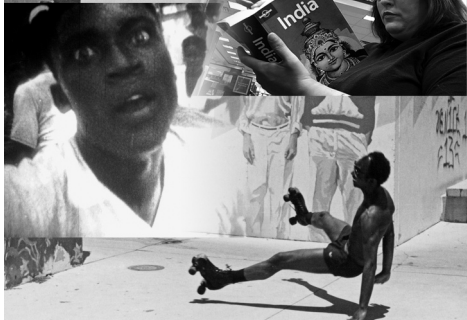


# 92Y TRIBECA NOV 2011

# FILM

## Flaherty NYC



The theme for this season of Flaherty NYC at 92YTribeca is **Snapshots: Tourism in Cinema**, exploring documentary as a form of tourism, of the filmmaker as an outsider looking at a place through the gaze of the outsider. Programmed by Miriam Bale.

WED, NOV 2, 7:30 PM

### MUR MURS

A Visitor (Juliet Berto) explores street life in early '80s Los Angeles, looking at music, subcultures and where murals interact with graffiti, in this little-seen Varda documentary, one of several of her documents of California life. The screening will be followed by a party DJed by Dave Tompkins, author of the book *How to Wreck a Nice Beach*.

Director: Agnès Varda. 81 min. 1981. 16mm.

WED, NOV 9, 7:30 PM

### MADE IN INDIA

A feature-length documentary film about the human experiences behind the phenomena of "outsourcing" surrogate mothers to India. Both filmmakers will be in attendance to discuss issues of sex, sexism and colonial legacy.

Director: Rebecca Haimowitz & Vaishali Sinha. 95 min. 2010.

WED, NOV 16, 7:30 PM

### DIVINE HORSEMEN: THE LIVING GODS OF HAITI (PLUS OLIVIA WYATT SNEAK PREVIEW)

The result of a mixture of fieldwork and very personal research, this film (Deren's last, finished by her partner Ito) is an incredibly vital document of voodoo rituals in Haiti. It is a masterpiece and an incredible bridge between art, personal experience and ethnography.

Director: Maya Deren & Cheral Ito. 52 min. 1985. 16mm.

Also, Olivia Wyatt (director of *Staring into the Sun, Filmed in Ethiopia* and co-director of *Below the Brain*) will present a special sneak preview of her new diptych documenting two voodoo/Catholic pilgrimages to Haiti.



## Not Coming To A Theater Near You

Curated by the editors of the film review website of the same name, *Not Coming to a Theater Near You* is a selective series of some of the editors' favorites, spanning decades and genres, ranging from cerebral to riotously hilarious and intent to draw attention to older and potentially unknown films that merit a second look. This November, *Not Coming to a Theater Near You* celebrates the 90th birthday of one of cinema's most badass action actors—Charles Bronson—with two nights of the mustachioed macho man's most iconic films, as well as trailers and other vintage Bronson curios.

FRI, NOV 4, 10 PM, \$10

### THE MECHANIC

There's never been a colder, more cultured assassin than Charles Bronson in *The Mechanic*. A connoisseur of classical music and killing, he's always carried out his syndicate's orders without complaint. But after shooting an old friend, Bronson decides to take the son of the recently deceased as his apprentice. As he trains the boy in the deadliest of arts, Bronson begins to wonder whether or not the young man might have ulterior motives for becoming a trained killer. Originally released in 1972, this was the first of six pairings between Bronson and director Michael Winner, a fruitful collaboration that would produce such 70s crime classics as *Death Wish* and *The Stone Killer*. Don't let the vapid 2011 remake fool you—the original *Mechanic* still reigns as one of the preeminent hitman movies.

Director: Michael Winner. 100 min. 1972. 35mm.

