

92nd Street Young Men's and Young Women's Hebrew Association 1395 Lexington Avenue, New York, NY 10128

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ART CENTER

(includes Art Department) Records, 1930-2004 4 cubic feet



Art Class, 1930s

Processed by Leala Abbott December 2004

History

When the YMHA moved into its new building on 92nd Street in July 1930, one of its major goals was to expand educational programming into areas not previously addressed by the organization in a systematic manner. As a direct result, 92Y's Art Department officially opened on October 15, 1930, with artist Saul Raskin as its director. The program was offered under the auspices of the Educational Department, which was then under the administration of Herman Jacobs, 92Y's Club and Social Director. The program began with only two classes, a two-semester course featuring instruction in drawing and painting, taught by Raskin, and the Arts and Crafts Group, taught by Reuben Leaf, which was free to 92Y members. The Art Department also mounted annual exhibitions of Raskin's work in the Kaufmann Lounge, along with occasional student and faculty exhibits. A series of New York gallery walks led by Raskin was added to the program in 1932.

In 1934 William Kolodney joined 92Y as Educational Director and began to enhance and transform many of the educational programs, including those of the Art Department. By 1935 the program had expanded to include classes in photography, caricature and cartooning, life drawing, design and commercial art, etching, sculpture, metal crafts and jewelry. In 1935 and 1936, 92Y, in cooperation with the federal Works Progress Administration (W.P.A.) and the New York City Board of Education, began offering free courses for adults, high school students and children. By the 1936-1937 season, the Art Department consisted of two divisions. The Contemporary Art Center, part of the W.P.A.'s Federal Art Project, offered daytime courses for serious art students and was led by Nathaniel Dirk. The other division, a branch of the New York School of Industrial Arts that was under the W.P.A. administration and conducted by the Board of Education, offered evening courses intended for vocational students and was headed by Aaron Berkman. Although these externally subsidized programs ended in the late 1930s, in the period of recovery after the Great Depression the free art program had a significant impact. It was Aaron Berkman's belief that the art courses at 92Y provided the community with relief "[from] the strain of an insecure and harassing economic situation." While many of the instructors, including Dirk, left or reduced their level of involvement with 92Y when the programs ended, Berkman remained at 92Y where he would head its art programs for many years.

By 1939 92Y's art program began advertising itself as the "Art Center." Although continuing to take direction from Kolodney², Berkman assumed administrative control for the programs. Believing that 92Y's art programs should be geared toward the hobbyist rather than the professional student, he and the faculty developed courses that would encourage even those without a great deal of natural talent or experience to participate in a range of activities. In the early 1940s there were over 15 courses being offered. In addition to introductory and more advanced course offerings in painting, drawing, sculpture, metalwork, photography, and design, 92Y offered art appreciation lectures and guided art tours. The lecture topics varied, with such titles as "Trends in American Art," "Government Sponsorship of Art," and "Art in the War." The art tours included studio, gallery and museum visits.

In the 1950s art lectures became more numerous and diverse in subject matter. Lectures were often given by noted critics and educators, including A.L. Chanin and Claude Marks. Art tours, many conducted by Aaron Berkman, were very popular during this period. In 1952 the Kaufmann Lounge was converted and renamed the Kaufmann Art Gallery as the result of a special gift by the Henry Kaufmann Foundation. The improved facilities enabled the

² Berkman was not given the official title of director until 1944.

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¹ From "The Artist Instructor," an article manuscript by Aaron Berkman. See 1937-1938 folder, Box 1.

development of a more robust exhibit program. (More information is found in the School of the Arts finding aid.)

In the 1960s class offerings in the Art Center were often flexible and based on popular demand. The Center offered a range of classes for both children and adults, and it was during this period that the student body stabilized, with many students returning year after year. In 1966 Susan Wilmarth joined the Center with a children's program called "Red, Yellow, Blue and Glue," which catered to children ages three through six and employed nontraditional instructional methods to encourage creativity. Shop work classes for children taught by brothers Al and Larry Feldman also proved enormously popular. In the late 1960s, the pottery and ceramics program was elevated into a division within the Center, with Janet Bryant serving as its chair. During 1967 Aaron Berkman resigned as Director of the Art Center, but stayed on for several years as Director Emeritus. The most significant event of the decade was the Art Center's move from cramped quarters in the 92nd Street building to a 12,000 square foot complex on the third floor of the new Henry Kaufmann Building in 1968. The new facility, named the Jeane H. Gottesman Art Center in honor of the mother-in-law of 92Y Board member Samuel Ungerleider, Jr., provided modern studios for the study of fine art, ceramics, sculpture, wood work and metalcraft. These improved facilities allowed the Art Center to develop new programs and offer additional courses for adults and children.

