

"Yemenite Jews: The Last Generation," Sept. 8-Oct. 21, 1999

"Community, Continuity and Change: Celebrating 125 Years of the 92nd Street Y," Oct. 24-Dec. 2, 1999

Y Faculty Art, Jan. 31-Feb. 17, 2000

Contents List**Box****4 (cont.) Exhibits – 1999-2000 (cont.)**

Courtenay Coolidge, "American Families: Beyond the White Picket Fence,"
Dec. 8, 1999-Feb. 1, 2000 (includes information on the American
Families photography project) (2 folders)

"America, NATO and the Conflict in Kosovo," Mar. 20-Apr. 24, 2000

2000-2001

Lowell Handler, "Ethiopia: The Last of the Jews," Sept. 8-Oct. 13, 2000

"Exhibiting the Future: The New York World's Fairs of 1939 and 1964," Oct.
13-Dec. 8, 2000

"Milestones for Peace," Feb. 5-Mar. 23, 2001

"Memory and Determination: The Impact of the Holocaust on the Next
Generation," Mar. 27-Apr. 6, 2001

Tamas Revesz, "New York and Impressions of Israel," May 22-Jun. 22,
2001

2001-2002

Ron Agam, "At the Wall," Sept. 12-Oct. 12, 2001

2002-2003

Sima Ariam: Portraits, Mar. 20-Apr. 18, 2003

Miscellaneous

Art Committee, 1952-1983

Gallery Wall Plans, undated