SAT, NOV 5, 10 PM, \$10

### MR. MAJESTYK

When even watermelons can't escape the hailstorm of machine gun bullets, you know you're dealing with some real hardcases. But that doesn't bother farmer/Nam vet Vince Majestyk (Charles Bronson), who will go to whatever lengths necessary to protect his harvest and the civil rights and lives of the migrant Mexican laborers working on his farm. Directed by Brooklyn-born Richard Fleischer (*Conan the Destroyer*) from a screenplay by masterful crime fiction scribe Elmore Leonard (and based on his novel), Mr. Majestyk showcases both Bronson's understated (and overlooked) acting chops and his undeniably action-hero charisma.

Director: Richard Fleischer. 103 min. 1974. 35mm.

## Stuck on the Second Tier: Underknown Auteurs



Ford, Hawks, Hitchcock, Godard, Fellini, Altman and Chaplin are known entities, inexhaustible yet deeply mined.

Describing the cinematic style of Siodmak, La Cava, Dwan, Eustache, Ferreri, Walsh, Rudolph or Vidor is a more slippery project, however, mostly because their films are less available to see. This series attempts to remedy that, with monthly screenings of rarely screened films by directors like these. Programmed by Miriam Bale.

SAT, NOV 12, 6:30 PM

### LOVE LETTERS

Not available on DVD and out of print for many years, this is one of Jennifer Jones' best performances and one of her least-seen films. Jones and Joseph Cotten are again paired up in another dreamy, slightly surreal Dieterle movie (after the great *Portrait of Jennie*) about doomed and fated lovers. It's a beautifully made post-war trauma film in which the woman is the afflicted one. The mysterious Jones has no memory so she simply calls herself "Singleton," and Cotten falls in love with this woman without a past. But then the torn letters and the way she grasps a knife start cluing both in on the missing pieces of her life before...

Director: William Dieterle. 101 min. 1945. 35mm.

SAT, NOV 12, 9 PM

### BELL BOOK AND CANDLE

The same year *Vértigo* was released, Kim Novak and Jimmy Stewart also made this Greenwich Village beatnik-witches love story that is a cult favorite of fans of great design, the underrated Richard Quine and sexy witches.

Novak plays Gillian, who spends Christmas with her eccentric family of bohemian sorcerers at the downtown Zodiac Club. She gives her bongo-playing brother (Jack Lemmon) some records and he gives her a conjuring spell. "I want him for Christmas," she says of straitlaced neighbor Jimmy Stewart, who proceeds to come unraveled under the influence of her feminine wiles. Also starring the incomparable Elsa Lanchester and Ernie Kovacs!

Director: Richard Quine. 106 min. 1958. 35mm.



## Basic Cable Classics

Back in the latchkey-kid days of scant parental involvement, limitless freedom and VHS tapes, there were certain films that served as comfort food. These were the movies we'd watch over and over until the tape wore out. Over the years they've been ignored by the canon, dismissed as "so bad it's good" kitsch and relegated to cable TV purgatory. Turns out, they're more oddball, crafty and subversive than we remember. Basic Cable Classics is a monthly tribute to those well-worn VHS staples that still hold up all these years later.

FRI, NOV 18, 7:30 PM

### CLOAK & DAGGER

Actor **Michael Murphy** in person for post-screening Q&A!

Taking inspiration from a story by Cornell Woolrich (*Rear Window*), this kiddie noir sets off when video game-obsessed Henry Thomas (in his first role since *E.T.*) witnesses a murder that leaves him holding an Atari cartridge hacked with top-secret military plans. On the run from Uzi-wielding thugs, and dismissed as paranoid by sad-sack dad Dabney Coleman, the kid finds himself in hot pursuit, aided by imaginary friend Jack Flack (also Dabney Coleman).

Part of a spate of '80s dysfunctional family films that pushed the limits of PG and tried to draw out the tangled psychology and surreal dream logic intrinsic to the children's fable (i.e. *Return to Oz*, *Watcher in the Woods*, *Peanut Butter Solution*), *Cloak & Dagger* is an inconceivable mash-up of goofball kids movie and paranoid conspiracy thriller. With a taut pace and dark suspenseful tone courtesy of Hitchcock-obsessive Richard Franklin (responsible for *Psycho II* & *Rear Window*—on-a-rig remake *Road Games*), this stands as one of most unnerving family flicks to have ever slipped through the studio system.