During the 1970s the Art Center continued to grow. From 1972 to 1977, Elaine Breiger, a children's art faculty member, led the Center. After her departure in 1977, Janet Bryant, who had previously chaired the pottery division, became director. Thomas Gentille led a revamping of the jewelry and metalworking program, which was elevated into a division within the Center for the first time. The annual series "The Art of the Craftsman" began during the 1974-1975 season.³ This program was designed to expose a wide audience to prominent artists and craftsmen who, through lectures and workshops, offered personal insights and perspectives on their work. The classes being offered at the close of the decade included seven painting and composition classes, a lecture series titled "Looking at Art in New York," five jewelry and metalcraft classes, two arts and crafts workshops and one sculpture class, among others. Enrollment reached 1,300 students between the ages of two and 74.

In the 1980s the Art Center experienced a period of major growth. Many new courses were added and existing courses expanded. In 1985 the Photography Center was created under the direction of Shlomo Ben-Yaacov (he was succeeded by J. Wayne Olson in 1988). This program included courses on buying a camera, black and white photography, and street photography, and exhibit and lecture programs. The Art Center submitted successful proposals for funding to the New York State Council on the Arts and the National Endowment for the Arts; among the programs that benefited were the visual arts and crafts residencies, the "Art of the Craftsman" series and design arts programming. In 1985, the Art Center offered Artists' Visions, a lecture series featuring contemporary visual artists discussing their work, for the first time. During the 1988-1989 season the Pottery Department was re-named the Ceramics Studio, a strategy that intended to attract a new audience to 92Y and resulted in record enrollments in the ceramics courses. Along with the changes in programming, a major administrative change occurred in 1987 when Robert Gilson succeeded Janet Bryant as Art Center Director.

In 1990 the Education Department was dissolved and in 1991 a new administrative structure was introduced at 92Y. The Art Center became one of the divisions of the School of the Arts, along with the Dance Center and School of Music (a fourth division, Educational Outreach, was

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³ The series was entitled "Artist-Craftsmen" in its first season, but retitled for the 1976-1977 season.

created later). In the fall of 1991, as part of the reorganization, the Photography Center was discontinued. At the same time, many new classes were added, including various art appreciation topics, Jewish themes in contemporary art, life drawing and anatomy, drawing at the Metropolitan Museum of Art and additional course offerings for young adults. The Art Center's director, Robert Gilson, was named Director of the School of the Arts in 1993, and held both positions until being succeeded as Art Center Director in 1999 by Rachel Selekman.

As of 2005, the Art Center provides instruction in art appreciation, fine arts, ceramics, photography, jewelry-making and metal-smithing to several thousand children, teens and adults each year. The art program has a thorough and diverse curriculum, paralleling those found in major universities and offers students the opportunity to study several specialized disciplines that can rarely be found elsewhere in New York, including Judaica metal-smithing and the ancient Japanese art of anagama pottery. The Art Center also offers varied residency and space-exchange opportunities for acclaimed visual artists.

Directors of the Art Center4

Saul Raskin, 1930-1935 Nathaniel Dirk, 1936-1939⁵ Aaron Berkman, 1936-1970⁶ Elaine Breiger, 1972-1977 Janet Bryant, 1977-1987 Robert Gilson, 1987-1999⁷ Rachel Selekman, 1999-present

Research Notes

Additional information on the courses and administration of the Art Center, as well as faculty files from the 1930s through 1980s, may be found in the *Education Department* record group and the printed material produced by the Education Department. Most information on the exhibit program and individual exhibit files may be found in the *School of the Arts* record group.

In addition to the printed material found in this record group, another valuable source for information on 92Y's art programming is the *Printed Materials* record group, which includes bulletins, catalogs, calendars, and promotional brochures for 92Y as a whole. Printed materials are often the quickest and most concise source for general information on a particular event, course, program, or season of programming.

