

SCHOOL OF MUSIC AUDITION REQUIREMENTS

To apply for the Recanati-Kaplan Program, please first submit an application on our [website](#). As part of the application process, you will be asked to submit a video demonstrating your skills. The application video does not have to include the below live-audition requirements but can if you wish.

Select students will be invited for a live audition and interview. Those invited to a live audition will be asked to complete all requirements listed for their specialty. In addition, students will be asked to demonstrate sight-reading, a basic understanding of clefs, keys and time signatures, rhythmic notation and intervals.

Questions? Contact the School of Music at music@92NY.org. Videos may be emailed separately from the application form.

All performances must be from memory except for wind and brass instruments.

PIANO

12 and under

- Major and Minor scale and arpeggio, up to two flats and two sharps (two octaves)
- One Etude
- Two contrasting pieces

13 and over

- Major and Minor scale and arpeggio, all key signatures (four octaves)
- One Etude
- Movement from a Mozart, Haydn or Beethoven Sonata
- One contrasting piece

Jazz

- Major scale, up to two flats and four sharps (two octaves)
- Three types of Minor scales: Natural, Melodic and Harmonic Minor, up to two flats and four sharps (two octaves)
- Two pieces, differing in tempo and style (e.g. a ballad and an up-tempo bebop tune)

STRINGS

12 and under

- Major and Minor scale and arpeggio, up to two flats and two sharps (two octaves)
- One Etude
- Two contrasting pieces

13 and over

- Major and Minor scale and arpeggio, all key signatures (four octaves)
- One Etude
- Movement from a concerto (excluding all Suzuki Book concertos except Mozart)
- One contrasting piece

BRASS AND WOODWINDS

12 and under

- Major and Minor scale and arpeggio, up to two flats and two sharps (two octaves)
- Two contrasting pieces/movements (arrangements accepted)

13 and over

- Major and Minor scales, all key signatures and chromatic scale (two octaves)
- Technical Etude (e.g., Kopprasch, Brandt, Rochut, Rose, Klose)
- An allegro movement from a concerto or sonata (arrangements not accepted)
- Lyrical movement from a concerto or sonata

PERCUSSION

12 and under

Snare Drum

- Rudiments - be able to play all rudiments slow to fast and back to slow starting with either hand
- Single stroke roll, Single, Double and Triple Paradiddle
- Short Snare Drum solo
- Sight reading on snare drum including quarters, 8ths and 16ths

Drum Set (choice of one of these two)

- Demonstrate a rock and roll groove with fills
- Improvise an open drum solo

13 and over

Snare Drum

- Rudiments - all of the above plus:
- Double stroke roll, Paradiddle-diddle, Flams, Flam Tap, Flam Accent, Flamacue
- Rudimental snare drum solo- should include rolls

Drum Set (choice of one of these three)

- Demonstrate a rock feel with fills and a jazz feel
- Be able to trade 4s with yourself (play 4 bars of time then solo for 4 bars and repeat)
- Improvise a solo over an AABA form

VOICE (Classical, musical theater)

12 and under

Please prepare to sing the following

- Major scale, ascending and descending (one octave)
- Major 3rd, ascending and descending
- Perfect 4th, ascending only
- Short vocalese piece performed a capella
- Two contrasting pieces, any genre

13 and over

Please prepare to sing the following

- Major scale, ascending and descending (one octave)
- Minor scale, ascending and descending: Natural, Melodic or Harmonic Minor scales acceptable (one octave)
- Major and Minor arpeggios, ascending and descending (one octave)
- Major 3rd, Perfect 4th, Perfect 5th, Minor 3rd, Minor 6th, ascending and descending
- Short vocalese piece performed a capella
- One selection from the classical genre or Musical Theater (Art Song, Oratorio, Opera or a selection from a Musical composed by: Rodgers and Hammerstein, Kander and Ebb, Frank Loesser, Stephen Schwartz or Alan Menken)
- One contrasting piece. (Can be from the list of composers here, pop song or anything from the classical genre)

COMPOSITION

- Two compositions or a composition and an arrangement
- Students will be asked to play a piece of their choice on their main instrument. Students should also be prepared to play sections of their pieces on either their instrument or the piano
- During the jury the student will be asked to answer questions about music theory and instruments of the orchestra/band

GUITAR (Classical)

12 and under

- Major and Minor scale and arpeggio, up to two flats and two sharps (two octaves)
- Two contrasting pieces

13 - 14

- Major scale and arpeggio, up to four flats and four sharps (four octaves)
- Minor scale and arpeggio, up to two flats and two sharps (four octaves)
- Harmonic or Melodic Minor scale (two octaves)
- One Etude
- Two contrasting pieces

14 and over

- Major scale and arpeggio, all key signatures (four octaves)
- Harmonic or Melodic Minor scale and arpeggio (four octaves)
- One Etude
- Two contrasting pieces

GUITAR (Blues and rock)

- Major scale, up to two flats and two sharps (two octaves)
- Natural Minor and Minor Pentatonic scales, up to two flats and two sharps (two octaves)
- Two pieces, differing in style. One of the pieces should include improvised soloing. One of the pieces must be performed solo (unaccompanied)

GUITAR (Jazz)

- Major scale, up to two flats and four sharps (two octaves)
- Three types of Minor scales: Natural, Melodic and Harmonic Minor, up to two flats and four sharps (two octaves)
- Two pieces, differing in style. One of the pieces should include a chord melody arrangement of a jazz standard and should be performed solo (unaccompanied) and one of the pieces should include improvised soloing