Director: Richard Franklin. 101 mins. 1984. 35mm.

FRI, NOV 18, 10:15 PM

### THE PEANUT BUTTER SOLUTION

Followed by Skype Q&A with director **Michael Rubbo**.

In this deeply disturbing Canuxploitation "family" flick, most often remembered as a recurring childhood nightmare, a boy loses his hair from fright, but when a pair of hobo ghosts give him a secret recipe for regrowing it, complications ensue because he doesn't follow the formula to the letter.

Almost uniformly, the adult survivors of *The Peanut Butter Solution* recollect this follicular fairy tale as some kind of buried childhood fabrication and it's easy to understand why—hallucinatory imagery abounds, drawing on deep childhood anxieties and delivered with the matter-of-factness of a dream: a boy smears dead flies on his head, paintings can be walked into like doorways, kidnapped children are forced to make paintbrushes out of hair when they're not being mauled by dogs. Despite the legions of adults who remember *The Peanut Butter Solution* from their youth, the film remains unavailable on DVD, so join us for this rare screening and opportunity to finally confront your childhood fears.

Director: Michael Rubbo. 94min. 1985. 35mm.

Order online and pay no service fees at [92YTribeca.org](http://92YTribeca.org) or call **212.601.1000**

All screenings are \$12 unless otherwise noted. **NEW!** Text "Tribeca" to 86213 and be the first to learn about new events and special offerings! Standard message rates apply. Visit [92YTribeca.org](http://92YTribeca.org) for updates and additions.



# Overdue

In olden times, back when people gave a hoot, video stores would set aside certain movies on an altar to refined, idiosyncratic expertise called "Employee Picks." In that spirit, critics Nick Pinkerton and Nicolas Rapold present their very own secret history of cinema.

FRI, NOV 11, 7:30 PM

## ALIAS NICK BEAL

"No keys?" "I never use them." Faust noir from John Farrow (*The Big Clock*; father of the *Rosemary's Baby* star)! Ray Milland plays the devil in a suit who steps out of the harbor fog and tempts an ambitious, decent Chicago DA (Thomas Mitchell) with planted evidence, political alliances, and dock denizen Audrey Totter, in a curious postwar non-mystery where who pulls the strings is never in doubt. With George Macready as a sepulchral voiced reverend.

Director: John Farrow. 92 min. 1949. 35mm.

FRI, NOV 11, 9:15 PM

## NIGHTMARE ALLEY

With the idea of expanding beyond his limited range, noted screen swashbuckler Tyrone Power bought William Lindsay Gresham's classic novel of carnival and spiritualist hucksterism and, under the direction of Edmund Goulding (*Dark Victory*, *The Dawn Patrol*), produced this seedy piece of midway noir, in which Power stars as Stanton "The Magnificent" Carlisle, a carny confidence man viewed in his rise and plummet to the depths of geekdom. Lavishly sordid, with cinematography by the great Lee Garmes.

Director: Edmund Goulding. 110 min. 1947. 35mm

WED, NOV 2, 9 PM, \$6

## CHANNEL 101: NY MONTHLY SCREENING

At Channel 101, the destiny of TV entertainment is in your hands! During this monthly screening, new five-minute shows from the best young writers and directors in NYC battle it out for the right to be turned into a series. The top five shows become the new "prime time" lineup for the following month; losing shows are banished forever. Wouldn't it be great if all television worked this way? Come vote for your favorite!

THUR, NOV 3, 7:30 PM

## MAN OF THE WEST

Part of the series *Closely Watched Trains*.