Scope and Content

The Art Center record group documents the development and evolution of the Art Center from the 1930-1931 season through the 2003-2004 season. The record group is comprised of four series: **Administrative**, **Faculty**, **Staff** and **Ceramics**.

⁴ At times the top administrative position in the Art Center was given the title of "Chairman" rather than "Director."

⁵ The Art Department consisted of two divisions from 1936 to 1939; Dirk and Berkman each headed a division.

⁶ Although not given the official title of director of the post-W.P.A. Center until 1944, Berkman served as the head faculty member following the closure of the Contemporary Art Center. Berkman had the title of Director Emeritus from 1967-1970.

Gilson served as director of both the Art Center and the School of the Arts from 1993-1999.

The **Administrative** series (1930-2002, 1.25 cubic feet) is arranged chronologically by season; some seasons contain only one file, while others include additional files grouped by topic. While the amount of information varies from file to file, types of documentation found in the general folders include correspondence, course announcements, class schedules, and information about artists in residence. Recurring topical files include "Art of the Craftsman," Budget and Statistics and the Photography Center. Other topical files include information on one-time events and special projects. The series also includes a booklet of woodcut prints produced by a 92Y art student in 1935.

The **Faculty** series (1978-2004, 1 cubic foot) contains the files of individual faculty members within the Art Center. All files are arranged alphabetically by last name. The dates refer to the information contained in the files, which do not necessarily correspond with the period of employment. The files include resumes, correspondence, contracts, course planning information, supply lists and syllabi. Contracts typically include basic information on the courses taught and the compensation provided.

The **Staff** series (1955-2001, 0.25 cubic foot) contains the files of individual staff members within the Art Center. Most files are for center or department directors and their assistants. All files are arranged alphabetically by last name. The files contain very minimal information. The time periods covered vary, but the bulk are from 1988 to 1992. The dates refer to the information contained in the files, not necessarily the period of employment. The Aaron Berkman file contains articles written for *Art News* dating from 1955 to 1961, two of his teaching contracts, and photocopies of biographical and employment information received from Berkman's son in 2002. (*Aaron Berkman's published works were removed from 92Y's Buttenwieser Library collection and are held with the Archives' biographical data files. Please contact 92Y's Archivist for details.)*

The **Ceramics** series (1977-2000, 0.25 cubic feet) is related to the running of the Ceramics Studio and consists mostly of budget information. The series is arranged alphabetically by topic and includes one file of administrative records, 1996-2000, budget information from 1992-2001, studio plans, 1993 expansion information, and a cookbook of faculty and student recipes published in 1977. The administrative file includes correspondence, grant information, a season calendar, information on visiting artists and background information. The budget information is arranged chronologically by season and covers various topics including programs offered, number of registrants and revenue. The Ceramics Studio plans folder contains undated draft floor plans. In addition to the main files there is a file on the "Cornwall and Beyond" trip in 1994 and a file covering the Maryland Institute Summer Intensive program of 2000.

Box

1

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Administrative
   1930-1931
   1931-1932
      Memorial Prof. Boris Schatz, Apr. 14, 1932
   1932-1933
   1933-1934
   1934-1935
      Alpha Beta Art Class – Booklet of Woodcut Prints (student project by
             Shirley C. Franzblau)
   1935-1936
   1936-1937
   1937-1938
   1938-1939
   1939-1940
   1940-1941
   1941-1942
   1942-1943
   1943-1944
   1944-1945
   1945-1946
   1946-1947
   1947-1948
   1949-1950
   1951-1952
   1952-1953
   1953-1954
   1954-1955
      General
      Life Models, 1954-1955 (2 folders)
   1955-1956
   1956-1957
   1957-1958
   1958-1959
   1959-1960
   1960-1961
   1961-1962
   1962-1963
   1963-1964
   1964-1965
   1965-1966
   1967-1968
   1969-1970
   1971-1972
   1972-1973
   1973-1974
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Box

1 (cont.) Administrative (cont.)

1974-1975

General

Artist-Craftsmen

1975-1976

General

Artist-Craftsmen

1976-1977

General

Art of the Craftsman

1977-1978

General

Art of the Craftsman

1978-1979

General

Art of the Craftsman

Betty Woodman Lecture, Dec. 17, 1978

1979-1980

General

Art of the Craftsman and Craftsman in Residence

1980-1981

General

Art of the Craftsman and Craftsman in Residence

1981-1982

General

Art of the Craftsman and Craftsman in Residence

Budget and Statistics

1982-1983

General

Art of the Craftsman and Craftsman in Residence

1983-1984

General

Art of the Craftsman and Craftsman in Residence

1984-1985

General

Art of the Craftsman and Craftsman in Residence

Budget and Statistics

1985-1986

General

Art of the Craftsman and Craftsman in Residence

Budget and Statistics

Photography Center

1986-1987

General

Art of the Craftsman and Craftsman in Residence

Budget and Statistics

Facilities Expansion Committee

Box

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1 (cont.)
           Administrative - 1986-1987 (cont.)
                  Photography Center
               1987-1988
                  General
                  Acquisition of Room 323
                  Artists in Residence
                  Budget and Statistics
                      Spring 1988
                      Summer 1988
                  Photography Center
               1988-1989
                  General
                  Artists in Residence
                  Budget and Statistics, Fall 1988
                  Ceramics Studio Questionnaire
                  Photography Center (2 folders)
                  Quilting Bee
2
               1989-1990
                  General
                  Artist-in-Residence
                  Artists' Visions
                  Budget and Statistics, Fall 1989
                  Photography Center
                  Quilting Bee
               1990-1991
                  General
                  Photography Center
               1991-1992
               1992-1993
                  General
                  Budget and Statistics
                  Yixing Teapot, Dec. 7, 1992
               1993-1994
                  General
                  Yixing Teapot, Dec. 6, 1993
                  Y Street Festival, May 1, 1994
               1994-1995
                  General
                  Woodfire in Jamaica, Jan. 17-24, 1995
               1995-1996
                  General
                  Budget and Statistics
                  Woodfire in Jamaica, Jan. 19-27, 1996
               1996-1997
               1997-1998
                  General
                  Budget and Statistics
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Box

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2 (cont.)
           Administrative (cont.)
               1999-2000
               2000-2001
               2001-2002
               2004
               Undated
           Faculty
               Rosters
                  Fall 1988
                  Spring 1989
                  Fall 1989
                  Spring 1990
                  Summer 1990
                  Fall 1990
                  Spring 1991
                  Summer 1991
               Individuals
                  Adam, Brian, 1999-2000
                  Aquado, Deborah, 1990
                  Ainsworth, Ellen, 1999-2000
                  Alston, Kirchelle, 2003-2004
                  Alt, Ellyn, 1986-1990, 2003-2004
                  Altamura, Mauro, 1989
                  Amy, Michael, 1996-1998
                  Ancis, Miriam S., 1993
                  Ansorge, June, undated
                  Aoki, Carole, 1990
                  Arena, Susan, 1999-2001
                  Arica, Beril, 2000-2004
                  Atkin, David, 2004
                  Aurich, Carla, 1999-2004
                  Bailey, Alix, 1999
                  Bailey, Carol, 1988
                  Baker, Melanie Francavilla, 2002-2005
                  Bank, David, 2000-2001
                  Barnes, Sumako, 1990-1991, 1999-2004
                  Barringer, Mary, 1999
                  Barry, Sue, 2004
                  Basile, Dorothea, 1995-2004
                  Beane, Rachel, 2004
                  Beasecker, Peter, 2002
                  Bechard, Catherine, 2000
                  Beck, Barbara, 1984-1987, 1999-2004
                  Beckhardt, Karen, 1982
                  Beecher, Jim, 2000-2004
                  Begel, Andrea, 2000-2002
                  Belew, Anita, 1999-2001
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Box

2 (cont.) Faculty – Individuals (cont.)