Gary Cooper just wants to hire a schoolteacher for his frontier town, but outlaw Lee J. Cobb has more murderous plans in mind. Of course, it'll turn out Cooper's got a past he'd rather forget. And, of course, to save himself and Julie London from a gang of savage bandits he'll have to do what he hates the most: kill. We've seen plots like this before, so how come this time it feels so unsettling? One of the great underrated westerns, *Man of the West* completes director Anthony Mann's (*The Naked Spur*, *Winchester '73*) merging of the west with the moral murkiness and psychological anxiety of film noir. Featuring one of Gary Cooper's most powerful performances and a gritty tone still unsettling to modern viewers, it's no wonder Jean-Luc Godard named it one of the best films of 1958.

Host Elliott Kalan and special guest The Daily Show writer Hallie Haglund will discuss the myth of the Western hero, the reality of the west and the chutzpah it takes to cast 57-year-old Gary Cooper as another man's nephew.

Director: Anthony Mann. 100 Min. 1958. 35mm.



MAN OF THE WEST



WHAT HAPPENED WAS...

FRI, NOV 4, 7:30 PM

## WHAT HAPPENED WAS...

With actor/director Tom Noonan in person!

Primarily known as a character actor, Tom Noonan has carved out an impressively diverse resume over the course of 30+ years, including notable roles as menacing villains and, perhaps most famously, as the serial killer in *Manhunter*. He also directed two independent films in the mid '90s that were never released on DVD and are rarely screened. *What Happened Was...*, his first film, is an intense character chamber piece about two lonely co-workers on an awkward first date. Spending the entire film within the confines of a Manhattan loft, the two stumble at first, but gradually expose their true personalities, and the things they cover up, in the process.

Once called "the greatest living American director" by Cassavetes biographer Ray Carney, Noonan slowly strips away the surface-level traits of the movie's characters until reaching absolute truth, revealing the hidden realities we all seek to ignore about ourselves and each other.

Winner: Grand Jury Prize, Sundance Film Festival, 1994

Director: Tom Noonan. 91 min. 1994. 35mm.

MON, NOV 7, 7:30 PM

## POOTIE TANG 10 YEAR ANNIVERSARY SCREENING

Pootie Tang (Lance Crouther) was a born superstar, exhibiting his cool as a child with his sultry walk and unique jargon and taught respect by his father (Chris Rock) with the aid of a special belt.

As a full grown man he captivates the world, whether as a hero that makes anti-drug PSAs for kids, an unwitting sex object that leaves women lapping up milk out of bowls, or a music sensation that can have a hit even in a completely silent track. Dick Lester (Robert Vaughn), whose corporate holdings include fast food joints, malt liquor and switchblades, wants to harness the Pootie persona and unleashes Ireenie (Jennifer Coolidge) to disarm him of his magical belt. Devoted friends Trucky (J.B. Smoove) and Biggie Shorty (Wanda Sykes) stick by him, but is that enough to boost his strength when facing evil millionaires as well as impressively dirt-smothered villains? Written and directed by Louis C.K. and building off a sketch that originated on "The Chris Rock Show", *Pootie Tang* has gained cult status since its release in 2001, with an impressive roster of comedians who are now household names, not to mention cinematographer Willy Kurant who worked with Jean Luc Godard and Chris Marker!

For this special evening, we will screen *Pootie Tang* and welcome star Lance Crouther for post-screening discussion, moderated by A.V. Club film editor Scott Tobias.

6 pm - 7 pm: Complimentary beer courtesy of The L Magazine and Radeberger!

Director: Louis C.K.. 81 min. 2001. Digital projection.

THU, NOV 10, 7 PM

## THE SONS OF JOAO, THE ADMIRABLE NEW BAIANO WORLD

Part of the series *Janeiro in New York*. Co-presented with Cinema Tropical.