Bellman, Jedd, 2003-2004

Benoist, Alicia, 1990

Berberian, Taleen, 2000-2003

Berns, Ellen Schimmel, 1980

Berns, Leslie, 1988-1989

Bernstein, Bernard, 1999-2004

Bertoni, Rachel, 2004

Betz, Fred, 2000-2002

Beube, Doug, 1990

Bingel, Christina, 2003-2004

Bloom, Pamela, 1999-2001

Blum, Nancy, 1998

Blumenfeld, Riva, 2002-2004

Borysewicz, Alfonse, 1999

Botwinick, Tova, 2002-2004

Boyer, Michael, 1977-1991

Boysen, Jennifer, 2000-2001

Bozhkov, Daniel, 1993-1994

Braczyk, Bob, 1990-1991

Braun, Enid, 1990-1998

Brener, Leonid, 1998

Bringle, Cynthia, 1986-1987, 2001

Briscoe, Robert, 1999

Brodsky, Alan, 1999-2004

Brody, Michele, 1996-2000

Bruns, Carol, 1987-1990

Bürgel, Klaus, 2003-2004

Burgos, Shyamal, 2003-2004

Burnett, Tom, 1990-1991

Bush, Larry, 2000

Butler, David, 1999-2004

Byrne, Maggie, 1993

Carringer, David, 1999

Casbon, Linda, 2001-2002

Cathey, Stuart, 1991

Chaffin, Ira, 1999

Chamlin, Suzanne, undated

Chang, Teresa, 2001

Chase, Deborah, 1988

Chmelar, Pascal, 1995

Choi, Anna, 2003-2004

Clark, Marcia, 1985

Clark-Lind, Marsha, 2001

Climaco, Cammi, 2000

Cogswell, John, 1999-2000

Cohen, Rafael, 2004

Cohen, Tamara, 2004

Box

2 (cont.) Faculty – Individuals (cont.)

Combs, Angela, 1989-1991

Concepcion, Ernest, 2003-2004

Condon, Elisabeth, 2002-2003

Cooks, Andrew 2004

Cooper, Diana, 1991-1997

Cotruzolla, Teri, 2003

Cottle, Susan, 1999-2002, 2003-2004

Crane, Jeff, 2002-2003

Crangi, Phillip, 2003-2004

Crupi, Jennifer, 1999

Cruz, Ada, 1988-1989

Cutler, Carol, 1999-2004

Danley-Brown, Dee, undated

Darty, Linda, 2001

Dash, Janet, 1998-1999

Davenport, Churchill, 1998-1999

Davis, Marsha, 2000-2004

Davis, Michael, undated

Day, Linda, 1989

de Fazio, John, undated

Dennis, Mary Ann, undated

Diamond, Nancy, 1995, 1999-2003

Diaz, Rick, 1997-2004

Diaz, Terri, 1990

Dickey, Kim, 1998

DiFilippo, Lisa, 2002-2003

DiStefano, Donna, 2001-2002

Doud, Tim, 1998-1999

Dropkin, Fran, 1979, 1991-2004

Duckworth, Ruth, 1978

Duhl, Florence, 1988

Dunkleman, Loretta, 1987-1990

Earley, Angela, 2000-2004

Ebendorf, Robert, 2001

Eckstrom, Adam, 2001

Ehrlich, Edith, 1985

Ellis, Jonathan, 1983

Emami, Sanam, 2003

Emond, Sarah, 2002-2004

Ens, Maggie, 1999-2004

Epstein, Suri, 1990

Erismann, Amanda, 1997

Ermanis, Larisa M., 2003-2004

Esper-Burnett, Diane, 1990-1991

Estey, Donelle, 2003-2004

Evert. Michael. 1999-2004

Box

3 Faculty – Individuals (cont.)

Fader, Laurie, 1999-2002 Fallon, Mary J., undated Farakash, Yosef, 1999 Farland, Pamela, 2002-2003 Fayerman, Faye, 2000-2004 Felix, Deborah, 1984-1986 Ferenbach, Hannah, 2003-2004 Ferguson, Tamiko Kawata, 1999 Fisher, Susan, 2003-2004 Flanders, Alison, 1991, 1999 Fogerty, Mary Ann, 2004 Fredricks, Pam, 1985 Friedmann, Nancy, 2002-2004 Gagnum, Nicole, 1991 Gallucci, Barbara, 1988-1990 Gandy, Teri, 1990 Gentile, Thomas, 2002 Ghajanian, Ani, 2001-2003 Gibbonev David. 2000-2003 Gilbert, Lionel, 1990-1991, 1999-2004 Gilson, Robert, 2004 Gittleman, Marni, 1998-2000 Glaser, Dena, 2003-2004 Glasser, Jason, 2000-2001 Gnausch, Rose Marie, 2000 Goldberg, Scott, 2001 Goldman, Charles, 2000-2003 Goldsmith, Suzanne, 1999-2002 Goldstein, Rachel, 1994 Goldstein, Robin, 1990-1991 Gomez-Rejon, Maite, 2003 Gorst, Karen, 1998 Gralnick, Lisa, 1991 Granatelli, Sylvie, 1999 Green, Diane, 1990-1991, 1999 Greenstein, David, 1993 Grimaldi, Guadalupe, 1998-1999 Grossman, Susan, 1989-1992 Grzyb, Janice, 2001-2004 Gunther, Perry, 1994-1996 Gustin, Chris, 1981-1982, 1999 Haimes-Cantres, Jane, 1999-2004 Halpin-Healey, Carolyn, 1996-2004 Hambleton, Mary, 1988-1989

Hamburger, Susan, 1998-1999 Hammand, Valerie, 1997-2002

Han, Jiwon, 1999-2004

Box

3 (cont.) Faculty – Individuals (cont.)

Haney, Vanessa, 1994 Hannon, Rebecca, 2000 Harper, Rebecca, 2004 Hart, Kathy, 2000 Harvey, Shannon, 2003 Herman, Dana, 1999-2000 Herritt, Linda, 2001 Hill, Stephen, 1980-1982 Hirsch, Lana, 1999-2004 Hiuni, Dahn, 1997 Hobbie, Jocelyn, 2000-2001 Hoeflich, Werner, 2003-2004 Holzman, Eric, 1992 Homer, Susan, 2000-2004 Horn, Carole, 2000 Horner, Nitza, 2003-2005 Hubbard, Patricia, 2002-2004 Huddleston, Curt, 1999 Huggins, Caroline, 1990 Hughes, Woody, 1985-1989 Ireland, John, 1999-2004 Israel, Sally, undated Ives, Robin, 1990 Jaeger, Sarah, 2000 Jessel, Robert, undated Ji, Yun-Fei, 2001 Julius, Gretchen B., 2001, 2004 Kahn, Ellen, 2000-2004 Kamin, Charlotte, 2001-2004 Kamin, Sophie, 2000-2003 Kanter, Myrna, 1991 Kaplan, Helen B., 1999 Katzman, Maria, 1999-2004 Keichel, Emily, 2002 Kelley, Bette, 2001 Khachaturian, Marisa, 2002 Kim, Jeevun, 2004 Kinder, Becky, 2001 King, Kathy, 1994-1995 King, Maria, 1999-2000 Kippen, Leslie, 1991 Klass, David, 1989-1990 Kleckner, Susan, 2001-2004 Klein, James C., undated Knerr, Erika, 1990-1991 Knight, Celia, 2001-2002 Kobylarz, Jennifer, 1999-2002

Box

3 (cont.) Faculty – Individuals (cont.)

Kohchi, Tim, 1991 Komatsu, Yuichiro, 2004

Koniasbera, Jeff. 2000-2003

Kozak, Ellen, 1987-1992

Kozak, Kristina, 2003-2004

Kozol, Melanie, 2000-2004

Krainin, Martye, 1987

Krause, Stephanie, 2001-2002

Kreiling, Amy, 1999-2004

Kreitzer, Caryn, 1991

Kroiz, Shana, 1999-2000

Kronenberg, Ann, 1987

Kropnick, Carol, 1989

Krupenia, Deborah, 1999

Kwak, Sun, 2000-2001

Laber, Honey Jeanne, 1999-2004

Laden, Jenny, 2003

Langsam, Julie, 1991-1992

Laskin, Rebekah, 1990

Lawton, Pamela, 2004

Lecampo, Elizabeth, 2004

Leddy, Norene, 2000, 2002

Leff, Alex, 1981

Leighton, Lisa, 2004

Leitner, Erika, 2000

Levine, Cary, 2003

Levine, Kathy, 1990-1991

Levison, Leslie, 1989-1990

Lewis, Carol, 1999-2004

Lewton-Brain, Charles, 2002

Licht, Adam, 1990-1991

Lichtenstein, Miranda, 1993

Lieberman, Julie, 1988

Lieff, Linda, 1983-1989

Lindor, Joan, 2002

Lins, Pamela, 1990

Loeb, Hephsie, 2001-2002

Longenecker, Joel, 1993-1995

Loonan, Ann Paly, 2001-2003

Louden, Sharon, 1996-1998

Loughran, Patrick, 1989

Lucas, Bonnie, 1987-1990

Lund, David, 1999-2004

Mackenzie, Warren, 1984-1986

Macleod, Piper, 1999

Magee, Mitchell, 2001-2003

Mann, Thomas, 1999

Box

3 (cont.) Faculty – Individuals (cont.)