A look at the Brazilian popular music scene in the '60s and '70s through the revolutionary musical group Novos Baianos. The film shows the influence of João Gilberto on the group's musical direction and the community lifestyle they adopted amid the influences of the counterculture, film, Tropicalia and military dictatorship. The documentary includes rare and unpublished files and testimonials from Tom Zé, Rogério Duarte, Orlando Senna, Moraes Moreira and Pepeu Gomes.

Director: Henrique Dantas. 75 min. 2009.

Portuguese with English subtitles.



POOTIE TANG



NAOMI

SUN, NOV 13, 1 PM

## NAOMI

Part of the Other Israel Film Festival.

This award-winning thriller takes place in the mixed city of Haifa. Ilan Ben Natan, a 58-year-old astrophysics professor, is obsessively in love with his young wife, Naomi. When Ilan discovers that his deepest fears have come true—Naomi has a lover—he is unable to control himself. He confronts the lover and commits a horrible act, and the consequences of which weigh heavily on his conscience.

Director: Eitan Tzur. 90 min. 2010.

SUN, NOV 13, 3:15 PM

## THE LIE

Director/actor Joshua Leonard in person for post-screening Q&A.

Based on the story by T.C. Boyle, *The Lie* is the story of young parents Lonnie (Joshua Leonard) and Clover (Jess Weixler). Once artistic and idealistic, the duties of parenthood now force them to be responsible, which involves abandoning passion projects and taking jobs that just pay the bills. On an impulse after being berated by his boss for calling in sick, Lonnie blurts out a shocking lie, and has to deal with the ramifications as he tries to keep it from Clover.

Director: Joshua Leonard. 80 min. 2011. HDCam.

THU, NOV 17, 7 PM

## REPORT BACK FROM REEL FOOD RESIDENCY

Part of the series *Story Leads to Action*, co-presented with Chicken and Egg Pictures and Working Films. Hosted by Working Films, the fledgling Fund and Chicken & Egg Pictures.

From weekday dinners to holiday feasts, food brings people together. We gather around the table to enjoy a meal, often telling stories about our lives. It's not often, though, that we discuss the food on our plates—how what we eat and the methods we use to produce it affect people and the planet. *Reel Food* is a unique convening that brings together nonfiction media-makers telling powerful stories about food and agriculture with non-profit organizations and foundations working for healthy, just and sustainable communities. Various participating filmmakers will be presenting their projects from the residency.

SAT, NOV 19, 8 PM

## MEET THE LADY: MISCAST!

Part of the series *Meet The Lady*.

For this special screening party, host Tom Blunt has invited an enormous rotating panel of past "Meet The Lady" guest stars to participate in a merry evening of inconsolable griping. The subject? Hollywood's most regrettable casting errors. A whole night of clips, criticism, and carbs — it's like a holiday family visit, minus the crying babies and homophobia.

Featuring guests Kate Wilkinson, Peter James Cook, David Archer, Chris Kelly, Sonya Moore, and many more!

WED, NOV 30, 7:30 PM

## FIVE WEDDINGS AND A FELONY

Part of the Festival Playlist series.

Filmmaker Josh Freed turns the camera on his own love life as he grapples with his fear of commitment while surrounded by friends growing up and getting married. The result is more heartfelt introspection than self-indulgence, and is relatable to many dealing in modern romance. Capturing the sweet moments of pillow talk as well as the brittle fights, *Five Weddings and a Felony* (referred to by some as a "mumblecore documentary") thoughtfully examines one twentysomething's attempt at romance.

Director: Josh Freed. 76 min. 2010. Digital projection.



FIVE WEDDINGS AND A FELONY

92Y TRIBECA NOV 2011 FILM

Order online and pay no service fees at [92YTribeca.org](http://92YTribeca.org) or call 212.601.1000. All screenings are \$12 unless otherwise noted. NEW! Text "Tribeca" to 86213 and be the first to learn about new events and special offerings! Standard message rates apply. Visit [92YTribeca.org](http://92YTribeca.org) for updates and additions. 200 Hudson Street at Canal