Maron, Sally 2004

Marshall, Karen, 1990-1991

Marx, Kristine, 2000-2001

Masley, Caitlin, 2003-2004

Mathews-Berenson, Margaret, 2003-2004

Matkins, Jim, 1981-1985

McBain, Ken, 1990-1991

Medina, Veronica, 2001-2002

Melas, Eva, undated

Mendelson, Cliff, undated

Messé, Avra, 2002, 2004

Metz, Matthew, 2000

Meyers, Ron, 2002

Michelson, Eric, 1999-2004

Miller, Holly, 1999-2004

Mimlitsch-Gray, Myra, 2001

Miro, Darcy, 1999-2004

Morioka, Chikako, 1999-2002

Morris, Eden, 2000-2003

Moscosco, Mariela, 2003

Muller, Mario, 2004

Myers, Rebecca, 2001

Naess, Ragnar, 1999-2002

Nahabetian, Dennis, 2001

Naham, Milton, 2002

Naimoli, Georgy, 1987

Naphtali, Ayala, 1990

Naples, Lisa, 2001

Nasso, Angelina, 2000-2004

Negoita, Rolando, 1999

Nelson, Kris G., undated

Nemitoff, Betty, 1990-1991

Neulinger, Barbara, 1995-1998

Nickle, John, undated

Novatny, Brian Michael, 1999-2001

Oestreich, Jeff, 1999

Ostendarp, Carl, 2000

Osterman, Mark, 1995, 1997

Papp, Tony, 1990

Paguin, Lynn, 2000-2001

Parker, Robert Miles, 1992

4 Parkins, Andrea, 1997

Prichard, Jennifer, 2002-2004

Prince, Lily, 1991

Provoncha, Sarah, 2000

Pullman, David J., 2000-2004

Box

4 (cont.) Faculty – Individuals (cont.)

Purcell, Patrick, 2001-2003

Quakenbush, Liz, 2001

Rabinowtiz, Harold, 1999-2004

Rand, Allison, 2002

Ratcliffe, Oona, 2004

Ravitz, Annie, 2001

Redniss, Lauren, 2004-2005

Rehes, Inbar, 2004

Reiss, Sue, 2004

Reitz, Don, 1984

Riccardo, Lyn, undated

Rice, Durwin, 1999-2002

Richter, Anne, 1999

Roberts, Kendra, 2000-2001

Roberts, Leslie, 1990-1991

Roberts, Rebecca, 2000-2002

Robinson, Shella, 2004

Rodriguez, Stephen A., 1999

Rothschild, Aaron, 2004

Rotteger, Mary, 1990

Rosenblat, Marcy, 1990-1991

Rosenstock, Florence, 1972

Rozkewicz, Mary Beth, 1999-2004

Rubenstein, Ephraim, 2002-2003

Rubin, Donna, 1991

Rudy, Liz, 1991

Ruskin, Elizabeth, 2000-2003

Rutenberg, Brian, 1999-2004

Sacks, Lesile, 2000-2001

Samuels, Janie, 1991

Sandfort, Katelyn, 2002

Scher, Rita, 2000

Schreibman Vida. 2003-2004

Schroth, Peter, 1990-1991, 1999-2004

Schwartz, Gary, 1996-2001

Schwartz, Peri, 1996-2002

Schwartz, Robin, 1994-1995

Sedgwick, Sarah, 1984-1990

Seidenath, Barbara, 2001-2002

Selber, Rachel, 2001-2004

Selekman, Rachel, 1999-2002

Sellers, Wren, 2003-2004

Shapiro, Susan, 1999-2003

Sharlin, Jonathan, 1989-1990

Shaw, Kaete Brittin, undated

Sheehan, Carleen, 1994

Sheehan, James, 2004

Box

4 (cont.) Faculty – Individuals (cont.)

Shellenbarger, Jane, 2000

Shigaki, Erin, 2000-2001

Shin, Jean, 2000-2001

Siegel, Fran, 1989-1990

Silber, Madeline, 1991-1994, 1999

Silk-Schogel, Eleanor, 1999

Silvera, Viviane 2001-2005

Silverman, Bobby, 2000

Simon, Marjorie, 2000

Sims, Patterson, 1988

Siok, Anna, 1990, 1999-2004

Slaymaker, Jill, 1996

Sloan, Susan, 1990-1991, 1999-2003

Smith, Holly, 2002-2003

Smith, Nathan, 2002-2003

Sonnenberg, Hendrika, 2002-2004

Soriano, Carmen, 1990-1995

Sparrow, Victor, 2000

Spier, Lola Brooks, 1999-2001

Spiros, Lisa, 1999-2004

Staempfli, Gamble, 2002-2004

Staschke, Dirk, 1999-2003

Steele, Roy J, [1988]

Steinman, Catherine, undated

Stevens, Craig D., 1999-2001

Stewart, Cordelia, 2002

Stillwell, Madeline, 2000-2004

Swayne, Michelle, 2004

Tanaka, Henry, 2000

Tawill, Mozelle, 1990-1991

Temple, Mary, 2001-2003

Terhune, Elizabeth, 1999-2005

Tetkowski. Neil. 1987

Thomas, Kathryn, 1999

Timmerman, Mark, 1999-2004

Tokoly, Elizabeth Ann, 2000-2005

Tristman, David, 1997

Troy, Jack, 2001

Turbeck, Joanmarie, 2001-2002

Turkel, Alice, 1985

Tucker, Jonathan, 2004

Umbrico, Penelope, 1989-1991

Van Aswegen, Johan Daniel, 1999

Vavagiakis, Costa, 1995, 1999-2002

Walch, Megan, 1999-2001

Walter, Mike, 1993

Walton, Joan, 2000-2002

Box

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4 (cont.)
           Faculty - Individuals (cont.)
                  Wasilik, Jeanne Marie, 2003
                  Weinstein, Lauren, 2001-2004
                  Weiske, Ellen, 2001
                  Weiss, Dina, 2003-2005
                  Weissberg, Claire, 1990-1991
                  Weissberg, Wesley, 1990
                  Westergren, Charlotta, 2002-2003
                  White, Veronica, 2000
                  Williams, Genevieve, 1995
                  Wilner, Stefanie, 2002-2004
                  Winn, Bruce, 1990-1991
                  Wood, Kathy, 1999-2004
                  Wright, David G., 1990-1991
                  Wright, Malcom, 1982-1986
                  Yabe, Makoto, 1984-1985, 2001
                  Yamin, Pat, 1984-1985
                  Yasinsky, Karen, 2003
                  Yokouchi, Sayumi, 2003-2004
                  Youner, Yardena, 1990-1991
                  Zachos, James Demetrios, 1999-2000
                  Zakin, Richard, undated
                  Zilker, Sandie, 1999
               Models
                  2001-2003
                  2004
           Staff
               Individuals
                  Berkman, Aaron, 1955-1961 (includes photocopies of biographical and
                         employment information received from Berkman's son in 2002)
                  Cotner, John, 1991
                  Cox, Jeff, 1986-1996
                  Dunbar, Tibbie, 1988-1989
                  Gilson, Robert, 1991-2003
                  Martin, Frank, 1996-2001
                  Martin, Polly, 1996-2001
                  Montgomery, Catherine, 1989
                  Olson, J. Wayne, 1988-1991
                  Pretlow, Dashawn, 1996-1997
                  Sacknoff, Patti, 1990
           Ceramics
               Administrative, 1996-2000
               Budget
                  1991-1992
                  1992-1993
                  1993-1994
                  1994-1995
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Box

1995-1996 1996-1997 1997-1998 1998-1999 1999-2000 2000-2001 Ceramics Studio Plans, undated

Cornwall and Beyond Trip, Aug. 16, 1994

Expansion, 1993

Maryland Institute Summer Intensive, July-August 2000

92nd Street Y Pottery Cook Book, [1977] (recipes from faculty and students)